

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **mKomp15 - Composition - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. Daniel Matej, ArtD.**

Study section

Compulsory courses

Block - 1. ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko01/22	Composition 1		8	2P	S	1	W	A – Fx	Matej
Komp/II.Ko02/22	Composition 2		8	2P	S	1	S	A – Fx	Matej
Komp/II.Ko05/22	Composition Seminar 1		2	1S	S	1	W	A – Fx	Matej
Komp/II.Ko06/22	Composition Seminar 2		2	1S	S	1	S	A – Fx	Matej
DZ/II.Dz53/22	Studying scores of contemporary music - conducting ensembles 2		2	1P + 1S	S	1	S	A – Fx	Tužinský
DZ/II.Dz54/22	Studying scores of contemporary music - conducting ensembles 3		2	1P + 1S	S	1	W	A – Fx	Tužinský
Komp/II.Ko09/26	Theory of Composition 1		3	1P + 1S	S	1	W	A – Fx	Medek
Komp/II.Ko10/26	Theory of Composition 2		3	1P + 1S	S	1	S	A – Fx	Medek

Komp/II.Ko13/22	Selected chapters from contemporary music 1		2	1P	S	1	W	A – Fx	Medek
Komp/II.Ko14/22	Selected chapters from contemporary music 2		2	1P	S	1	S	A – Fx	Medek

Block - 2. ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko03/22	Composition 3		8	2P	S	2	W	A – Fx	Matej
Komp/II.Ko04/22	Composition 4		8	2P	S	2	S	A – Fx	Matej
Komp/II.Ko07/22	Composition Seminar 3		2	1S	S	2	W	A – Fx	Matej
Komp/II.Ko08/22	Composition Seminar 4		2	1S	S	2	S	A – Fx	Matej
DZ/II.Dz54/22	Studying scores of contemporary music - conducting ensembles 3		2	1P + 1S	S	2	W	A – Fx	Tužinský
Komp/II.Ko11/26	Theory of Composition 3		3	1P + 1S	S	2	W	A – Fx	Medek
Komp/II.Ko12/26	Theory of Composition 4		3	1P + 1S	S	2	S	A – Fx	Medek
Komp/II.Ko15/22	Selected chapters from contemporary music 3		2	1P	S	2	W	A – Fx	Medek

Block - Ukončenie štúdia									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko40/26	Final thesis		3	2S	S			A – Fx	
Komp/II.Ko41/26	Final internship		3	2S	S			A – Fx	

Compulsory elective courses

Block - 1.ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko37/26	Music Analysis Seminar 1		2	1P + 1S	S	1	W	A – Fx	Martináková
Komp/II.Ko38/26	Music Analysis Seminar 2		2	1P + 1S	S	1	S	A – Fx	Martináková
Komp/II.Ko16/26	Composition techniques - music of the 20th and 21st centuries 1		2	1S	S	1	W	A – Fx	Medek
Komp/II.Ko17/26	Composition techniques - music of the 20th and 21st centuries 2		2	1S	S	1	S	A – Fx	Medek
Komp/II.Ko34/26	Electroacoustic and multimedia creation 1		2	1P	S	1	W	A – Fx	Matej, Běreš
Komp/II.Ko35/26	Electroacoustic and multimedia creation 2		2	1P	S	1	S	A – Fx	Matej, Běreš
Komp/II.Ko20/26	KOMPOST – play of open scores and directed ensemble improvisation 1		2	2C	S	1	W	A – Fx	Matej
Komp/II.Ko21/26	KOMPOST – play of open scores and directed ensemble improvisation 2		2	2C	S	1	S	A – Fx	Matej
DZ/II.Dz36/26	Chamber choir, vocal group 1		2	2C	S	1	W	A – Fx	Sedlický
DZ/II.Dz37/26	Chamber choir, vocal group 2		2	2C	S	1	S	A – Fx	Sedlický
DZ/II.Dz28/1/26	Choir Vocal Practice 1		2	2C	S	1	W	A – Fx	Sedlický, Sedlický, Veverková
DZ/II.DZ29/1/26	Choir Vocal Practice 2		2	2C	S	1	S	A – Fx	Sedlický, Sedlický, Veverková

Block - 2.ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

Komp/II.Ko39/26	Music Analysis Seminar 3		2	1P + 1S	S	2		A – Fx	Martináková
Komp/II.Ko18/26	Composition techniques - music of the 20th and 21st centuries 3		2	1S	S	2	W	A – Fx	Medek
Komp/II.Ko36/26	Electroacoustic and multimedia creation 3		2	1P	S	2	W	A – Fx	Béreš, Matej
Komp/II.Ko22/26	KOMPOST – play of open scores and directed ensemble improvisation 3		2	2C	S	2	W	A – Fx	Matej
Komp/II.Ko23/26	KOMPOST – play of open scores and directed ensemble improvisation 4		2	2C	S	2	S	A – Fx	Matej
DZ/II.Dz38/26	Chamber choir, vocal group 3		2	2C	S	2	W	A – Fx	Sedlický
DZ/II.Dz39/26	Chamber choir, vocal group 4		2	2C	S	2	S	A – Fx	Sedlický
DZ/II.Dz30/1/26	Choir Vocal Practice 3		2	2C	S	2	W	A – Fx	Sedlický, Sedlický, Veverková
DZ/II.Dz31/1/26	Choir Vocal Practice 4		2	2C	S	2	S	A – Fx	Sedlický, Sedlický, Veverková

Block - 1.ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP25/1/26	Studying professional texts and conversation in the English language 1		2	1C	S	1	W	A – Fx	Marko
TP/II.SP26/1/26	Studying professional texts and conversation in the English language 2		2	1C	S	1	S	A – Fx	Marko
TP/II.SP29/1/26	Study of professional texts and conversation in the Italian language 1		2	1C	S	1	W	A – Fx	Mesárová
TP/II.SP30/1/26	Study of professional texts and conversation in the Italian language 2		2	1C	S	1	S	A – Fx	Mesárová

Block - 2.ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP27/1/26	Studying professional texts and conversation in the English language 3		2	1C	S	2	W	A – Fx	Marko
TP/II.SP31/1/26	Study of professional texts and conversation in the Italian language 3		2	1C	S	2	W	A – Fx	Mesárová

Block - Blok ukončenia štúdia									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko40/26	Final thesis		3	2S	S	2		A – Fx	
Komp/II.Ko41/26	Final internship		3	2S	S	2		A – Fx	

Elective courses

Block - 1.-2.ročník									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP47/22	Exercises in harmony and polyphony 1		1	1C	S	1, 2	W	A – Fx	Miškovičová
TP/II.SP48/22	Exercises in harmony and polyphony 2		1	1C	S	1, 2	S	A – Fx	Miškovičová
TP/II.SP11/22	Art Aesthetics 1		1	1P	S	1, 2	W	A – Fx	Strenáčíková
TP/II.SP12/22	Art Aesthetics 2		1	1P	S	1, 2	S	A – Fx	Strenáčíková
TP/II.SP13/22	Art Aesthetics 3		1	1P	S	2	W	A – Fx	Strenáčíková

TP/II.SP14/22	Art Aesthetics 4		1	1P	S	2	S	A – Fx	Srenáčiková
DN/II.Dn167/22	Percussion playing 1		1	1C	S	1, 2	W	A – Fx	Szabó
DN/II.Dn168/22	Percussion playing 2		1	1C	S	1, 2	S	A – Fx	Szabó
DN/II.Dn169/22	Percussion playing 3		1	1C	S	2	W	A – Fx	Szabó
DN/II.Dn170/22	Percussion playing 4		1	1C	S	2	S	A – Fx	Szabó
KN/II.Kn65/22	Piano practice - Composition 1		1	1C	S	1, 2	W	A – Fx	Škvarková
KN/II.Kn66/22	Piano practice - Composition 2		1	1C	S	1, 2	S	A – Fx	Škvarková
KN/II.Kn67/22	Piano practice - Composition 3		1	1C	S	2	W	A – Fx	Škvarková
KN/II.Kn68/22	Piano practice - Composition 4		1	1C	S	2	S	A – Fx	Škvarková
TP/II.SP53/22	Music criticism in practice - active participation in events 1		1	1C	S	1, 2	W	A – Fx	Šuba
TP/II.SP54/22	Music criticism in practice - active participation in events 2		1	1C	S	1, 2	S	A – Fx	Šuba
TP/II.SP55/22	Organization and dramaturgy of concerts 1		1	1P	S		W	A – Fx	Miškovičová
TP/II.SP56/22	Organization and dramaturgy of concerts 2		1	1P	S		S	A – Fx	Miškovičová
TP/II.SP57/22	By Ear Analysis 1		1	1C	S	1, 2	W	A – Fx	Boroš
TP/II.SP58/22	By Ear Analysis 2		1	1C	S	1, 2	S	A – Fx	Boroš
TP/II.SP71/26	Seminar on the Formal Structure of the Thesis and Reflections on the Final Internship 1		1	1S	S	2	W	A – Fx	
TP/II.SP72/26	Seminar on the Formal Structure of the Thesis and Reflections on the Final Internship 2		1	1S	S	2	S	A – Fx	
TP/II.SP35/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2	W	pass/fail	Marko
TP/II.SP36/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2	S	pass/fail	Marko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object