

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **mFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Mgr. art. Ivan Ostrochovský, ArtD.**

Study section

Compulsory courses

Block - mDTDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPmDTDS1/22	Film Theory I.*		3	2P	S	1	W	A – Fx	Palúch
KDT/PPmDTDS13/22	Audio Visual Project - Work with Actor I.*		2	1C + 1S	S	1	W	A – Fx	Hollá, Ostrochovský
KDT/PPmDTDS14/22	Audio Visual Project - Work with Actor II.*		2	1C + 1S	S	1	S	A – Fx	Hollá, Ostrochovský
KDT/PPmDTDS15/22	Management and production I.*		2	1P + 1S	S	1	W	A – Fx	Víluda
KDT/PPmDTDS16/22	Management and production II.*		2	1P + 1S	S	1	S	A – Fx	Víluda
KDT/PPmDTDS2/22	Film Theory II.*		3	2P	S	1	S	A – Fx	Palúch
KDT/PPmDTDS5/22	Authorial cinematography I.*		2	24sBV	S	1	W	A – Fx	Voráč

KDT/PPmDTDS6/22	Authorial cinematography II.*		2	24sBV	S	1	S	A – Fx	Voráč
KDT/PPmDTDS7/22	Analytical seminar I.*		2	24sBV	S	1	W	A – Fx	Voráč
KDT/PPmDTDS8/22	Analytical seminar II.*		2	24sBV	S	1	S	A – Fx	Voráč
KFDaS/PPmDTDS11/22	Radio studio I.*		2	1C + 1S	S	1	W	A – Fx	Hečko
KFDaS/PPmDTDS12/22	Radio studio II.*		2	1C + 1S	S	1	S	A – Fx	Hečko
KDT/PPmDTDS1/24	Dramaturgical studio I.		2	1P + 1S	S	1	W	A – Fx	Ridzoňová Ferenčuhová
KDT/PPmDTDS2/24	Dramaturgical studio II.		2	1P + 1S	S	1	S	A – Fx	Ridzoňová Ferenčuhová
KFDaS/PVP1mPZDS1/22	Authorial screenwriting and dramaturgical work I.*		4	1P + 1S	S	1	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS2/22	Authorial screenwriting and dramaturgical work II.*		4	1P + 1S	S	1	S	A – Fx	Hečko, Štric, Ditrichová
KDT/PVP1mPZDT5/22	Artistic performance - cloistered exam I.*		4	30sBV	S	1	W	A – Fx	Vojtek, Ostrochovský, Víluda
KDT/PVP1mPZDT6/22	Artistic performance - cloistered exam II.*		4	30sBV	S	1	S	A – Fx	Vojtek, Ostrochovský, Víluda
KFDaS/PVP1mPZDS5/22	Artwork - Annual exam I.*		4	24sBV	S	1	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS6/22	Artwork - Annual exam II.*		4	24sBV	S	1	S	A – Fx	Hečko, Štric, Ditrichová
KDT/PVP2JPmDUdTDS1/22	Professional English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2JPmDUdTDS2/22	Professional English II.		2	2S	S	1	S	A – Fx	Schneiderová
KDT/PVP1mPZDT5/26	Directing documentary movie I.		4	1P + 1S	S	1	W	A – Fx	Ostrochovský, Vojtek
KDT/PVP1mPZDT6/26	Directing documentary movie II.		4	1P + 1S	S	1	S	A – Fx	Ostrochovský, Vojtek

Block - mDTDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPmDTDS10/22	Analytical seminar IV.*		2	24sBV	S	2	S	A – Fx	Voráč
KDT/PPmDTDS17/22	Methodological seminar I.*		2	24sBV	S	2	W	A – Fx	Voráč
KDT/PPmDTDS18/22	Methodological seminar II.*		2	24sBV	S	2	S	A – Fx	Voráč
KDT/PPmDTDS3/22	Film Theory III.		3	2P	S	2	W	A – Fx	Palúch
KDT/PPmDTDS3/24	Dramaturgical studio III.		2	1P + 1S	S	2	W	A – Fx	Ridzoňová Ferenčuhová
KDT/PPmDTDS4/22	Film Theory IV.		3	2P	S	2	S	A – Fx	Palúch
KDT/PPmDTDS4/24	Dramaturgical studio IV.		2	1P + 1S	S	2	S	A – Fx	Ridzoňová Ferenčuhová
KDT/PPmDTDS9/22	Analytical seminar III.*		2	24sBV	S	2	W	A – Fx	Voráč
KDT/PVP1mPZDT7/22	Artistic performance - cloistered exam III.*		4	30sBV	S	2	W	A – Fx	Vojtek, Ostrochovský, Víluda
KDT/PVP1mPZDT7/26	Directing documentary movie III.		4	1P + 1S	S	2	W	A – Fx	Ostrochovský, Vojtek
KDT/PVP1mPZDT8/22	Artistic performance - cloistered exam IV.*		4	30sBV	S	2	S	A – Fx	Vojtek, Ostrochovský, Víluda
KDT/PVP1mPZDT8/26	Directing documentary movie IV.		4	1P + 1S	S	2	S	A – Fx	Ostrochovský, Vojtek
KDT/PVP1PZmDT1/26	Master's Thesis (Director's Script) I.		4	24sBV	S	2	W	A – Fx	Ostrochovský
KDT/PVP1PZmDT2/26	Master's Thesis (Director's Script) II.		4	24sBV	S	2	W	A – Fx	Ostrochovský
KDT/PVP1mPZDTDS/26	Internship in professional environment (WS)		22		S	2	W	A – Fx	Ostrochovský, Víluda
KFDaS/PVP1mPZDS3/22	Authorial screenwriting and dramaturgical work III.*		4	1P + 1S	S	2	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS4/22	Authorial screenwriting and dramaturgical work IV.*		4	1P + 1S	S	2	S	A – Fx	Hečko, Štric, Ditrichová

KFDaS/PVP1mPZDS7/22	Artwork - Annual exam III.*		4	24sBV	S	2	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS8/22	Artwork - Annual exam IV.*		4	24sBV	S	2	S	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS1/24	Diploma thesis - (Screenplay book) I.*		4	30sBV	S	2	W	A – Fx	Hečko, Štric, Ditrichová, Janičík, Voráč
KFDaS/PVP1mPZDS2/24	Diploma thesis - (Screenplay book) II.*		4	30sBV	S	2	S	A – Fx	Hečko, Štric, Ditrichová, Janičík, Voráč

Compulsory elective courses

Block - mDTDS - 1.r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORmDTDS1/22	Art film I.		2	1C + 1S	S	1	W	A – Fx	Janičík, Lehotský
KDT/PVP3ORmDTDS2/22	Art film II.		2	1C + 1S	S	1	S	A – Fx	Janičík, Lehotský
KFDaS/PVP3mOR1/24	Film genres I.		2	1P	S	1	W	A – Fx	Štric
KFDaS/PVP3mOR2/24	Film genres II.		2	1P	S	1	S	A – Fx	Štric
KDT/PVP3ORmDTDS1/26	Author's documentary movie I.		2	1P + 1S	S	1	W	A – Fx	Vojtek
KDT/PVP3ORmDTDS2/26	Author's documentary movie II.		2	1P + 1S	S	1	S	A – Fx	Vojtek
KDT/PVP3ORmDTDS5/26	Studio simulation centers I.		2	24dBV	S	1	W	A – Fx	Víluda, Hollá, Kršiak

KDT/PVP3ORmDTDS6/26	Studio simulation centers II.		2	24dBV	S	1	S	A – Fx	Viluda, Hollá, Kršiak
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Block - mDTDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3mOR25/22	Film direction I.		2	1P + 1S	S		W	A – Fx	Štric
KFDaS/PVP3mOR26/22	Film direction II.		2	1P + 1S	S		S	A – Fx	Štric
KDT/PVP3ORmDTDS7/26	Studio simulation centers III.		2	24dBV	S	2	W	A – Fx	Viluda, Hollá, Kršiak
KDT/PVP3ORmDTDS8/26	Studio simulation centers IV.		2	24dBV	S	2	S	A – Fx	Viluda, Hollá, Kršiak
KDT/PVP3ORmDTDS14/22	Contemporary Documentary I.		2	2S	S	2	W	A – Fx	Vojtek, Harum
KDT/PVP3ORmDTDS15/22	Contemporary Documentary II.		2	2S	S	2	S	A – Fx	Vojtek, Harum
KDT/PVP3ORmDTDS3/26	Author's documentary movie III.		2	1P + 1S	S	2	W	A – Fx	Vojtek

KDT/PVP3ORmDTDS4/26	Author's documentary movie IV.		2	1P + 1S	S	2	S	A – Fx	Vojtek
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Elective courses

Block - mDTDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPmDTDS1/24	Contemporary world literature I.		2	2S	S	1	W	A – Fx	Ostrochovský, Sochor
KDT/VPmDTDS2/24	Contemporary world literature II.		2	2S	S	1	S	A – Fx	Ostrochovský, Sochor
KDT/VPmDTDS3/24	Film and artificial intelligence I.		2	2S	S	1	W	A – Fx	Ostrochovský, Viluda
KDT/VPmDTDS4/24	Film and artificial intelligence II.		2	2S	S	1	S	A – Fx	Ostrochovský, Viluda
KDT/VPmDTDS5/24	Television - mass media environment I.		2	24sBV	S	1	W	A – Fx	Ostrochovský, Viluda
KDT/VPmDTDS6/24	Television - mass media environment II.		2	24sBV	S	1	S	A – Fx	Ostrochovský, Viluda
KDT/VPmDTDS4/25	Serial production I.		2	2S	S	1	W	A – Fx	Voráč, Sabuchová
KDT/VPmDTDS5/25	Serial production II.		2	2S	S	1	S	A – Fx	Voráč, Sabuchová
KDT/VPmDTDS1/26	Collaboratorium I.		5	30sBV	S	1	W	A – Fx	Ostrochovský, Vojtek, Palúch, Štric
KDT/VPmDTDS2/26	Collaboratorium II.		5	30sBV	S	1	S	A – Fx	Ostrochovský, Vojtek, Palúch, Štric
KDT/VPmDTDS4/26	Advertising creation I.		2	24sBV	S	1	W	A – Fx	Ostrochovský
KDT/VPmDTDS5/26	Advertising creation II.		2	24sBV	S	1	W	A – Fx	Ostrochovský

Block - mDTDS - 2. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPmMODTDS/26	Mobility window		3		S	2	S	A – Fx	Ostrochovský
KDT/VPmDTDS1/22	External practice (WS)		5	60sBV	A	2	W	pass/fail	Hečko, Viluda
KDT/VPmDTDS3/26	Collaboratorium III.		5	30sBV	S	2	W	A – Fx	Ostrochovský, Vojtek, Palúch, Štric

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object