

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **mDU - Theater art - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery,
 development and quality of the study programme : **doc. Mgr. art. František Výrostko**

Study section

Compulsory courses

Block - mDU - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPmDU10/22	Staging history of Slovak and world drama of the 20th and 21st centuries II.*		2	1P + 1S	S	1	S	A – Fx	Himič, Timko
KDRaT/PPmDU14/22	20th and 21. Century Theatre New Trends II.*		2	2S	S	1	S	A – Fx	Daubrava, Knopová
KDRaT/PPmDU3/22	Authorial Seminar I.*		2	3S	S	1	W	A – Fx	Burdová, Kovalčíková, Olha, Kováčiková

KDRaT/PPmDU4/22	Authorial Seminar II.*		2	3S	S	1	S	A – Fx	Burdová, Kovalčíková, Olha, Kováčiková
KDRaT/PPmDU9/22	Staging history of Slovak and world drama of the 20th and 21st centuries I.*		2	1P + 1S	S	1	W	A – Fx	Himič, Timko
KH/PPmDU11/22	Contemporary acting techniques I.*		3	12sP + 36sC	S	1	W	A – Fx	Mistrík, Výrostko, Holý, Jekkel
KH/PPmDU12/22	Contemporary acting techniques II.*		3	12sP + 36sC	S	1	S	A – Fx	Mistrík, Výrostko, Holý, Jekkel
KDT/PVP2JPmDUDTDS1/22	Professional English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2JPmDUDTDS2/22	Professional English II.		2	2S	S	1	S	A – Fx	Schneiderová
KH/PVP1PZDUHE1/26	Stage Practice (acting skills) Artistic Performance I.*		6	120sC	S	1	W	A – Fx	Sanitra, Holý
KH/PVP1PZDUHE2/26	Stage Practice (acting skills) Artistic Performance II.*		6	120sC	S	1	S	A – Fx	Sanitra, Holý

KDRaT/PPmDU13/22	20th and 21. Century Theatre New Trends I.*		2	2S	S	1	W	A – Fx	Daubrava, Knopová
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Block - mDU - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PPmDU1/26	Author's project I		4	52sBV	S	2	W	A – Fx	Budinská, Burdová, Daubrava, Himič, Holý, Jekkel, Kočanová, Kovalčíková, Olha, Rozkoš, Sanitra, Szöke, Špániková
KH/PPmDU2/26	Author's project II		4	52sBV	S	2	S	A – Fx	Budinská, Burdová, Daubrava, Himič, Holý, Jekkel, Kočanová, Kovalčíková, Olha, Rozkoš, Sanitra, Szöke, Špániková
KH/PPmDU1/24	Methods of directing and acting I.		2	1C + 1S	S	2	W	A – Fx	Mischura, Jekkel
KH/PPmDU2/24	Methods of directing and acting II.		2	1C + 1S	S	2	S	A – Fx	Mischura, Jekkel
KDRaT/PPmDU15/22	20th and 21. Century Theatre New Trends III.*		2	2S	S	2	W	A – Fx	Daubrava, Knopová
KDRaT/PVP1PZmDUDR1/26	Stage Practice - Artistic Performance I. (dramaturgic and directing skills) *		6	120sC	S	2	W	A – Fx	Burdová, Daubrava, Himič, Kováčiková, Kovalčíková, Olha, Timko
KDRaT/PVP1PZmDUDR2/26	Stage Practice - Artistic		6	120sC	S	2	S	A – Fx	Burdová, Daubrava, Himič, Kováčiková, Kovalčíková, Olha, Timko

	Performance II. (dramaturgic and directing skills) *								
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Compulsory elective courses

Block - mDU - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP3ORmDU11/22	Dramaturgical and directing theatrical practicum I.		4	1P + 5C + 3S	S	1	W	A – Fx	Burdová, Daubrava, Himič, Kovalčíková, Timko, Olha
KDRaT/PVP3ORmDU12/22	Dramaturgical and directing theatrical practicum II.		4	1P + 5C + 3S	S	1	S	A – Fx	Burdová, Daubrava, Himič, Kovalčíková, Timko, Olha
KDT/PVP3ORmDU17/22	Director and Actor Film and TV Collaboration I.		3	3C + 1S	S	1	W	A – Fx	Víluda, Hollá
KDT/PVP3ORmDU18/22	Director and Actor Film and TV Collaboration II.		3	3C + 1S	S	1	S	A – Fx	Víluda, Hollá

KH/PVP3ORmDU1/22	Dubbing project I.		2	2C	S	1	W	A – Fx	Rozkoš, Hollý
KH/PVP3ORmDU2/22	Dubbing project II.		2	2C	S	1	S	A – Fx	Rozkoš, Hollý
KH/PVP3ORmDU19/22	Interpretation seminar I.		2	2C + 2Ci + 7sBV	S	1	W	A – Fx	Budinská, Timko
KH/PVP3ORmDU20/22	Interpretation seminar II.		2	2C + 2Ci + 7sBV	S	1	S	A – Fx	Budinská, Timko
KDRaT/PVP3ORmDU21/22	Chapters from the history of theater directing I.		2	1P + 1S	S	1	W	A – Fx	Kovalčíková, Olha
KDRaT/PVP3ORmDU22/22	Chapters from the history of theater directing II.		2	1P + 1S	S	1	S	A – Fx	Kovalčíková, Olha
KDRaT/PVP3ORmDU27/22	Project creation and production II.		2	2S	S	1	S	A – Fx	Ciešliková
KDRaT/PVP3ORmDU28/22	Project creation and production III.		2	2S	S	1	W	A – Fx	Ciešliková
KDRaT/PVP3ORmDU5/22	Theatrical creative seminar I.		2	2S	S	1	W	A – Fx	Burdová

KDRaT/PVP3ORmDU6/22	Theatrical creative seminar II.		2	2S	S	1	S	A – Fx	Burdová
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Block - mDU - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP3ORDU1/26	Diploma Seminar I.		1	1S	S	2	W	A – Fx	Knopová
KDRaT/PVP3ORDU2/26	Diploma Seminar II.		1	1S	S	2	W	A – Fx	Knopová
KH/PVP3ORmDU/26	Internship at a professional institution – artistic performance		6	78dBV	S	2	W	A – Fx	Výrostko
KH/PVP3ORmDU3/22	Acting experience in FDU Theater projects I.		2	2C	Abs	2	W	pass/fail	Rozkoš
KH/PVP3ORmDU4/22	Acting experience in FDU Theater projects II.		2	2C	Abs	2	S	pass/fail	Rozkoš
KDRaT/PVP3ORmDU10/22	Theater and new media II.		2	2S	S	2	S	A – Fx	Daubrava

KDRaT/PVP3ORmDU23/22	Managerial minimum in theater arts		2	2S	S	2	S	A – Fx	Ciešliková
KDRaT/PVP3ORmDU24/22	Scenography and costume design practical seminar I.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/PVP3ORmDU25/22	Scenography and costume design practical seminar II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/PVP3ORmDU28/22	Project creation and production III.		2	2S	S	2	W	A – Fx	Ciešliková
KDRaT/PVP3ORmDU29/22	Radio practical seminar		2	3C	S	2	W	A – Fx	Výrostko, Olha
KDRaT/PVP3ORmDU31/22	Theory of Theatre – Value Systems and Theatrical Production I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/PVP3ORmDU32/22	Theory of Theatre – Value Systems and		2	2S	S	2	S	A – Fx	Knopová

	Theatrical Production II.								
KDRaT/PVP3ORmDU7/22	Theatrical creative seminar III.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP3ORmDU8/22	Theatrical creative seminar IV.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP3ORmDU9/22	Theater and new media I.		2	2S	S	2	W	A – Fx	Daubrava
KH/PVP3ORmDU30/22	Radio project		3	24sBV	S	2	S	A – Fx	Hečko, Ol'ha, Výrostko
KH/PVP3ORmDU33/22	Workshop		3	32sBV	S	2	W	A – Fx	Kočanová

Elective courses

Block - mDU - 1 r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPmDU1/22	Analysis and interpretation of a theatrical work I.	!	2	2S	S	1	W	A – Fx	Knopová, Mankovecká
KDRaT/VPmDU2/22	Analysis and interpretation of a theatrical work II.		2	2S	S	1	S	A – Fx	Knopová, Mankovecká

KH/VPmDU1/24	Aesthetics of puppet theater I.		1	1C + 1S	S	1	W	A – Fx	Palik
KH/VPmDU2/24	Aesthetics of puppet theater II.		1	1C + 1S	S	1	S	A – Fx	Palik
KDRaT/VPmDU3/26	Personalities of contemporary Slovak directing and dramaturgy I.		1	2S	Abs	1	W	pass/fail	Oľha, Hmič
KDRaT/VPmDU4/26	Personalities of contemporary Slovak directing and dramaturgy II.		1	2S	Abs	1	S	pass/fail	Oľha, Hmič
KH/VPmDU15/22	Speech culture and communication I.		2	1C + 1S	S	1	W	A – Fx	Špániková
KH/VPmDU16/22	Speech culture and communication II.		2	1C + 1S	S	1	S	A – Fx	Špániková
KDRaT/VPmDU5/22	Lighting design and scenic spaces I.		1	2S	Abs	1	W	pass/fail	Mituch, Daubrava

KDRaT/VPmDU6/22	Lighting design and scenic spaces II.		1	2S	Abs	1	S	pass/fail	Mituch, Daubrava
KDRaT/PVP3ORmDU15/22	Drama - Theatre - Society I.		2	1P + 1S	S	1	W	A – Fx	Himič
KDRaT/PVP3ORmDU16/22	Drama - Theatre - Society II.		2	1P + 1S	S	1	S	A – Fx	Himič
KH/VPmDU13/23	Festival management in practice I.		1	20sBV	Abs	1	W	pass/fail	Jekkel, Szöke, Ditte
KH/VPmDU14/23	Festival management in practice II.		1	20sBV	Abs	1	S	pass/fail	Jekkel, Szöke, Ditte
KH/VZmDU1/25	Master's Creative atelier / interpretation of own creation I.		1	2C	Abs	1	W	pass/fail	Timko
KH/VZmDU2/25	Master's creative atelier / interpretation of own creation II.		1	2C	Abs	1	S	pass/fail	Timko
KH/VZmDU5/22	Laboratory (Winter semester)		2	3C	Abs	1	W	pass/fail	Výrostko, Ivanko

KH/VZmDU6/22	Laboratory (Summer semester)		2	3C	Abs	1	S	pass/fail	Výrostko, Ivanko
KH/VZmDU7/22	Professional practice (WS)		4	100sOP	Abs	1	W	pass/fail	Rozkoš
KH/VZmDU8/22	Professional practice (SS)		4	100sOP	Abs	1	S	pass/fail	Rozkoš
KDRaT/VZmDU15/22	Video seminar of contemporary theater work I.		2	2S	Abs	1	W	pass/fail	Kovalčíková
KDRaT/VZmDU16/22	Video seminar of contemporary theater work II.		2	2S	Abs	1	S	pass/fail	Kovalčíková

Block - mDU - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPmDU17/23	Speech culture and communication III.		2	1C + 1S	S		W	A – Fx	Špáníková
KH/VZmDU5/26	Master's creative atelier / interpretation of own creation II.		1	2C	Abs		S	pass/fail	Timko
KH/VZmDU6/26	Master's creative atelier /		1	2C	Abs		S	pass/fail	Timko

	interpretation of own creation IV.								
KDRaT/VPmDU10/22	Visual sources of theater as a communication and reconstruction tool II.		1	1P + 1C + 11BV	A	2	S	pass/fail	Daubrava, Ol'ha
KDRaT/VPmDU11/22	Chapters from the history of the Czech theater I.		1	13BV	S	2	W	A – Fx	Timko, Himič
KDRaT/VPmDU12/22	Chapters from the history of the Czech theater II.		1	13BV	S	2	S	A – Fx	Timko, Himič
KDRaT/VPmDU13/22	Genres of musical theatre I.		2	1P + 1S	S	2	W	A – Fx	Timko
KDRaT/VPmDU14/22	Genres of musical theatre II.		2	1P + 1S	S	2	S	A – Fx	Timko
KDRaT/VPmDU7/22	Summaries of history and theory I.		1	1S	S	2	W	A – Fx	Timko
KDRaT/VPmDU8/22	Summaries of history and theory II.		1	1S	S	2	S	A – Fx	Timko

KDRaT/VPmDU9/22	Visual sources of theater as a communication and reconstruction tool I.		1	1P + 1C + 11BV	A	2	W	pass/fail	Daubrava, Ol'ha
KH/VPmDU15/26	Festival management in practice III.		1	20sBV	Abs	2	W	pass/fail	Jekkel, Szöke, Ditte

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object