

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **mIU15 - Performing Arts - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Mgr. art. Štefan Sedlický, ArtD.**

Study section

Compulsory courses

Block - Block: IU 1st year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KSp/II.Ks1/26	Study of repertoire with accompaniment 1		2	1S	S	1	W	A – Fx	Arendárik, Arendáriková, Biľová, Koval, Richter, Solárik, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá, Egedová	
KSp/II.Ks2/26	Study of repertoire with accompaniment 2		2	1S	S	1	S	A – Fx	Arendárik, Arendáriková, Biľová, Koval, Richter, Solárik, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá, Egedová	

Block - Block: IU 2nd year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KSp/II.Ks3/26	Study of repertoire with accompaniment 3		2	1S	S	2	W	A – Fx	Arendárik, Arendáriková, Biřová, Koval, Richter, Solárik, Tsiarehchanka, Turčanová, Výbořoková, Zazrivá, Egedová	
KSp/II.Ks4/26	Study of repertoire with accompaniment 4		2	1S	S	2	S	A – Fx	Arendárik, Arendáriková, Biřová, Koval, Richter, Solárik, Tsiarehchanka, Turčanová, Výbořoková, Zazrivá, Egedová	

Compulsory elective courses

Block - Block: woodwind instruments PVP/1PZ 1.year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
DN/II.DN001-1/26	Musical Instrument Play - Bassoon 1		8	1P + 1C	S	1	W	A – Fx	Oravec	
DN/II.Dn002-1/26	Musical Instrument Play - Bassoon 2		8	1P + 1C	S	1	S	A – Fx	Oravec	
DN/II.Dn005-1/26	Musical Instrument Play - Flute 1		8	1P + 1C	S	1	W	A – Fx	Gabriřová	
DN/II.Dn006-1/26	Musical Instrument Play - Flute 2		8	1P + 1C	S	1	S	A – Fx	Gabriřová	
DN/II.Dn009-1/26	Musical Instrument Play - Oboe 1		8	1P + 1C	S	1	W	A – Fx	Fábera	

DN/II.Dn010-1/26	Musical Instrument Play - Oboe 2		8	1P + 1C	S	1	S	A – Fx	Fábera
DN/II.Dn013-1/26	Musical Instrument Play - Clarinet 1		8	1P + 1C	S	1	W	A – Fx	Šebesta
DN/II.Dn014-1/26	Musical Instrument Play - Clarinet 2		8	1P + 1C	S	1	S	A – Fx	Šebesta
DN/II.Dn017-1/26	Musical Instrument Play - Saxophone 1		8	1P + 1C	S	1	W	A – Fx	Stepanov, Pastírik
DN/II.Dn018-1/26	Musical Instrument Play - Saxophone 2		8	1P + 1C	S	1	S	A – Fx	Stepanov, Pastírik
DN/II.Dn0001/26	Performance Seminar - Bassoon, Flute, Oboe, Clarinet, Saxophone 1		4	2S	S	1	W	A – Fx	
DN/II.Dn0002/26	Performance Seminar - Bassoon, Flute, Oboe, Clarinet, Saxophone 2		4	2S	S	1	S	A – Fx	
KN/II.Kn84/26	Chamber Music 1		4	1P + 1C	S	1	W	A – Fx	
KN/II.Kn85/26	Chamber Music 2		4	1P + 1C	S	1	S	A – Fx	
DN/II.Dn179/26	Study of Orchestral Parts - Bassoon, Flute, Oboe, Clarinet, Saxophone 1		3	1S	S	1	W	A – Fx	
DN/II.Dn180/26	Study of Orchestral Parts - Bassoon, Flute, Oboe, Clarinet, Saxophone 2		3	1S	S	1	S	A – Fx	

Block - Block: woodwind instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn003/26	Musical Instrument Play - Bassoon 3		8	1P + 1C	S	2	W	A – Fx	Oravec
DN/II.Dn004/22	Musical Instrument Play - Bassoon 4		5	1P + 1C	S	2	S	A – Fx	Oravec
DN/II.Dn007/26	Musical Instrument Play Flute 3		8	1P + 1C	S	2	W	A – Fx	Gabrišová
DN/II.Dn008/22	Musical Instrument Play - Flute 4		5	1P + 1C	S	2	S	A – Fx	Gabrišová
DN/II.Dn011/26	Musical Instrument Play - Oboe 3		8	1P + 1C	S	2	W	A – Fx	Fábera
DN/II.Dn012/22	Musical Instrument Play - Oboe 4		5	1P + 1C	S	2	S	A – Fx	Fábera

DN/II.Dn015/26	Musical Instrument Play - Clarinet 3		8	1P + 1C	S	2	W	A – Fx	Šebesta
DN/II.Dn016/22	Musical Instrument Play - Clarinet 4		5	1P + 1C	S	2	S	A – Fx	Šebesta
DN/II.Dn019/26	Musical Instrument Play - Saxophone 3		8	1P + 1C	S	2	W	A – Fx	Stepanov, Pastírik
DN/II.Dn020/22	Musical Instrument Play - Saxophone 4		5	1P + 1C	S	2	S	A – Fx	Stepanov, Pastírik
DN/II.Dn0003/26	Performance Seminar - Bassoon, Flute, Oboe, Clarinet, Saxophone 3		4	2S	S	2	W	A – Fx	
DN/II.Dn0004/26	Performance Seminar - Bassoon, Flute, Oboe, Clarinet, Saxophone 4		3	2S	S	2	S	A – Fx	
KN/II.Kn86/26	Chamber Music 3		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn87/26	Chamber Music 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn182/26	Study of Orchestral Parts - Bassoon, Flute, Oboe, Clarinet, Saxophone 3		3	1S	S	2	W	A – Fx	
DN/II.Dn183/26	Study of Orchestral Parts - Bassoon, Flute, Oboe, Clarinet, Saxophone 4		2	1S	S	2	S	A – Fx	

Block - Block: brass and percussion instruments PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn076-1/26	Musical Instrument Play - Percussion 1		8	1P + 1C	S	1	W	A – Fx	Solárik, Szabó
DN/II.Dn077-1/26	Musical Instrument Play - Percussion 2		8	1P + 1C	S	1	S	A – Fx	Solárik, Szabó
DN/II.Dn080-1/26	Musical Instrument Play - French Horn 1		8	1P + 1C	S	1	W	A – Fx	
DN/II.Dn081-1/26	Musical Instrument Play - French Horn 2		8	1P + 1C	S	1	S	A – Fx	
DN/II.Dn084-1/26	Musical Instrument Play - Tronbone 1		8	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/II.Dn085-1/26	Musical Instrument Play - Tronbone 2		8	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/II.Dn088-1/26	Musical Instrument Play - Trumpet 1		8	1P + 1C	S	1	W	A – Fx	Bartoš

DN/II.Dn089-1/26	Musical Instrument Play - Trumpet 2		8	1P + 1C	S	1	S	A – Fx	Bartoš
DN/II.Dn092-1/26	Musical Instrument Play - Tuba 1		8	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/II.Dn093-1/26	Musical Instrument Play - Tuba 2		8	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/II.Dn0005/26	Performance Seminar - Percussion, French Horn, Trombone, Trumpet, Tuba 1		4	2S	S	1	W	A – Fx	
DN/II.Dn0006/26	Performance Seminar - Percussion, French Horn, Trombone, Trumpet, Tuba 2		4	2S	S	1	S	A – Fx	
KN/II.Kn84/26	Chamber Music 1		4	1P + 1C	S	1	W	A – Fx	
KN/II.Kn85/26	Chamber Music 2		4	1P + 1C	S	1	S	A – Fx	
DN/II.Dn184/26	Study of Orchestral Parts - Percussion, French Horn, Trombone, Trumpet, Tuba 1		3	1S	S	1	W	A – Fx	
DN/II.Dn185/26	Study of Orchestral Parts - Percussion, French Horn, Trombone, Trumpet, Tuba 2		3	1S	S	1	S	A – Fx	

Block - Block: brass and percussion instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn078/26	Musical Instrument Play - Percussion 3		8	1P + 1C	S	2	W	A – Fx	Solárik, Szabó
DN/II.Dn079/22	Musical Instrument Play - Percussion 4		5	1P + 1C	S	2	S	A – Fx	Solárik, Szabó
DN/II.Dn082/26	Musical Instrument Play - French Horn 3		8	1P + 1C	S	2	W	A – Fx	
DN/II.Dn083/22	Musical Instrument Play - French Horn 4		5	1P + 1C	S	2	S	A – Fx	
DN/II.Dn086/26	Musical Instrument Play - Trombone 3		8	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/II.Dn087/22	Musical Instrument Play - Trombone 4		5	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/II.Dn090/26	Musical Instrument Play - Trumpet 3		8	1P + 1C	S	2	W	A – Fx	Bartoš
DN/II.Dn091/22	Musical Instrument Play - Trumpet 4		5	1P + 1C	S	2	S	A – Fx	Bartoš

DN/II.Dn094/26	Musical Instrument Play - Tuba 3		8	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/II.Dn095/22	Musical Instrument Play - Tuba 4		5	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/II.Dn0007/26	Performance Seminar - Percussion, French Horn, Trombone, Trumpet, Tuba 3		4	2S	S	2	W	A – Fx	Bartoš
DN/II.Dn0008/26	Performance Seminar - Percussion, French Horn, Trombone, Trumpet, Tuba 4		3	2S	S	2	S	A – Fx	
KN/II.Kn86/26	Chamber Music 3		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn87/26	Chamber Music 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn186/26	Study of Orchestral Parts - Percussion, French Horn, Trombone, Trumpet, Tuba 3		3	1S	S	2	W	A – Fx	
DN/II.Dn187/26	Study of Orchestral Parts -Percussion, French Horn, Trombone, Trumpet, Tuba 4		2	1S	S	2	S	A – Fx	

Block - Block: string instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn001-1/26	Musical Instrument Play - Violin 1		8	1P + 1C	S	1	W	A – Fx	Kopelman, Macíková, Sosnowska - Kern, Špitková
SN/II.Sn002-1/26	Musical Instrument Play - Violin 2		8	1P + 1C	S	1	S	A – Fx	Kopelman, Macíková, Sosnowska - Kern, Špitková
SN/II.Sn005-1/26	Musical Instrument Play - Double Bass 1		8	1P + 1C	S	1	W	A – Fx	Krigovský
SN/II.Sn006-1/26	Musical Instrument Play - Double Bass 2		8	1P + 1C	S	1	S	A – Fx	Krigovský
SN/II.Sn009-1/26	Musical Instrument Play - Viola 1		8	1P + 1C	S	1	W	A – Fx	Bouřová
SN/II.Sn010-1/26	Musical Instrument Play - Viola 2		8	1P + 1C	S	1	S	A – Fx	Bouřová

SN/II.Sn013-1/26	Musical Instrument Play - Violoncello 1		8	1P + 1C	S	1	W	A – Fx	Lupták
SN/II.Sn014-1/26	Musical Instrument Play - Violoncello 2		8	1P + 1C	S	1	S	A – Fx	Lupták
SN/II.Sn0001/26	Interpretation seminar - violin, double bass, viola, cello 1		4	2S	S	1	W	A – Fx	Lupták, Ženatý
SN/II.Sn0002/26	Interpretation seminar - violin, double bass, viola, cello 2		4	2S	S	1	S	A – Fx	Lupták, Ženatý
KN/II.Kn84/26	Chamber Music 1		4	1P + 1C	S	1	W	A – Fx	
KN/II.Kn85/26	Chamber Music 2		4	1P + 1C	S	1	S	A – Fx	
SN/II.Sn0009/26	Study of orchestral parts - violin, double bass, viola, cello 1		3	1S	S	1	W	A – Fx	Bouřová, Kopelman, Lupták, Macíková, Rumler, Sosnowska - Kern, Špitková
SN/II.Sn0010/26	Study of orchestral parts - violin, double bass, viola, cello 2		3	1S	S	1	S	A – Fx	Bouřová, Kopelman, Lupták, Macíková, Rumler, Sosnowska - Kern, Špitková

Block - Block: string instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn003/26	Musical Instrument Play - Violin 3		8	1P + 1C	S	2	W	A – Fx	Kopelman, Macíková, Sosnowska - Kern, Špitková
SN/II.Sn004/22	Musical Instrument Play - Violin 4		5	1P + 1C	S	2	S	A – Fx	Kopelman, Macíková, Sosnowska - Kern, Špitková

SN/II.Sn007/26	Musical Instrument Play - Double Bass 3		8	1P + 1C	S	2	W	A – Fx	Krigovský
SN/II.Sn008/22	Musical Instrument Play - Double Bass 4		5	1P + 1C	S	2	S	A – Fx	Krigovský
SN/II.Sn011/26	Musical Instrument Play - Viola 3		8	1P + 1C	S	2	W	A – Fx	Bouřová
SN/II.Sn012/22	Musical Instrument Play - Viola 4		5	1P + 1C	S	2	S	A – Fx	Bouřová
SN/II.Sn015/26	Musical Instrument Play - Violoncello 3		8	1P + 1C	S	2	W	A – Fx	Lupták
SN/II.Sn016/22	Musical Instrument Play - Violoncello 4		5	1P + 1C	S	2	S	A – Fx	Lupták
SN/II.Sn0003/26	Interpretation seminar - violin, double bass, viola, cello 3		4	2S	S	2	W	A – Fx	Lupták, Ženatý
SN/II.Sn0004/26	Interpretation seminar - violin, double bass, viola, cello 4		4	2S	S	2	S	A – Fx	Lupták, Ženatý
KN/II.Kn86/26	Chamber Music 3		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn87/26	Chamber Music 4		2	1P + 1C	S	2	S	A – Fx	
SN/II.Sn0011/26	Study of orchestral parts - violin, double bass, viola, cello 3		3	1S	S	2	W	A – Fx	Bouřová, Kopelman, Lupták, Macíková, Rumler, Sosnowska - Kern, Špitková
SN/II.Sn0012/26	Study of orchestral parts - violin, double bass, viola, cello 4		2	1S	S	2	S	A – Fx	Bouřová, Kopelman, Lupták, Macíková, Rumler, Sosnowska - Kern, Špitková

Block - Block: string instruments - cimbalom PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn061-1/26	Musical Instrument Play - Cimbalom 1		8	1P + 1C	S	1	W	A – Fx	Herencsár, Budinský

SN/II.Sn062-1/26	Musical Instrument Play - Cimbalom 2		8	1P + 1C	S	1	S	A – Fx	Herencsár, Budinský
SN/II.Sn076-1/26	Musical Instrument Play - Guitar 1		8	1P + 1C	S	1	W	A – Fx	Marec, Vohár
SN/II.Sn077-1/26	Musical Instrument Play - Guitar 2		8	1P + 1C	S	1	S	A – Fx	Marec
SN/II.Sn0005/26	Interpretation seminar - dulcimer, guitar 1		4	2S	S	1	W	A – Fx	Budinský, Marec
SN/II.Sn0006/26	Interpretation seminar - dulcimer, guitar 2		4	2S	S	1	S	A – Fx	Budinský, Marec
KN/II.Kn84/26	Chamber Music 1		4	1P + 1C	S	1	W	A – Fx	
KN/II.Kn85/26	Chamber Music 2		4	1P + 1C	S	1	S	A – Fx	
SN/II.Sn0013/26	Study of orchestral works and transcriptions - dulcimer, guitar 1		3	1S	S	1	W	A – Fx	Budinský
SN/II.Sn0014/26	Study of orchestral works and transcriptions - dulcimer, guitar 2		3	1S	S	1	S	A – Fx	Budinský

Block - Block: string instruments - cimbalom PVP/PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn063/26	Musical Instrument Play - Cimbalom 3		8	1P + 1C	S	2	W	A – Fx	Herencsár, Budinský
SN/II.Sn064/22	Musical Instrument Play - Cimbalom 4		5	1P + 1C	S	2	S	A – Fx	Herencsár, Budinský
SN/II.Sn078/26	Musical Instrument Play - Guitar 3		8	1P + 1C	S	2	W	A – Fx	Marec
SN/II.Sn079/22	Musical Instrument Play - Guitar 4		5	1P + 1C	S	2	S	A – Fx	Marec
SN/II.Sn0007/26	Interpretation seminar - dulcimer, guitar 3		4	2S	S	2	W	A – Fx	Budinský, Marec
SN/II.Sn0008/26	Interpretation seminar - dulcimer, guitar 4		4	2S	S	2	S	A – Fx	Budinský, Marec
KN/II.Kn86/26	Chamber Music 3		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn87/26	Chamber Music 4		2	1P + 1C	S	2	S	A – Fx	

SN/II.Sn0015/26	Study of orchestral works and transcriptions - dulcimer, guitar 3		3	1S	S	2	W	A – Fx	Budinský
SN/II.Sn0016/26	Study of orchestral works and transcriptions - dulcimer, guitar 4		2	1S	S	2	S	A – Fx	Budinský

Block - Block: keyboard instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn05-1/26	Musical Instrument Play - Accordion 1		8	1P + 1C	S	1	W	A – Fx	Červienka
KN/II.Kn06-1/26	Musical Instrument Play - Accordion 2		8	1P + 1C	S	1	S	A – Fx	Červienka
KN/II.Kn01-1/26	Musical Instrument Play - Piano (Chamber major) 1		8	1P + 1C	S	1	W	A – Fx	Varhaníková, Pažický, Solárik
KN/II.Kn02-1/26	Musical Instrument Play - Piano (Chamber major) 2		8	1P + 1C	S	1	S	A – Fx	Varhaníková, Pažický, Solárik
KN/II.Kn0001/26	Interpretation Seminar 1		4	2S	S	1	W	A – Fx	Škvarková
KN/II.Kn0002/26	Interpretation Seminar 2		4	2S	S	1	S	A – Fx	Škvarková
KN/II.Kn84/26	Chamber Music 1		4	1P + 1C	S	1	W	A – Fx	
KN/II.Kn85/26	Chamber Music 2		4	1P + 1C	S	1	S	A – Fx	
KN/II.Kn0005/26	Seminar on Chamber Music Performance - Accordion, Piano (Chamber Music Track) 1		2	1S	S	1	W	A – Fx	
KN/II.Kn0006/26	Seminar on Chamber Music Performance - Accordion, Piano (Chamber Music Track) 2		2	1S	S	1	S	A – Fx	
KN/II.Kn0009/26	Playing from Sheet Music and Scores - Accordion, Piano (Chamber Music) 1		1	1C	S	1	W	A – Fx	Solárik, Špilák
KN/II.Kn0010/26	Playing from Sheet Music and Scores - Accordion, Piano (Chamber Music) 2		1	1C	S	1	S	A – Fx	Solárik, Špilák

Block - Block: keyboard instruments PVP/1PZ 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn07/26	Musical Instrument Play - Accordion 3		8	1P + 1C	S	2	W	A – Fx	Červienka
KN/II.Kn08/22	Musical Instrument Play - Accordion 4		5	1P + 1C	S	2	S	A – Fx	Červienka
KN/II.Kn03/26	Musical Instrument Play - Piano (Chamber major) 3		8	1P + 1C	S	2	W	A – Fx	Varhaníková, Pažický, Solárik
KN/II.Kn04/22	Musical Instrument Play - Piano (Chamber major) 4		5	1P + 1C	S	2	S	A – Fx	Varhaníková, Pažický, Solárik
KN/II.Kn0003/26	Interpretation Seminar 3		4	2S	S	2	W	A – Fx	Škvarková
KN/II.Kn0004/26	Interpretation Seminar 4		3	2S	S	2	S	A – Fx	Škvarková
KN/II.Kn86/26	Chamber Music 3		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn87/26	Chamber Music 4		2	1P + 1C	S	2	S	A – Fx	
KN/II.Kn0007/26	Seminar on Chamber Music Performance - Accordion, Piano (Chamber Music Track) 3		2	1S	S	2	W	A – Fx	
KN/II.Kn0008/26	Seminar on Chamber Music Performance - Accordion, Piano (Chamber Music Track) 4		2	1S	S	2	S	A – Fx	
KN/II.Kn0011/26	Playing from Sheet Music and Scores - Accordion, Piano (Chamber Music) 3		1	1C	S	2	W	A – Fx	Solárik, Špilák

Block - Block: piano - conc. direction PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn41-1/26	Musical Instrument Play - Piano (Concert Study) 1		8	1P + 1C	S	1	W	A – Fx	Arendárik, Varhaníková

KN/II.Kn42-1/26	Musical Instrument Play - Piano (Concert Study) 2		8	1P + 1C	S	1	S	A – Fx	Arendárik, Varhaníková
KN/II.Kn0001/26	Interpretation Seminar 1		4	2S	S	1	W	A – Fx	Škvarková
KN/II.Kn0002/26	Interpretation Seminar 2		4	2S	S	1	S	A – Fx	Škvarková
KN/II.Kn84/26	Chamber Music 1		4	1P + 1C	S	1	W	A – Fx	
KN/II.Kn85/26	Chamber Music 2		4	1P + 1C	S	1	S	A – Fx	
KN/II.Kn0012/26	Piano Repertoire Seminar - Concert Piano Track 1		1	1S	S	1	W	A – Fx	
KN/II.Kn0013/26	Piano Repertoire Seminar - Concert Piano Track 2		1	1S	S	1	S	A – Fx	
KN/II.Kn005/24	Playing from sheet music and scores (chamber Study) 1		2	2C	S	1	W	A – Fx	Špilák, Solárik
KN/II.Kn006/24	Playing from sheet music and scores (chamber Study) 2		2	2C	S	1	S	A – Fx	Špilák, Solárik

Block - Block: piano - conc. direction PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn43/26	Musical Instrument Play - Piano (Concert Study) 3		8	1P + 1C	S	2	W	A – Fx	Arendárik, Varhaníková
KN/II.Kn44/22	Musical Instrument Play - Piano (Concert Study) 4		5	1P + 1C	S	2	S	A – Fx	Arendárik, Varhaníková
KN/II.Kn0003/26	Interpretation Seminar 3		4	2S	S	2	W	A – Fx	Škvarková
KN/II.Kn0004/26	Interpretation Seminar 4		3	2S	S	2	S	A – Fx	Škvarková
KN/II.Kn86/26	Chamber Music 3		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn87/26	Chamber Music 4		2	1P + 1C	S	2	S	A – Fx	

KN/II.Kn0014/26	Piano Repertoire Seminar - Concert Piano Track 3		1	1S	S	2	W	A – Fx	
KN/II.Kn007/24	Playing from sheet music and scores (chamber Study) 3		2	2C	S	2	W	A – Fx	Špilák, Solárik
KN/II.Kn008/24	Playing from sheet music and scores (chamber Study) 4		2	2C	S	2	S	A – Fx	Špilák, Solárik

Block - Block: vocal interpretation PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Vi29-1/26	Vocal Interpretation 1		8	1P + 1C	S	1	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/II.Vi30-1/26	Vocal Interpretation 2		8	1P + 1C	S	1	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/II.Vi33/22	Interpretation Seminar - Vocal Interpretation 1		4	2S	S	1	W	A – Fx	Porubčinová
VI/II.Vi34/22	Interpretation Seminar - Vocal Interpretation 2		4	2S	S	1	S	A – Fx	Porubčinová
VI/II.Vi37-1/26	Chamber Singing 1		4	1P + 1C	S	1	W	A – Fx	Tužinský
VI/II.Vi38-1/26	Chamber Singing 2		4	1P + 1C	S	1	S	A – Fx	Tužinský
VI/II.Vi41/26	Opera Studio 1		2	4S	S	1	W	A – Fx	Šimeg
VI/II.Vi42/26	Opera Studio 2		2	4S	S	1	S	A – Fx	Šimeg
VI/II.Vi45-1/24	Ensemble Correpetition - Vocal Interpretation 1		1	2C	S	1	W	A – Fx	Simandl
VI/II.Vi46-1/24	Ensemble Correpetition - Vocal Interpretation 2		1	2C	S	1	S	A – Fx	Simandl

Block - Block: vocal interpretation PVP/1PZ 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Vi31/26	Vocal Interpretation 3		8	1P + 1C	S	2	W	A – Fx	Tomanová, Račić Derner, Kocán, Popovič, Porubčinová
VI/II.Vi32/22	Vocal Interpretation 4		5	1P + 1C	S	2	S	A – Fx	Tomanová, Račić Derner, Kocán, Popovič, Porubčinová
VI/II.Vi35/22	Interpretation Seminar - Vocal Interpretation 3		4	2S	S	2	W	A – Fx	Porubčinová
VI/II.Vi36-1/26	Interpretation Seminar - Vocal Interpretation 4		2	2S	S	2	S	A – Fx	Porubčinová
VI/II.Vi39-1/26	Chamber Singing 3		4	1P + 1C	S	2	W	A – Fx	Tužinský
VI/II.Vi40-1/24	Chamber Singing 4		2	1P + 1C	S	2	S	A – Fx	Tužinský
VI/II.Vi43/26	Opera Studio 3		2	4S	S	2	W	A – Fx	Šimeg
VI/II.Vi44/26	Opera Studio 4		2	4S	S	2	S	A – Fx	Šimeg
VI/II.Vi47-1/24	Ensemble Correpetition - Vocal Interpretation 3		1	2C	S	2	W	A – Fx	Simandl
VI/II.Vi48-1/24	Ensemble Correpetition - Vocal Interpretation 4		1	2C	S	2	S	A – Fx	Simandl

Block - Block: musical singing PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Ms01-1/26	Musical theater singing 1		8	1P + 1C	S	1	W	A – Fx	Jarabek, Lelkes Sklovská, Kukurová, Hubinská
VI/II.Ms02-1/26	Musical theater singing 2		8	1P + 1C	S	1	S	A – Fx	Jarabek, Lelkes Sklovská,

									Kukurová, Hubinská
VI/II.Ms05/22	Interpretative seminar - Musical theater singing 1		4	2S	S	1	W	A – Fx	Jarjabek
VI/II.Ms06/22	Interpretative seminar - Musical theater singing 2		4	2S	S	1	S	A – Fx	Jarjabek
VI/II.Ms21-1/26	Ensemble singing and rehearsals - musical singing 1		3	1P + 1C	S	1	W	A – Fx	Simandl
VI/II.Ms22/26	Ensemble singing and rehearsals - musical singing 2		3	1P + 1C	S	1	S	A – Fx	Simandl
VI/II.Ms09/26	Musical theater studio 1		2	3S	S	1	W	A – Fx	Krištof
VI/II.Ms10/26	Musical theater studio 2		2	3S	S	1	S	A – Fx	Krištof
VI/II.Ms13/26	Musical theater character creation 1		1	1C	S	1	W	A – Fx	Hubinská
VI/II.Ms14/26	Musical theater character creation 2		1	1C	S	1	S	A – Fx	Hubinská
VI/II.Ms17/26	Creative choreography 1		1	2C	S	1	W	A – Fx	Majer
VI/II.Ms18/26	Creative choreography 2		1	2C	S	1	S	A – Fx	Majer

Block - Block: musical singing PVP/1PZ 2.year									ts
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Ms03/26	Musical theater singing 3		8	1P + 1C	S	2	W	A – Fx	Jarjabek, Lelkes Sklovská, Kukurová, Hubinská
VI/II.Ms04/22	Musical theater singing 4		5	1P + 1C	S	2	S	A – Fx	Jarjabek, Lelkes Sklovská, Kukurová, Hubinská

VI/II.Ms07/22	Interpretative seminar - Musical theater singing 3		4	2S	S	2	W	A – Fx	Jarjabek
VI/II.Ms08-1/26	Interpretative seminar - Musical theater singing 4		2	2S	S	2	S	A – Fx	Jarjabek
VI/II.Ms23-1/26	Ensemble singing and rehearsals - musical singing 3		3	1P + 1C	S	2	W	A – Fx	Simandl
VI/II.Ms24-1/26	Ensemble singing and rehearsals - musical singing 4		1	1P + 1C	S	2	S	A – Fx	Simandl
VI/II.Ms11/26	Musical theater studio 3		2	3S	S	2	W	A – Fx	Krištof
VI/II.Ms12/26	Musical theater studio 4		2	3S	S	2	S	A – Fx	Krištof
VI/II.Ms15/26	Musical theater character creation 3		1	1C	S	2	W	A – Fx	Hubinská
VI/II.Ms16/26	Musical theater character creation 4		1	1C	S	2	S	A – Fx	Hubinská
VI/II.Ms19/26	Creative choreography 3		1	2C	S	2	W	A – Fx	Majer
VI/II.Ms20/26	Creative choreography 4		1	2C	S	2	S	A – Fx	Majer

Block - Block: conducting a choir PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz01/26	Choir Conducting 1		6	1P + 1C	S	1	W	A – Fx	Knapik, Sedlický, Veverková
DZ/II.Dz02/26	Choir Conducting 2		6	1P + 1C	S	1	S	A – Fx	Knapik, Sedlický, Veverková
DZ/II.Dz05/26	Interpretation Seminar - Choir Conducting 1		3	2S	S	1	W	A – Fx	Knapik
DZ/II.Dz06/26	Interpretation Seminar - Choir Conducting 2		3	2S	S	1	S	A – Fx	Knapik
DZ/II.Dz13/22	Theory of the development of opera and symphonic music 1		2	1P	S	1	W	A – Fx	Tužinský

DZ/II.Dz14/22	Theory of the development of opera and symphonic music 2		2	1P	S	1	S	A – Fx	Tužinský
DZ/II.Dz09/22	Practice in chamber choir and vocal group 1		2	1C	S	1	W	A – Fx	Sedlický
DZ/II.Dz10/22	Practice in chamber choir and vocal group 2		2	1C	S	1	S	A – Fx	Sedlický
DZ/II.Dz20-1/26	Choir Repertoire and Score Play 1		2	1C	S	1	W	A – Fx	Sedlický
DZ/II.Dz21-1/26	Choir Repertoire and Score Play 2		2	1C	S	1	S	A – Fx	Sedlický
DZ/II.Dz17/22	Conducting and studying vocal-instrumental and opera scores 1		2	1S	S	1	W	A – Fx	Sedlický, Tužinský
DZ/II.Dz18/22	Conducting and studying vocal-instrumental and opera scores 2		2	1S	S	1	S	A – Fx	Sedlický, Tužinský
DZ/II.Dz24/22	Conducting practice in a professional body 1		1	1S	S	1	W	A – Fx	Sedlický
DZ/II.Dz25/22	Conducting practice in a professional body 2		1	1S	S	1	S	A – Fx	Sedlický
KN/II.Kn69/22	Piano Practice - Choir Conducting 1		1	1C	S	1	W	A – Fx	Škvarková
KN/II.Kn70/22	Piano Practice - Choir Conducting 2		1	1C	S	1	S	A – Fx	Škvarková

Block - Block: conducting a choir PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz03/26	Choir Conducting 3		6	1P + 1C	S	2	W	A – Fx	Knapik, Sedlický, Veverková
DZ/II.Dz04/22	Choir Conducting 4		5	1P + 1C	S	2	S	A – Fx	Knapik, Sedlický, Veverková
DZ/II.Dz07-1/26	Interpretation Seminar - Choir Conducting 3		3	2S	S	2	W	A – Fx	Knapik
DZ/II.Dz08-1/26	Interpretation Seminar - Choir Conducting 4		2	2S	S	2	S	A – Fx	Knapik

DZ/II.Dz15/22-1/26	Practice in chamber choir and vocal group 3		2	1P	S	2	W	A – Fx	Tužinský
DZ/II.Dz16/22-1/26	Practice in chamber choir and vocal group 4		2	1P	S	2	S	A – Fx	Tužinský
DZ/II.Dz11/22	Practice in chamber choir and vocal group 3		2	1C	S	2	W	A – Fx	Sedlický
DZ/II.Dz12/26	Practice in chamber choir and vocal group 4		1	1C	S	2	S	A – Fx	Sedlický
DZ/II.Dz22-1/26	Choir Repertoire and Score Play 3		2	1C	S		W	A – Fx	Sedlický
DZ/II.Dz23-1/24	Choir Repertoire and Score Play 4		1	1C	S	2	S	A – Fx	Sedlický
DZ/II.Dz19/22	Conducting and studying vocal-instrumental and opera scores 3		2	1S	S	2	W	A – Fx	Sedlický, Tužinský
DZ/II.Dz26/22	Conducting practice in a professional body 3		1	1S	S	2	W	A – Fx	Sedlický
DZ/II.Dz27/22	Conducting practice in a professional body 4		1	1S	S	2	S	A – Fx	Sedlický
KN/II.Kn71/22	Piano Practice - Choir Conducting 3		1	1C	S	2	W	A – Fx	Škvarková

Block - Block: collective interpretation PVP/2KI 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz28/26	Choir Vocal Practice 1		3	2C	S	1	W	A – Fx	Sedlický, Sedlický, Veverková
DZ/II.Dz29/26	Choir Vocal Practice 2		3	2C	S	1	S	A – Fx	Sedlický, Sedlický, Veverková
DZ/II.Dz32/26	Orchestra Practice 1		3	3C	S	1	W	A – Fx	Simandl
DZ/II.Dz33/26	Orchestra Practice 2		3	3C	S	1	S	A – Fx	Simandl

Block - Block: collective interpretation PVP/2KI 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz30/26	Choir Vocal Practice 3		3	2C	S	2	W	A – Fx	Sedlický, Sedlický, Veverková
DZ/II.Dz31/26	Choir Vocal Practice 4		2	2C	S	2	S	A – Fx	Sedlický, Sedlický, Veverková
DZ/II.Dz34/26	Orchestra Practice 3		3	3C	S	2	W	A – Fx	Simandl
DZ/II.Dz35/26	Orchestra Practice 4		2	3C	S	2	S	A – Fx	Simandl

Block - Block: theoretical platform PVP/3TP 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP03/22	Philosophy History 1		2	1P	S	1	W	A – Fx	Štrenačíková
TP/II.SP04/22	Philosophy History 2		2	1P	S	1	S	A – Fx	Štrenačíková
TP/II.SP06/22	Music Aesthetics 1		2	1P + 1S	S	1	W	A – Fx	Šuba
TP/II.SP07/22	Music Aesthetics 2		2	1P + 1S	S	1	S	A – Fx	Šuba
TP/II.SP73/26	Mobile Window		3		S	1		A – Fx	

Block - Block: theoretical platform PVP/3TP 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP05/22	Philosophy History 3		2	1P	S	2	W	A – Fx	Štrenačíková
TP/II.SP08/22	Music Aesthetics 3		2	1P + 1S	S	2	W	A – Fx	Šuba
TP/II.SP73/26	Mobile Window		3		S	2		A – Fx	

Block - Block: extension courses PVP/4OR									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko20/26	KOMPOST – play of open scores and directed ensemble improvisation 1		2	2C	S	1, 2	W	A – Fx	Matej
Komp/II.Ko21/26	KOMPOST – play of open scores and directed ensemble improvisation 2		2	2C	S	1, 2	S	A – Fx	Matej
Komp/II.Ko22/26	KOMPOST – play of open scores and directed ensemble improvisation 3		2	2C	S	2	W	A – Fx	Matej
Komp/II.Ko23/26	KOMPOST – play of open scores and directed ensemble improvisation 4		2	2C	S	2	S	A – Fx	Matej
DZ/II. Dz 57/26	Choral Singing - Canzona Neosolium 1		2	2C	S	1, 2	W	A – Fx	Sedlický
DZ/II. Dz 58/26	Choral Singing - Canzona Neosolium 2		2	2C	S	1, 2	S	A – Fx	Sedlický
DZ/II. Dz 59/26	Choral Singing - Canzona Neosolium 3		2	2C	S	2	W	A – Fx	Sedlický
DZ/II. Dz 60/26	Choral Singing - Canzona Neosolium 4		2	2C	S	2	S	A – Fx	Sedlický
DZ/II.Dz40/26	Choral singing – Canzona Neosoliensis 1		2	2C	S	1, 2	W	A – Fx	Veverková
DZ/II.Dz41/26	Choral singing – Canzona Neosoliensis 2		2	2C	S	1, 2	S	A – Fx	Veverková
DZ/II.Dz42/26	Choral singing – Canzona Neosoliensis 3		2	2C	S	2	W	A – Fx	Veverková
DZ/II.Dz43/26	Choral singing – Canzona Neosoliensis 4		2	2C	S	2	S	A – Fx	Veverková
DZ/II.Dz36/26	Chamber choir, vocal group 1		2	2C	S	1, 2	W	A – Fx	Sedlický
DZ/II.Dz37/26	Chamber choir, vocal group 2		2	2C	S	1, 2	S	A – Fx	Sedlický
DZ/II.Dz38/26	Chamber choir, vocal group 3		2	2C	S	2	W	A – Fx	Sedlický
DZ/II.Dz39/26	Chamber choir, vocal group 4		2	2C	S	2	S	A – Fx	Sedlický
KN/II.Kn74/22	Practice in a professional artistic body 1		1	1C	Abs	1, 2	W	pass/fail	Sedlický
KN/II.Kn75/22	Practice in a professional artistic body 2		1	1C	Abs	1, 2	S	pass/fail	Sedlický

KN/II.Kn76/22	Practice in a professional artistic body 3		1	1C	Abs	2	W	pass/fail	Sedlický
KN/II.Kn77/22	Practice in a professional artistic body 4		1	1C	Abs	2	S	pass/fail	Sedlický
KN/II.Kn80/26	Interpretation of works in non-traditional groupings 1		1	1C	S	1, 2	W	A – Fx	Červienka, Herencsár
KN/II.Kn81/26	Interpretation of works in non-traditional groupings 2		1	1C	S	1, 2	S	A – Fx	Červienka, Herencsár
KN/II.Kn82/26	Interpretation of works in non-traditional groupings 3		1	1C	S	2	W	A – Fx	Červienka, Herencsár
KN/II.Kn83/26	Interpretation of works in non-traditional groupings 4		1	1C	S	2	S	A – Fx	Červienka, Herencsár
DN/II.Dn151/26	Playing in a jazz ensemble 1		1	2C	S	1, 2	W	A – Fx	Solárik
DN/II.Dn152/26	Playing in a jazz ensemble 2		1	2C	S	1, 2	S	A – Fx	Solárik
DN/II.Dn153/26	Playing in a jazz ensemble 3		1	2C	S	2	W	A – Fx	Solárik
DN/II.Dn154/26	Playing in a jazz ensemble 4		1	2C	S	2	S	A – Fx	Solárik
SN/II.Sn101/22	Sheet music playing for students of orchestral instruments 1		1	1C	S	1, 2	W	A – Fx	Bouřová, Krigovský, Macíková, Rumler, Ženatý
SN/II.Sn102/22	Sheet music playing for students of orchestral instruments 2		1	1C	S	1, 2	S	A – Fx	Bouřová, Krigovský, Macíková, Rumler, Ženatý
SN/II.Sn103/22	Sheet music playing for students of orchestral instruments 3		1	1C	S	2	W	A – Fx	Bouřová, Krigovský, Macíková, Rumler, Ženatý
SN/II.Sn104/22	Sheet music playing for students of orchestral instruments 4		1	1C	S	2	S	A – Fx	Bouřová, Kopelman, Macíková, Rumler, Ženatý
TP/II.SP09/22	Exercise in musical creativity 1		1	1C	S	1, 2	W	A – Fx	Strenáčiková

TP/II.SP10/22	Exercise in musical creativity 2		1	1C	S	1, 2	S	A – Fx	Strenáčíková
TP/II.SP65/23	Exercise in musical creativity 3		1	1C	S	2	W	A – Fx	Strenáčíková
TP/II.SP66/23	Exercise in musical creativity 4		1	1C	S	2	S	A – Fx	Strenáčíková
TP/II.SP11/22	Art Aesthetics 1		1	1P	S	1, 2	W	A – Fx	Strenáčíková
TP/II.SP12/22	Art Aesthetics 2		1	1P	S	1, 2	S	A – Fx	Strenáčíková
TP/II.SP13/22	Art Aesthetics 3		1	1P	S	2	W	A – Fx	Strenáčíková
TP/II.SP14/22	Art Aesthetics 4		1	1P	S	2	S	A – Fx	Strenáčíková
TP/II.SP19/22	Analysis of artworks 1		1	1C	S	1, 2	W	A – Fx	Miškovičová
TP/II.SP20/22	Analysis of artworks 2		1	1C	S	1, 2	S	A – Fx	Miškovičová
TP/II.SP21/22	Analysis of artworks 3		1	1C	S	2	W	A – Fx	Miškovičová
TP/II.SP22/22	Analysis of artworks 4		1	1C	S	2	S	A – Fx	Miškovičová
TP/II.SP23/22	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1, 2	W	A – Fx	Šuba
TP/II.SP24/22	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1, 2	S	A – Fx	Šuba
TP/II.SP25/26	Studying professional texts and conversation in the English language 1		1	1C	S	1, 2	W	A – Fx	Marko
TP/II.SP26/26	Studying professional texts and conversation in the English language 2		1	1C	S	1, 2	S	A – Fx	Marko
TP/II.SP27/26	Studying professional texts and conversation in the English language 3		1	1C	S	2	W	A – Fx	Marko
TP/II.SP28/26	Studying professional texts and conversation in the English language 4		1	1C	S	1, 2	S	A – Fx	Marko
TP/II.SP29/26	Study of professional texts and conversation in the Italian language 1		1	1C	S	1, 2	W	A – Fx	Mesárová

TP/II.SP30/26	Study of professional texts and conversation in the Italian language 2		1	1C	S	1, 2	S	A – Fx	Mesárová
TP/II.SP31/26	Study of professional texts and conversation in the Italian language 3		1	1C	S	2	W	A – Fx	Mesárová
TP/II.SP32/26	Study of professional texts and conversation in the Italian language 4		1	1C	S	2	S	A – Fx	Mesárová
Komp/II.Ko29/22	Notation and Editor study 1		1	1C	S	1, 2	W	A – Fx	
Komp/II.Ko30/22	Notation and Editor study 2		1	1C	S	1, 2	S	A – Fx	
DN/II.Dn157/22	Production and Modification of Gadgets 1		1	1C	S	1, 2	W	A – Fx	Fábera
DN/II.Dn158/22	Production and Modification of Gadgets 2		1	1C	S	1, 2	S	A – Fx	Fábera
DN/II.Dn161/22	Brass Quintet 1		1	1C	S	1, 2	W	A – Fx	Sontág
DN/II.Dn162/22	Brass Quintet 2		1	1C	S	1, 2	S	A – Fx	Sontág
DN/II.Dn163/22	Brass Quintet 3		1	1C	S	2	W	A – Fx	Sontág
DN/II.Dn164/22	Brass Quintet 4		1	1C	S	2	S	A – Fx	Sontág
DN/II.Dn11/24	Playing the piccolo trumpet 1		1	1C	S	1, 2	W	A – Fx	Bartoš, Sontág
DN/II.Dn12/24	Playing the piccolo trumpet 2		1	1C	S	1, 2	S	A – Fx	Bartoš, Sontág
DN/II.Dn13/24	Playing the piccolo trumpet 3		1	1C	S	2	W	A – Fx	Bartoš, Sontág
DN/II.Dn14/24	Playing the piccolo trumpet 4		1	1C	S	2	S	A – Fx	Bartoš, Sontág
DN/II.Dn15/24	Playing the piccolo 1		1	1C	S	1, 2	W	A – Fx	Gabrišová
DN/II.Dn16/24	Playing the piccolo 2		1	1C	S	1, 2	S	A – Fx	Gabrišová
DN/II.Dn17/24	Playing the piccolo 3		1	1C	S	2	W	A – Fx	Gabrišová
DN/II.Dn18/24	Playing the piccolo 4		1	1C	S	2	S	A – Fx	Gabrišová
DN/II.Dn19/24	Playing the English Horn 1		1	1C	S	1, 2	W	A – Fx	Fábera
DN/II.Dn20/24	Playing the English Horn 2		1	1C	S	1, 2	S	A – Fx	Fábera

DN/II.Dn21/24	Playing the English Horn 3		1	1C	S	2	W	A – Fx	Fábera
DN/II.Dn22/24	Playing the English Horn 4		1	1C	S	2	S	A – Fx	Fábera
SN/II.Sn095/22	Practices in playing the viola 1		1	1C	S	1, 2	W	A – Fx	Bouřová
SN/II.Sn096/22	Practices in playing the viola 2		1	1C	S	1, 2	S	A – Fx	Bouřová
SN/II.Sn097/22	Practices in playing the violin 1		1	1C	S	1, 2	W	A – Fx	Macíková, Rumler, Sosnowska - Kern, Ženatý
SN/II.Sn098/22	Practices in playing the violin 2		1	1C	S	1, 2	S	A – Fx	Macíková, Rumler, Sosnowska - Kern, Ženatý
SN/II.Sn099/22	Practices in playing the violin 3		1	1C	S	2	W	A – Fx	Macíková, Rumler, Sosnowska - Kern, Ženatý
SN/II.Sn100/22	Practices in playing the violin 4		1	1C	S	2	S	A – Fx	Macíková, Rumler, Sosnowska - Kern, Ženatý
SN/II.Sn105/22	Concertante practice - playing the guitar 1		1	1C	S	1, 2	W	A – Fx	Marec
SN/II.Sn106/22	Concertante practice - playing the guitar 2		1	1C	S	1, 2	S	A – Fx	Marec
SN/II.Sn107/22	Interpretation of dulcimer works of the 21th century 1		1	1C	S	1, 2	W	A – Fx	Herencsár
SN/II.Sn108/22	Interpretation of dulcimer works of the 21th century		1	1C	S	1, 2	S	A – Fx	Herencsár
KN/II.Kn88/26	Piano Arrangements of Orchestral and Operatic Works 1		1	1C	S		W	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
KN/II.Kn89/26	Piano Arrangements of Orchestral and Operatic Works 2		1	1C	S		S	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
KN/II.Kn90/26	Piano Arrangements of Orchestral and Operatic Works 3		1	1C	S		W	A – Fx	Arendárik, Pažický, Solárik, Varhaníková

KN/II.Kn91/26	Piano Arrangements of Orchestral and Operatic Works 4		1	1C	S		S	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
KN/II.Kn009/24	Piano Duo 1		1	1C	S	1, 2	W	A – Fx	Solárik
KN/II.Kn010/24	Piano Duo 2		1	1C	S	1, 2	S	A – Fx	Solárik
KN/II.Kn011/24	Piano Duo 3		1	1C	S	2	W	A – Fx	Solárik
KN/II.Kn012/24	Piano Duo 4		1	1C	S	2	S	A – Fx	Solárik
VI/II.Vi49/22	Study of Opera Parts 1		1	1C	S	1, 2	W	A – Fx	Simandl
VI/II.Vi50/22	Study of Opera Parts 2		1	1C	S	1, 2	S	A – Fx	Simandl
VI/II.Vi51/22	Study of Opera Parts 3		1	1C	S	2	W	A – Fx	Simandl
VI/II.Vi52/22	Study of Opera Parts 4		1	1C	S	2	S	A – Fx	Simandl
VI/II.Ms25/22	Study of musical theater roles 1		1	1C	S	1, 2	W	A – Fx	Simandl
VI/II.Ms26/22	Study of musical theater roles 2		1	1C	S	1, 2	S	A – Fx	Simandl
VI/II.Ms27/22	Study of musical theater roles 3		1	1C	S	2	W	A – Fx	Simandl
VI/II.Ms28/22	Study of musical theater roles 4		1	1C	S	2	S	A – Fx	Simandl
VI/II.Vi/Ms1/24	Practice of opera theatre 1		1	1C	S	1, 2	W	A – Fx	Šimeg
VI/II.Vi/Ms2/24	Practice of opera theatre 2		1	1C	S	1, 2	S	A – Fx	Šimeg
VI/II.Vi/Ms3/24	Practice of opera theatre 3		1	1C	S	2	W	A – Fx	Šimeg
VI/II.Vi/Ms4/24	Practice of opera theatre 4		1	1C	S	2	S	A – Fx	Šimeg
DZ/II.Dz44/22	Orchestra conducting 1		1	1C	S	1, 2	W	A – Fx	Tužinský
DZ/II.Dz45/22	Orchestra conducting 2		1	1C	S	1, 2	S	A – Fx	Tužinský
DZ/II.Dz46/22	Orchestra conducting 3		1	1C	S	2	W	A – Fx	Tužinský
DZ/II.Dz47/22	Orchestra conducting 4		1	1C	S	2	S	A – Fx	Tužinský
DZ/II.Dz48/22	Conducting choral compositions with piano collaboration 1		1	1C	S	1, 2	W	A – Fx	Veverková

DZ/II.Dz49/22	Conducting choral compositions with piano collaboration 2		1	1C	S	1, 2	S	A – Fx	Veverková
DZ/II.Dz50/22	Conducting choral compositions with piano collaboration 3		1	1C	S	2	W	A – Fx	Veverková
DZ/II.Dz51/22	Conducting choral compositions with piano collaboration 4		1	1C	S	2	S	A – Fx	Veverková

Block - Modul ukončenia štúdia									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP67/26	Final thesis		3	2S	S	2		A – Fx	
TP/II.SP68/26	Final internship		3	2S	S	2		A – Fx	

Elective courses

Block - Block: elective subjects									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn78/26	Foreign musical performance 1		1	1C	Abs	1, 2	W	pass/fail	Varhaníková
KN/II.Kn79/26	Foreign musical performance 2		1	1C	Abs	1, 2	S	pass/fail	Varhaníková
TP/II.SP35/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2	W	pass/fail	Marko
TP/II.SP36/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2	S	pass/fail	Marko
TP/II.SP37/22	Prevention of the musculoskeletal system 3		1	1C	Abs	2	W	pass/fail	Marko
TP/II.SP38/22	Prevention of the musculoskeletal system 4		1	1C	Abs	2	S	pass/fail	Marko

TP/II.SP71/26	Seminar on the Formal Structure of the Thesis and Reflections on the Final Internship 1		1	1S	S	2	W	A – Fx	
TP/II.SP72/26	Seminar on the Formal Structure of the Thesis and Reflections on the Final Internship 2		1	1S	S	2	S	A – Fx	
VI/II.Vi53/26	Playing in the Opera/Musical Theater Studio Orchestra 1		1	3C	Abs	1, 2	W	pass/fail	Simandl
VI/II.Vi54/26	Playing in the Opera/Musical Theater Studio Orchestra 2		1	3C	Abs	1, 2	S	pass/fail	Simandl
VI/II.Vi55/26	Playing in the Opera/Musical Theater Studio Orchestra 3		1	3C	Abs	2	W	pass/fail	Simandl
VI/II.Vi56/26	Playing in the Opera/Musical Theater Studio Orchestra 4		1	3C	Abs	2	S	pass/fail	Simandl
DN/II.Dn173/23	Bass trombone 1		1	1C	Abs	1, 2	W	pass/fail	Hrubovčák
DN/II.Dn174/23	Bass trombone 2		1	1C	Abs	1, 2	S	pass/fail	Hrubovčák
DN/II.Dn175/22	Fundamentals of Jazz Interpretation 1		1	1C	Abs	1, 2	W	pass/fail	Bartoš
DN/II.Dn176/23	Fundamentals of Jazz Interpretation 2		1	1C	Abs	1, 2	S	pass/fail	Bartoš
DN/II.Dn177/23	Fundamentals of Jazz Interpretation 3		1	1C	Abs	2	W	pass/fail	Bartoš
DN/II.Dn178/23	Fundamentals of Jazz Interpretation 4		1	1C	Abs	2	S	pass/fail	Bartoš

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object