

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **bIU15 - Performing Arts - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. MgA. Ivica Gabrišová, ArtD.**

Study section

Compulsory courses

Block - Block: IU 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP007-1/26	Music Theory 1		3	1P + 1S	S	1	W	A – Fx	Strenáčiková, Miškovičová
TP/I.SP008-1/26	Music Theory 2		3	1P + 1S	S	1	S	A – Fx	Strenáčiková, Miškovičová
TP/I.SP012/22	Music History 1		2	2P	S	1	W	A – Fx	Šuba
TP/I.SP013/22	Music History 2		2	2P	S	1	S	A – Fx	Šuba
TP/I.SP018/22	Solfeggio 1		1	1C	S	1	W	A – Fx	Vajó
TP/I.SP019/22	Solfeggio 2		1	1C	S	1	S	A – Fx	Vajó
TP/I.SP022/26	Seminar on Written Assignments 1		1	1S	S	1	W	A – Fx	Strenáčiková
TP/I.SP023/26	Seminar on Written Assignments 2		1	1S	S	1	S	A – Fx	Strenáčiková

Block - Block: IU 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP014/22	Music History 3		2	2P	S	2	W	A – Fx	Šuba
TP/I.SP015/22	Music History 4		2	2P	S	2	S	A – Fx	Šuba
TP/I.SP009-1/24	Music Theory 3		3	1P + 1S	S	2	W	A – Fx	Šrenáčiková, Miškovičová
TP/I.Sp010-1/24	Music Theory 4		3	1P + 1S	S	2	S	A – Fx	Šrenáčiková, Miškovičová
TP/I.SP020/22	Solfeggio 3		1	1C	S	2	W	A – Fx	Vajó
TP/I.SP021/22	Solfeggio 4		1	1C	S	2	S	A – Fx	Vajó

Block - Block: IU 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP011-1/24	Music Theory 5		3	1P + 1S	S	3	W	A – Fx	Šrenáčiková, Miškovičová
TP/I.SP12-1/26	Music Theory 6		3	1P + 1S	S	3	S	A – Fx	Šrenáčiková, Miškovičová
TP/I.SP016/22	Music History 5		2	2P	S	3	W	A – Fx	Šuba
TP/I.SP017/22	Music History 6		2	2P	S	3	S	A – Fx	Šuba

Compulsory elective courses

Block - Block: woodwind instruments PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn001/22	Musical Instrument Play - Bassoon 1		7	1P + 1C	S	1	W	A – Fx	Oravec
DN/I.Dn002/22	Musical Instrument Play - Bassoon 2		7	1P + 1C	S	1	S	A – Fx	Oravec

DN/I.Dn007/22	Musical Instrument Play - Flute 1		7	1P + 1C	S	1	W	A – Fx	Gabrišová
DN/I.Dn008/22	Musical Instrument Play - Flute 2		7	1P + 1C	S	1	S	A – Fx	Gabrišová
DN/I.Dn013/22	Musical Instrument Play - Oboe 1		7	1P + 1C	S	1	W	A – Fx	Fábera
DN/I.Dn014/22	Musical Instrument Play - Oboe 2		7	1P + 1C	S	1	S	A – Fx	Fábera
DN/I.Dn019/22	Musical Instrument Play - Clarinet 1		7	1P + 1C	S	1	W	A – Fx	Šebesta
DN/I.Dn020/22	Musical Instrument Play - Clarinet 2		7	1P + 1C	S	1	S	A – Fx	Šebesta
DN/I.Dn025/22	Musical Instrument Play - Saxophone 1		7	1P + 1C	S	1	W	A – Fx	Stepanov, Pastírik
DN/I.Dn026/22	Musical Instrument Play - Saxophone 2		7	1P + 1C	S	1	S	A – Fx	Stepanov, Pastírik
DN/I.Dn0001/26	Interpretation Seminar – Bassoon, Flute, Oboe, Clarinet, Saxophone 1		2	2S	S	1	W	A – Fx	
DN/I.Dn0002/26	Interpretation Seminar – Bassoon, Flute, Oboe, Clarinet, Saxophone 2		2	2S	S	1	S	A – Fx	
KN/I.Kn16/26	Chamber music 1		2	1P	S	1	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn17/26	Chamber music 2		2	1P	S	1	S	A – Fx	Lapšanský, Varhaníková
KSp/I.Ks1/26	Piano repertoire study 1		1	1C	S	1	W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks2/26	Piano repertoire study 2		1	1C	S	1	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
DN/I.Dn1/26	Sheet music - bassoon, flute, oboe, clarinet, saxophone 1		1	1C	S	1	W	A – Fx	

DN/I.Dn2/26	Sheet music - bassoon, flute, oboe, clarinet, saxophone 2		1	1C	S	1	S	A – Fx	
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Block - Block: woodwind instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn003/22	Musical Instrument Play - Bassoon 3		4	1P + 1C	S	2	W	A – Fx	Oravec
DN/I.Dn004/22	Musical Instrument Play - Bassoon 4		4	1P + 1C	S	2	S	A – Fx	Oravec
DN/I.Dn009/22	Musical Instrument Play - Flute 3		4	1P + 1C	S	2	W	A – Fx	Gabrišová
DN/I.Dn010/22	Musical Instrument Play - Flute 4		4	1P + 1C	S	2	S	A – Fx	Gabrišová
DN/I.Dn015/22	Musical Instrument Play - Oboe 3		4	1P + 1C	S	2	W	A – Fx	Fábera
DN/I.Dn016/22	Musical Instrument Play - Oboe 4		4	1P + 1C	S	2	S	A – Fx	Fábera
DN/I.Dn021/22	Musical Instrument Play - Clarinet 3		4	1P + 1C	S	2	W	A – Fx	Šebesta
DN/I.Dn022/22	Musical Instrument Play - Clarinet 4		4	1P + 1C	S	2	S	A – Fx	Šebesta
DN/I.Dn027/22	Musical Instrument Play - Saxophone 3		4	1P + 1C	S	2	W	A – Fx	Stepanov, Pastírik
DN/I.Dn028/22	Musical Instrument Play - Saxophone 4		4	1P + 1C	S	2	S	A – Fx	Stepanov, Pastírik
DN/I.Dn0003/26	nterpretation Seminar – Bassoon, Flute, Oboe, Clarinet, Saxophone 3		2	2S	S	2	W	A – Fx	
DN/I.Dn0004/26	nterpretation Seminar – Bassoon, Flute, Oboe, Clarinet, Saxophone 4		2	2S	S	2	S	A – Fx	
KN/I.Kn18/26	Chamber music 3		2	1P	S	2	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn19/26	Chamber music 4		2	1P	S	2	S	A – Fx	Lapšanský, Varhaníková
DN/I.Dn086/26	Instrument History and Literature - Bassoon 1		2	1P + 1S	S	2	W	A – Fx	

DN/I.Dn087/26	Instrument History and Literature - Bassoon 2		2	1P + 1S	S	2	S	A – Fx	
DN/I.Dn090/26	Instrument History and Literature - Flute 1		2	1P + 1S	S	2	W	A – Fx	Hrubovčák
DN/I.Dn091/26	Instrument History and Literature - Flute 2		2	1P + 1S	S	2	S	A – Fx	Hrubovčák
DN/I.Dn094/26	Instrument History and Literature - Oboe1		2	1P + 1S	S	2	W	A – Fx	Oravec
DN/I.Dn095/26	Instrument History and Literature - Oboe 2		2	1P + 1S	S	2	S	A – Fx	Oravec
DN/I.Dn098/26	Instrument History and Literature - Clarinet 1		2	1P + 1S	S	2	W	A – Fx	Pastírik
DN/I.Dn099/26	Instrument History and Literature - Clarinet 2		2	1P + 1S	S	2	S	A – Fx	Pastírik
DN/I.Dn102/26	Instrument History and Literature - Saxophone 1		2	1P + 1S	S	2	W	A – Fx	Pastírik
DN/I.Dn103/26	Instrument History and Literature - Saxophone 2		2	1P + 1S	S	2	S	A – Fx	Pastírik
DN/I.Dn5/26	Study of orchestral parts – bassoon, flute, oboe, clarinet, saxophone 1		2	1S	S	2	W	A – Fx	
DN/I.Dn6/26	Study of orchestral parts – bassoon, flute, oboe, clarinet, saxophone 2		2	1S	S	2	S	A – Fx	
KSp/I.Ks3/26	Piano repertoire study 3		1	1C	S	2	W	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiarehchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks4/26	Piano repertoire study 4		1	1C	S	2	S	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiarehchanka, Turčanová, Výbošťoková, Zazrivá

DN/I.Dn1/26	Sheet music - bassoon, flute, oboe, clarinet, saxophone 1		1	1C	S	2	W	A – Fx	
DN/I.Dn2/26	Sheet music - bassoon, flute, oboe, clarinet, saxophone 2		1	1C	S	2	S	A – Fx	

Block - Block: woodwind instruments PVP/1PZ 3.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn005/22	Musical Instrument Play - Bassoon 5		6	1P + 1C	S	3	W	A – Fx	Oravec
DN/I.Dn006/22	Musical Instrument Play - Bassoon 6		6	1P + 1C	S	3	S	A – Fx	Oravec
DN/I.Dn011/22	Musical Instrument Play - Flute 5		6	1P + 1C	S	3	W	A – Fx	Gabrišová
DN/I.Dn012/22	Musical Instrument Play - Flute 6		6	1P + 1C	S	3	S	A – Fx	Gabrišová
DN/I.Dn017/22	Musical Instrument Play - Oboe 5		6	1P + 1C	S	3	W	A – Fx	Fábera
DN/I.Dn018/22	Musical Instrument Play - Oboe 6		6	1P + 1C	S	3	S	A – Fx	Fábera
DN/I.Dn023/22	Musical Instrument Play - Clarinet 5		6	1P + 1C	S	3	W	A – Fx	Šebesta
DN/I.Dn024/22	Musical Instrument Play - Clarinet 6		6	1P + 1C	S	3	S	A – Fx	Šebesta
DN/I.Dn029/22	Musical Instrument Play - Saxophone 5		6	1P + 1C	S	3	W	A – Fx	Stepanov, Pastírik
DN/I.Dn030/22	Musical Instrument Play - Saxophone 6		6	1P + 1C	S	3	S	A – Fx	Stepanov, Pastírik
DN/I.Dn0005/26	nterpretation Seminar – Bassoon, Flute, Oboe, Clarinet, Saxophone 5		2	2S	S	3	W	A – Fx	
DN/I.Dn0006/26	nterpretation Seminar – Bassoon, Flute, Oboe, Clarinet, Saxophone 6		2	2S	S	3	S	A – Fx	
KN/I.Kn20/26	Chamber music 5		2	1P	S	3	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn21/26	Chamber music 6		2	1P	S	3	S	A – Fx	Lapšanský, Varhaníková

DN/I.Dn088/26	Instrument History and Literature - Bassoon 3		2	1P + 1S	S	3	W	A – Fx	
DN/I.Dn089/26	Instrument History and Literature - Bassoon 4		2	1P + 1S	S	3	S	A – Fx	
DN/I.Dn092/26	Instrument History and Literature - Flute 3		2	1P + 1S	S	3	W	A – Fx	Hrubovčák
DN/I.Dn093/26	Instrument History and Literature - Flute 4		2	1P + 1S	S	3	S	A – Fx	Hrubovčák
DN/I.Dn096/26	Instrument History and Literature - Oboe 3		2	1P + 1S	S	3	W	A – Fx	Oravec
DN/I.Dn097/26	Instrument History and Literature - Oboe 4		2	1P + 1S	S	3	S	A – Fx	Oravec
DN/I.Dn100/26	Instrument History and Literature - Clarinet 3		2	1P + 1S	S	3	W	A – Fx	Pastírik
DN/I.Dn101/26	Instrument History and Literature - Clarinet 4		2	1P + 1S	S	3	S	A – Fx	Pastírik
DN/I.Dn7/26	Study of orchestral parts – bassoon, flute, oboe, clarinet, saxophone 3		2	1S	S	3	W	A – Fx	
DN/I.Dn8/26	Study of orchestral parts – bassoon, flute, oboe, clarinet, saxophone 4		2	1S	S	3	S	A – Fx	
KSp/I.Ks5/26	Piano repertoire study 5		1	1C	S	3	W	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks6/26	Piano repertoire study 6		1	1C	S	3	S	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá

Block - Block: brass and percussion instruments PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn146/22	Musical Instrument Play - Percussion 1		7	1P + 1C	S	1	W	A – Fx	Szabó, Solárik
DN/I.Dn147/22	Musical Instrument Play - Percussion 2		7	1P + 1C	S	1	S	A – Fx	Szabó, Solárik
DN/I.Dn152/22	Musical Instrument Play - French Horn 1		7	1P + 1C	S	1	W	A – Fx	Hóz
DN/I.Dn153/22	Musical Instrument Play - French Horn 2		7	1P + 1C	S	1	S	A – Fx	Hóz
DN/I.Dn158/22	Musical Instrument Play - Trombone 1		7	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/I.Dn159/22	Musical Instrument Play - Trombone 2		7	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/I.Dn164/22	Musical Instrument Play - Trumpet 1		7	1P + 1C	S	1	W	A – Fx	Bartoš, Sontág
DN/I.Dn165/22	Musical Instrument Play - Trumpet 2		7	1P + 1C	S	1	S	A – Fx	Bartoš, Sontág
DN/I.Dn171/22	Musical Instrument Play - Tuba 2		7	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/I.Dn170/22	Musical Instrument Play - Tuba 1		7	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/I.dn0007/26	Performance Seminar – Percussion, French Horn, Trombone, Trumpet, Tuba 1		2	2S	S	1	W	A – Fx	
DN/I.Dn0008/26	Performance Seminar – Percussion, French Horn, Trombone, Trumpet, Tuba 2		2	2S	S	1	S	A – Fx	
KN/I.Kn16/26	Chamber music 1		2	1P	S	1	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn17/26	Chamber music 2		2	1P	S	1	S	A – Fx	Lapšanský, Varhaníková
KSp/I.Ks1/26	Piano repertoire study 1		1	1C	S	1	W	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks2/26	Piano repertoire study 2		1	1C	S	1	S	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka,

									Turčanová, Výbošťáková, Zazrivá
DN/I.Dn79/26	Sight-reading – percussion, French horn, trombone, trumpet, tuba 1		1	1C	S	1	W	A – Fx	
DN/I.Dn80/26	Sight-reading – percussion, French horn, trombone, trumpet, tuba 2		1	1C	S	1	S	A – Fx	

Block - Block: brass and percussion instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn148/22	Musical Instrument Play - Percussion 3		4	1P + 1C	S	2	W	A – Fx	Szabó, Solárik
DN/I.Dn149/22	Musical Instrument Play - Percussion 4		4	1P + 1C	S	2	S	A – Fx	Szabó, Solárik
DN/I.Dn154/22	Musical Instrument Play - French Horn 3		4	1P + 1C	S	2	W	A – Fx	Hóz
DN/I.Dn155/22	Musical Instrument Play - French Horn 4		4	1P + 1C	S	2	S	A – Fx	Hóz
DN/I.Dn160/22	Musical Instrument Play - Trombone 3		4	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/I.Dn161/22	Musical Instrument Play - Trombone 4		4	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/I.Dn166/22	Musical Instrument Play - Trumpet 3		4	1P + 1C	S	2	W	A – Fx	Bartoš, Sontág
DN/I.Dn167/22	Musical Instrument Play - Trumpet 4		4	1P + 1C	S	2	S	A – Fx	Bartoš, Sontág
DN/I.Dn172/22	Musical Instrument Play - Tuba 3		4	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/I.Dn173/22	Musical Instrument Play - Tuba 4		4	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/I.Dn0009/26	Performance Seminar – Percussion, French Horn, Trombone, Trumpet, Tuba 3		2	2S	S	2	W	A – Fx	
DN/I.Dn00010/26	Performance Seminar – Percussion, French Horn, Trombone, Trumpet, Tuba 4		2	2S	S	2	S	A – Fx	
KN/I.Kn18/26	Chamber music 3		2	1P	S	2	W	A – Fx	Lapšanský, Varhaníková

KN/I.Kn19/26	Chamber music 4		2	1P	S	2	S	A – Fx	Lapšanský, Varhaníková
DN/I.Dn231/26	Instrument History and Literature - Percussion 1		2	1P + 1S	S	2	W	A – Fx	Solárik
DN/I.Dn232/26	Instrument History and Literature - Percussion 2		2	1P + 1S	S	2	S	A – Fx	Solárik
DN/I.Dn235/26	Instrument History and Literature - French Horn 1		2	1P + 1S	S	2	W	A – Fx	
DN/I.Dn236/26	Instrument History and Literature - French Horn 2		2	1P + 1S	S	2	S	A – Fx	
DN/I.Dn239/26	Instrument History and Literature - Trombone 1		2	1P + 1S	S	2	W	A – Fx	
DN/I.Dn240/26	Instrument History and Literature - Trombone 2		2	1P + 1S	S	2	S	A – Fx	
DN/I.Dn243/26	Instrument History and Literature - Trumpet 1		2	1P + 1S	S	2	W	A – Fx	Hóz
DN/I.Dn244/26	Instrument History and Literature - Trumpet 2		2	1P + 1S	S	2	S	A – Fx	Hóz
DN/I.Dn247/26	Instrument History and Literature - Tuba 1		2	1P + 1S	S	2	W	A – Fx	
DN/I.Dn248/26	Instrument History and Literature - Tuba 2		2	1P + 1S	S	2	S	A – Fx	
DN/I.Dn008/26	Study of orchestral parts – percussion, French horn, trombone, trumpet, tuba 1		2	1S	S	2	W	A – Fx	
DN/I.Dn009/26	Study of orchestral parts – percussion, French horn, trombone, trumpet, tuba 2		2	1S	S	2	S	A – Fx	
KSp/I.Ks3/26	Piano repertoire study 3		1	1C	S	2	W	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová,

									Výbošťoková, Zazrivá
KSp/I.Ks4/26	Piano repertoire study 4		1	1C	S	2	S	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
DN/I.Dn79/26	Sight-reading – percussion, French horn, trombone, trumpet, tuba 1		1	1C	S	2	W	A – Fx	
DN/I.Dn80/26	Sight-reading – percussion, French horn, trombone, trumpet, tuba 2		1	1C	S	2	S	A – Fx	

Block - Block: brass and percussion instruments PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn150/22	Musical Instrument Play - Percussion 5		6	1P + 1C	S	3	W	A – Fx	Szabó, Solárik
DN/I.Dn151/22	Musical Instrument Play - Percussion 6		6	1P + 1C	S	3	S	A – Fx	Szabó, Solárik
DN/I.Dn156/22	Musical Instrument Play - French Horn 5		6	1P + 1C	S	3	W	A – Fx	Hóz
DN/I.Dn157/22	Musical Instrument Play - French Horn 6		6	1P + 1C	S	3	S	A – Fx	Hóz
DN/I.Dn162/22	Musical Instrument Play - Trombone 5		6	1P + 1C	S	3	W	A – Fx	Hrubovčák
DN/I.Dn163/22	Musical Instrument Play - Trombone 6		6	1P + 1C	S	3	S	A – Fx	Hrubovčák
DN/I.Dn168/22	Musical Instrument Play - Trumpet 5		6	1P + 1C	S	3	W	A – Fx	Bartoš, Sontág
DN/I.Dn169/22	Musical Instrument Play - Trumpet 6		6	1P + 1C	S	3	S	A – Fx	Bartoš, Sontág
DN/I.Dn174/22	Musical Instrument Play - Tuba 5		6	1P + 1C	S	3	W	A – Fx	Hrubovčák
DN/I.Dn175/22	Musical Instrument Play - Tuba 6		6	1P + 1C	S	3	S	A – Fx	Hrubovčák

DN/I.Dn00011/26	Performance Seminar – Percussion, French Horn, Trombone, Trumpet, Tuba 5		2	2S	S	3	W	A – Fx	
DN/I.Dn00012/26	Performance Seminar – Percussion, French Horn, Trombone, Trumpet, Tuba 6		2	2S	S	3	S	A – Fx	
KN/I.Kn20/26	Chamber music 5		2	1P	S	3	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn21/26	Chamber music 6		2	1P	S	3	S	A – Fx	Lapšanský, Varhaníková
DN/I.Dn233/26	Instrument History and Literature - Percussion 3		2	1P + 1S	S	3	W	A – Fx	Solárik
DN/I.Dn234/26	Instrument History and Literature - Percussion 4		2	1P + 1S	S	3	S	A – Fx	Solárik
DN/I.Dn237/26	Instrument History and Literature - French Horn 3		2	1P + 1S	S	3	W	A – Fx	
DN/I.Dn238/26	Instrument History and Literature - French Horn 4		2	1P + 1S	S	3	S	A – Fx	
DN/I.Dn241/26	Instrument History and Literature - Trombone 3		2	1P + 1S	S	3	W	A – Fx	
DN/I.Dn242/26	Instrument History and Literature - Trombone 4		2	1P + 1S	S	3	S	A – Fx	
DN/I.Dn245/26	Instrument History and Literature - Trumpet 3		2	1P + 1S	S	3	W	A – Fx	Hóz
DN/I.Dn246/26	Instrument History and Literature - Trumpet 4		2	1P + 1S	S	3	S	A – Fx	Hóz
DN/I.Dn249/26	Instrument History and Literature - Tuba 3		2	1P + 1S	S	3	W	A – Fx	
DN/I.Dn250/26	Instrument History and Literature - Tuba 4		2	1P + 1S	S	3	S	A – Fx	
DN/I.Dn0010/26	Study of orchestral parts – percussion, French horn, trombone, trumpet, tuba 3		2	1S	S	3	W	A – Fx	

DN/I.Dn0011/26	Study of orchestral parts – percussion, French horn, trombone, trumpet, tuba 4		2	1S	S	3	S	A – Fx	
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Block - Block: string instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn001/22	Musical Instrument Play - Violin 1		7	1P + 1C	S	1	W	A – Fx	Kopelman, Sosnowska - Kern, Špitková, Macíková, Rumler
SN/I.Sn002/22	Musical Instrument Play - Violin 2		7	1P + 1C	S	1	S	A – Fx	Kopelman, Sosnowska - Kern, Špitková, Macíková, Rumler
SN/I.Sn007/22	Musical Instrument Play - Double Bass 1		7	1P + 1C	S	1	W	A – Fx	Krigovský
SN/I.Sn008/22	Musical Instrument Play - Double Bass 2		7	1P + 1C	S	1	S	A – Fx	Krigovský
SN/I.Sn013/22	Musical Instrument Play - Viola 1		7	1P + 1C	S	1	W	A – Fx	Bouřová
SN/I.Sn014/22	Musical Instrument Play - Viola 2		7	1P + 1C	S	1	S	A – Fx	Bouřová
SN/I.Sn019/22	Musical Instrument Play - Violoncello 1		7	1P + 1C	S	1	W	A – Fx	Lupták
SN/I.Sn020/22	Musical Instrument Play - Violoncello 2		7	1P + 1C	S	1	S	A – Fx	Lupták
SN/I.Sn0001/26	Performance Seminar - Violin, Double Bass, Viola, Cello 1		2	2S	S	1	W	A – Fx	Ženatý, Rumler
SN/I.Sn0002/26	Performance Seminar - Violin, Double Bass, Viola, Cello 2		2	2S	S	1	S	A – Fx	Rumler, Ženatý
KN/I.Kn16/26	Chamber music 1		2	1P	S	1	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn17/26	Chamber music 2		2	1P	S	1	S	A – Fx	Lapšanský, Varhaníková
KSp/I.Ks1/26	Piano repertoire study 1		1	1C	S	1	W	A – Fx	Arendáriková, Bířová, Dekrét, Egedová, Koval, Richter,

									Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks2/26	Piano repertoire study 2		1	1C	S	1	S	A – Fx	Arendáriková, Biřlová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
SN/I.Sn1/26	A Piece from a Sheet of Music - Violin, Double Bass, Viola, Cello 1		1	1C	S	1	W	A – Fx	Bouřová, Lupták, Sosnowska - Kern, Špitková, Macíková, Ženatý
SN/I.Sn2/26	A Piece from a Sheet of Music - Violin, Double Bass, Viola, Cello 2		1	1C	S	1	S	A – Fx	Bouřová, Lupták, Sosnowska - Kern, Špitková, Macíková, Ženatý

Block - Block: string instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn003/22	Musical Instrument Play - Violin 3		4	1P + 1C	S	2	W	A – Fx	Kopelman, Sosnowska - Kern, Špitková, Macíková, Rumler
SN/I.Sn004/22	Musical Instrument Play - Violin 4		4	1P + 1C	S	2	S	A – Fx	Kopelman, Sosnowska - Kern, Špitková, Macíková, Rumler
SN/I.Sn009/22	Musical Instrument Play - Double Bass 3		4	1P + 1C	S	2	W	A – Fx	Krigovský
SN/I.Sn010/22	Musical Instrument Play - Double Bass 4		4	1P + 1C	S	2	S	A – Fx	Krigovský
SN/I.Sn015/22	Musical Instrument Play - Viola 3		4	1P + 1C	S	2	W	A – Fx	Bouřová

SN/I.Sn016/22	Musical Instrument Play - Viola 4		4	1P + 1C	S	2	S	A – Fx	Bouřová
SN/I.Sn021/22	Musical Instrument Play - Violoncello 3		4	1P + 1C	S	2	W	A – Fx	Lupták
SN/I.Sn022/22	Musical Instrument Play - Violoncello 4		4	1P + 1C	S	2	S	A – Fx	Lupták
SN/I.Sn0003/26	Performance Seminar - Violin, Double Bass, Viola, Cello 3		2	2S	S	2	W	A – Fx	Rumler, Ženatý
SN/I.Sn0004/26	Performance Seminar - Violin, Double Bass, Viola, Cello 4		2	2S	S	2	S	A – Fx	Rumler, Ženatý
KN/I.Kn18/26	Chamber music 3		2	1P	S	2	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn19/26	Chamber music 4		2	1P	S	2	S	A – Fx	Lapšanský, Varhaníková
SN/I.Sn069/26	Instrument History and Literature - Violin 1		2	1P + 1S	S	2	W	A – Fx	Sosnowska - Kern, Rumler
SN/I.Sn070/26	Instrument History and Literature - Violin 2		2	1P + 1S	S	2	S	A – Fx	Sosnowska - Kern, Rumler
SN/I.Sn073/26	Instrument History and Literature - Double Bass 1		2	1P + 1S	S	2	W	A – Fx	Krigovský, Lupták
SN/I.Sn074/26	Instrument History and Literature - Double Bass 2		2	1P + 1S	S	2	S	A – Fx	Krigovský, Lupták
SN/I.Sn077/26	Instrument History and Literature - Viola 1		2	1P + 1S	S	2	W	A – Fx	Bouřová
SN/I.Sn078/26	Instrument History and Literature - Viola 2		2	1P + 1S	S	2	S	A – Fx	Bouřová
SN/I.Sn081/26	Instrument History and Literature - Violoncello 1		2	1P + 1S	S	2	W	A – Fx	Lupták
SN/I.Sn082/26	Instrument History and Literature - Violoncello 2		2	1P + 1S	S	2	S	A – Fx	Lupták
SN/I.Sn189/26	Study of orchestral parts - violin, double bass, viola, cello 1		2	1S	S	2	W	A – Fx	Bouřová, Kopelman, Lupták, Macíková
SN/I.Sn190/26	Study of orchestral parts - violin, double bass, viola, cello 2		2	1S	S	2	S	A – Fx	Bouřová, Kopelman, Lupták, Macíková

KSp/I.Ks3/26	Piano repertoire study 3		1	1C	S	2	W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiarehchanka, Turčanová, Výbořťoková, Zazrivá
KSp/I.Ks4/26	Piano repertoire study 4		1	1C	S	2	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiarehchanka, Turčanová, Výbořťoková, Zazrivá
SN/I.Sn3/26	A Piece from a Sheet of Music - Violin, Double Bass, Viola, Cello 3		1	1C	S	2	W	A – Fx	Bouřová, Lupták, Sosnowska - Kern, Špitková, Macíková, Ženatý
SN/I.Sn4/26	A Piece from a Sheet of Music -Violin, Double Bass, Viola, Cello 4		1	1C	S	2	S	A – Fx	Bouřová, Lupták, Sosnowska - Kern, Špitková, Macíková, Ženatý

Block - Block: string instruments PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn005/22	Musical Instrument Play - Violin 5		6	1P + 1C	S	3	W	A – Fx	Kopelman, Sosnowska - Kern, Špitková, Macíková, Rumler
SN/I.Sn006/22	Musical Instrument Play - Violin 6		6	1P + 1C	S	3	S	A – Fx	Kopelman, Sosnowska - Kern, Špitková, Macíková, Rumler
SN/I.Sn011/22	Musical Instrument Play - Double Bass 5		6	1P + 1C	S	3	W	A – Fx	Krigovský

SN/I.Sn012/22	Musical Instrument Play - Double Bass 6		6	1P + 1C	S	3	S	A – Fx	Krigovský
SN/I.Sn017/22	Musical Instrument Play - Viola 5		6	1P + 1C	S	3	W	A – Fx	Bouřová
SN/I.Sn018/22	Musical Instrument Play - Viola 6		6	1P + 1C	S	3	S	A – Fx	Bouřová
SN/I.Sn023/22	Musical Instrument Play - Violoncello 5		6	1P + 1C	S	3	W	A – Fx	Lupták
SN/I.Sn024/22	Musical Instrument Play - Violoncello 6		6	1P + 1C	S	3	S	A – Fx	Lupták
SN/I.SN0006/26	Performance Seminar - Violin, Double Bass, Viola, Cello 6		2	2S	S	3	S	A – Fx	Rumler, Ženatý
SN/I.Sn0005/26	Performance Seminar - Violin, Double Bass, Viola, Cello 6		2	2S	S	3	W	A – Fx	Rumler, Ženatý
KN/I.Kn20/26	Chamber music 5		2	1P	S	3	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn21/26	Chamber music 6		2	1P	S	3	S	A – Fx	Lapšanský, Varhaníková
SN/I.Sn071/26	Instrument History and Literature - Violin 3		2	1P + 1S	S	3	W	A – Fx	Sosnowska - Kern, Rumler
SN/I.Sn072/26	Instrument History and Literature - Violin 4		2	1P + 1S	S	3	S	A – Fx	Sosnowska - Kern, Rumler
SN/I.Sn075/26	Instrument History and Literature - Double Bass 3		2	1P + 1S	S	3	W	A – Fx	Krigovský, Lupták
SN/I.Sn076/26	Instrument History and Literature - Double Bass 4		2	1P + 1S	S	3	S	A – Fx	Lupták, Krigovský
SN/I.Sn079/26	Instrument History and Literature - Viola 3		2	1P + 1S	S	3	W	A – Fx	Bouřová
SN/I.Sn080/26	Instrument History and Literature - Viola 4		2	1P + 1S	S	3	S	A – Fx	Bouřová
SN/I.Sn083/26	Instrument History and Literature - Violoncello 3		2	1P + 1S	S	3	W	A – Fx	Lupták
SN/I.Sn084/26	Instrument History and Literature - Violoncello 4		2	1P + 1S	S	3	S	A – Fx	Lupták
SN/I.Sn191/26	Study of orchestral parts - violin, double bass, viola, cello 3		2	1S	S	3	W	A – Fx	Bouřová, Kopelman, Lupták, Macíková

SN/I.Sn192/26	Study of orchestral parts - violin, double bass, viola, cello 4		2	1S	S	3	S	A – Fx	Bouřová, Kopelman, Lupták, Macíková
KSp/I.Ks5/26	Piano repertoire study 5		1	1C	S	3	W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks6/26	Piano repertoire study 6		1	1C	S	3	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá

Block - Block: string instruments - cimbalom PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn117/22	Musical Instrument Play - Cimbalom 1		7	1P + 1C	S	1	W	A – Fx	Herencsár, Budinský
SN/I.Sn118/22	Musical Instrument Play - Cimbalom 2		7	1P + 1C	S	1	S	A – Fx	Herencsár, Budinský
SN/I.Sn145/22	Musical Instrument Play - Guitar 1		7	1P + 1C	S	1	W	A – Fx	Marec
SN/I.Sn146/22	Musical Instrument Play - Guitar 2		7	1P + 1C	S	1	S	A – Fx	Marec
SN/I.Sn0007/26	Performance Seminar - Cimbalom, Guitar 1		2	2S	S	1	W	A – Fx	Budinský, Marec
SN/I.Sn0008/26	Performance Seminar - Cimbalom, Guitar 2		2	2S	S	1	S	A – Fx	Budinský, Marec
KN/I.Kn16/26	Chamber music 1		2	1P	S	1	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn17/26	Chamber music 2		2	1P	S	1	S	A – Fx	Lapšanský, Varhaníková
SN/I.Sn142/26	Playing from Sheet Music - Cimbalom, Guitar 1		2	1C	S	1	W	A – Fx	Herencsár

SN/I.Sn143/26	Playing from Sheet Music - Cimbalom, Guitar 2		2	1C	S	1	S	A – Fx	Herencsár
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Block - Block: string instruments - cimbalom PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn119/26	Musical Instrument Play - Cimbalom 3		5	1P + 1C	S	2	W	A – Fx	Herencsár, Budinský
SN/I.Sn120/26	Musical Instrument Play - Cimbalom 4		5	1P + 1C	S	2	S	A – Fx	Herencsár, Budinský
SN/I.Sn147/26	Musical Instrument Play - Guitar 3		5	1P + 1C	S	2	W	A – Fx	Marec
SN/I.Sn148/26	Musical Instrument Play - Guitar 4		5	1P + 1C	S	2	S	A – Fx	Marec
SN/I.Sn165/26	Instrument History and Literature - Guitar 4		2	1P + 1S	S	2	S	A – Fx	
SN/I.Sn00010/26	Performance Seminar - Cimbalom, Guitar 4		2	2S	S	2	S	A – Fx	Budinský, Marec
SN/I.Sn0009/26	Performance Seminar - Cimbalom, Guitar 3		2	2S	S	2	W	A – Fx	Bouřová, Budinský, Marec
KN/I.Kn18/26	Chamber music 3		2	1P	S	2	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn19/26	Chamber music 4		2	1P	S	2	S	A – Fx	Lapšanský, Varhaníková
SN/I.Sn133/26	Instrument History and Literature - Cimbalom 1		2	1P + 1S	S	2	W	A – Fx	Budinský
SN/I.Sn134/26	Instrument History and Literature - Cimbalom 2		2	1P + 1S	S	2	S	A – Fx	Budinský
SN/I.Sn162/26	Instrument History and Literature - Guitar 1		2	1P + 1S	S	2	W	A – Fx	
SN/I.Sn163/26	Instrument History and Literature - Guitar 2		2	1P + 1S	S	2	S	A – Fx	
SN/I.SN7/26	Study of orchestral works and transcriptions - dulcimer, guitar 1		3	1C	S	2	W	A – Fx	Budinský, Herencsár, Rodriguez Brüllová

SN/I.SN8/26	Study of orchestral works and transcriptions - dulcimer, guitar 2		3	1C	S	2	S	A – Fx	Budinský, Herencsár, Rodríguez Brüllová
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Block - Block: string instruments - cimbalom PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn121/22	Musical Instrument Play - Cimbalom 5		6	1P + 1C	S	3	W	A – Fx	Herencsár, Budinský
SN/I.Sn122/22	Musical Instrument Play - Cimbalom 6		6	1P + 1C	S	3	S	A – Fx	Herencsár, Budinský
SN/I.Sn149/22	Musical Instrument Play - Guitar 5		6	1P + 1C	S	3	W	A – Fx	Marec
SN/I.Sn150/22	Musical Instrument Play - Guitar 5		6	1P + 1C	S	3	S	A – Fx	Marec
SN/I.Sn00011/26	Performance Seminar - Cimbalom, Guitar 5		2	2S	S	3	W	A – Fx	Budinský, Marec
SN/I.Sn00012/26	Performance Seminar - Cimbalom, Guitar 6		2	2S	S	3	S	A – Fx	Budinský, Marec
KN/I.Kn20/26	Chamber music 5		2	1P	S	3	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn21/26	Chamber music 6		2	1P	S	3	S	A – Fx	Lapšanský, Varhaníková
SN/I.Sn135/26	Instrument History and Literature - Cimbalom 3		2	1P + 1S	S	3	W	A – Fx	Budinský
SN/I.Sn136/26	Instrument History and Literature - Cimbalom 4		2	1P + 1S	S	3	S	A – Fx	Budinský
SN/I.Sn165/26	Instrument History and Literature - Guitar 4		2	1P + 1S	S	3	S	A – Fx	
SN/I.Sn164/26	Instrument History and Literature - Guitar 3		2	1P + 1S	S	3	W	A – Fx	
SN/I.SN9/26	Study of orchestral works and transcriptions - dulcimer, guitar 3		3	1C	S	3	W	A – Fx	Budinský, Herencsár, Rodríguez Brüllová
SN/I.SN10/26	Study of orchestral works and transcriptions - dulcimer, guitar 4		3	1C	S	3	S	A – Fx	Budinský, Herencsár, Rodríguez Brüllová

Block - Block: keyboard instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/I.Kn007/22	Musical Instrument Play - Accordion 1		7	1P + 1C	S	1	W	A – Fx	Červienka
KN/I.Kn008/22	Musical Instrument Play - Accordion 2		7	1P + 1C	S	1	S	A – Fx	Červienka
KN/I.Kn001/22	Musical Instrument Play - Piano 1		7	1P + 1C	S	1	W	A – Fx	Varhaníková, Arendárik, Pažický, Solárik, Lapšanský
KN/I.Kn002/22	Musical Instrument Play - Piano 2		7	1P + 1C	S	1	S	A – Fx	Varhaníková, Arendárik, Pažický, Solárik, Lapšanský
KN/I.Kn0001/26	Interpretation Seminar – Accordion, Piano 1		2	2S	S	1	W	A – Fx	Škvarková, Valíček
KN/I.Kn0002/26	Interpretation Seminar – Accordion, Piano 2		2	2S	S	1	S	A – Fx	Škvarková, Valíček
KN/I.Kn16/26	Chamber music 1		2	1P	S	1	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn17/26	Chamber music 2		2	1P	S	1	S	A – Fx	Lapšanský, Varhaníková
KN/I.Kn10/26	Chamber Music Seminar - Accordion, Piano 1		1	1S	S	1	W	A – Fx	Varhaníková
KN/I.Kn11/26	Chamber Music Seminar - Accordion, Piano 2		1	1S	S	1	S	A – Fx	Varhaníková
KN/I.Kn1/26	Sheet music - accordion, piano 1		1	1C	S	1	W	A – Fx	Hancková, Solárik, Valíček
KN/I.Kn2/26	Sheet music - accordion, piano 2		1	1C	S	1	S	A – Fx	Hancková, Solárik, Valíček

Block - Block: keyboard instruments PVP/1PZ 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

KN/I.Kn009-1/24	Musical Instrument Play - Accordion 3		5	1P + 1C	S	2	W	A – Fx	Červienka
KN/I.Kn010/26	Musical Instrument Play - Accordion 4		5	1P + 1C	S	2	S	A – Fx	Červienka
KN/I.Kn003-1/24	Musical Instrument Play - Piano 3		5	1P + 1C	S	2	W	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn004/26	Musical Instrument Play - Piano 4		5	1P + 1C	S	2	S	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn0003/26	Interpretation Seminar – Accordion, Piano 3		2	2S	S	2	W	A – Fx	Škvarková, Valiček
KN/I.Kn0004/26	Interpretation Seminar – Accordion, Piano 4		2	2S	S	2	S	A – Fx	Škvarková, Valiček
KN/I.Kn18/26	Chamber music 3		2	1P	S	2	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn19/26	Chamber music 4		2	1P	S	2	S	A – Fx	Lapšanský, Varhaníková
KN/I.Kn041/26	Instrument History and Literature - Accordion 1		2	1P + 1S	S	2	W	A – Fx	Červienka
KN/I.Kn042/26	Instrument History and Literature - Accordion 2		2	1P + 1S	S	2	S	A – Fx	Červienka
KN/I.Kn037/26	Instrument History and Literature - Piano 1		2	1P + 1S	S	2	W	A – Fx	Škvarková
KN/I.Kn038/26	Instrument History and Literature - Piano 2		2	1P + 1S	S	2	S	A – Fx	Škvarková
KN/I.Kn12/26	Chamber Music Seminar - Accordion, Piano 3		2	1S	S	2	W	A – Fx	Varhaníková
KN/I.Kn13/26	Chamber Music Seminar - Accordion, Piano 4		2	1S	S	2	S	A – Fx	Varhaníková
KN/I.Kn3/26	Sheet music - accordion, piano 3		1	1C	S	2	W	A – Fx	Hancková, Solárik, Valiček
KN/I.Kn4/26	Sheet music - accordion, piano 4		1	1C	S	2	S	A – Fx	Hancková, Solárik, Valiček

Block - Block: keyboard instrumentsPVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/I.Kn011/22	Musical Instrument Play - Accordion 5		6	1P + 1C	S	3	W	A – Fx	Červienka
KN/I.Kn012/22	Musical Instrument Play - Accordion 6		6	1P + 1C	S	3	S	A – Fx	Červienka
KN/I.Kn005/22	Musical Instrument Play - Piano 5		6	1P + 1C	S	3	W	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn006/22	Musical Instrument Play - Piano 6		6	1P + 1C	S	3	S	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn0005/26	Interpretation Seminar – Accordion, Piano 5		2	2S	S	3	W	A – Fx	Škvarková, Valíček
KN/I.Kn0006/26	Interpretation Seminar – Accordion, Piano 6		2	2S	S	3	S	A – Fx	Škvarková, Valíček
KN/I.Kn20/26	Chamber music 5		2	1P	S	3	W	A – Fx	Lapšanský, Varhaníková
KN/I.Kn21/26	Chamber music 6		2	1P	S	3	S	A – Fx	Lapšanský, Varhaníková
KN/I.Kn043/26	Instrument History and Literature - Accordion 3		2	1P + 1S	S	3	W	A – Fx	Červienka
KN/I.Kn044/26	Instrument History and Literature - Accordion 4		2	1P + 1S	S	3	S	A – Fx	Červienka
KN/I.Kn039/26	Instrument History and Literature - Piano 3		2	1P + 1S	S	3	W	A – Fx	Škvarková
KN/I.Kn040/26	Instrument History and Literature - Piano 4		2	1P + 1S	S	3	S	A – Fx	Škvarková
KN/I.Kn14/26	Chamber Music Seminar - Accordion, Piano 5		2	1S	S	3	W	A – Fx	Varhaníková
KN/I.Kn15/26	Chamber Music Seminar - Accordion, Piano 6		2	1S	S	3	S	A – Fx	Varhaníková
KN/I.Kn5/26	Sheet music - accordion, piano 5		1	1C	S	3	W	A – Fx	Hancková, Solárik, Valíček

KN/I.Kn6/26	Sheet music - accordion, piano 6		1	1C	S	3	S	A – Fx	Hancková, Solárik, Valíček
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Block - Block: vocal interpretation PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Vi49/26	Vocal Interpretation 1		5	1P + 1C	S	1	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi50/26	Vocal Interpretation 2		5	1P + 1C	S	1	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi55/22	Interpretation Seminar - Vocal Interpretation 1		2	2S	S	1	W	A – Fx	Porubčinová
VI/I.Vi56/22	Interpretation Seminar - Vocal Interpretation 2		2	2S	S	1	S	A – Fx	Porubčinová
VI/I.Vi68/26	Opera Studio 1		2	4C	S	1	W	A – Fx	Šimeg
VI/I.Vi69/26	Opera Studio 2		2	4C	S	1	S	A – Fx	Šimeg
KSp/I.Ks1/26	Piano repertoire study 1		1	1C	S		W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbořťoková, Zazrívá
KSp/I.Ks2/26	Piano repertoire study 2		1	1C	S		S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiareshchanka, Turčanová, Výbořťoková, Zazrívá

VI/I.Vi80/22	Voice Physiology and Hygiene - Vocal Interpretation 1		1	1P	S	1	W	A – Fx	Kocán
VI/I.Vi81/22	Voice Physiology and Hygiene - Vocal Interpretation 2		1	1P	S	1	S	A – Fx	Kocán
VI/I.Vi82/22	Actor Production 1		1	2S	S	1	W	A – Fx	Krištof
VI/I.Vi83/22	Actor Production 2		1	2S	S	1	S	A – Fx	Krištof
KN/I.Kn069/22	Piano Practice - Vocal Interpretation 1		1	1C	S	1	W	A – Fx	Hancková
KN/I.Kn070/22	Piano Practice - Vocal Interpretation 2		1	1C	S	1	S	A – Fx	Hancková

Block - Block: vocal interpretation PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Vi51-1/26	Vocal Interpretation 3		5	1P + 1C	S	2	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi52/26	Vocal Interpretation 4		5	1P + 1C	S	2	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi57/22	Interpretation Seminar - Vocal Interpretation 3		2	2S	S	2	W	A – Fx	Porubčinová
VI/I.Vi58/22	Interpretation Seminar - Vocal Interpretation 4		2	2S	S	2	S	A – Fx	Porubčinová
VI/I.Vi1/24	Chamber Singing 1		1	1C	S	2	W	A – Fx	
VI/I.Vi2/24	Chamber Singing 2		1	1C	S	2	S	A – Fx	
VI/I.Vi64/26	History and literature of singing 1		2	1P + 1S	S	2	W	A – Fx	Popovič
VI/I.Vi65/26	History and literature of singing 2		2	1P + 1S	S	2	S	A – Fx	Popovič
VI/I.Vi70/26	Opera Studio 3		2	4C	S	2	W	A – Fx	Šimeg
VI/I.Vi71/26	Opera Studio 4		2	4C	S	2	S	A – Fx	Šimeg
KSp/I.Ks3/26	Piano repertoire study 3		1	1C	S	2	W	A – Fx	Arendáriková, Biřová, Dekrét,

									Egedová, Koval, Richter, Tsireshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks4/26	Piano repertoire study 4		1	1C	S	2	S	A – Fx	Arendáriková, Biľová, Dekrét, Egedová, Koval, Richter, Tsireshchanka, Turčanová, Výbošťoková, Zazrivá
VI/I.Vi74/22	Ensemble singing and rehearsals - vocal interpretation 1		1	2C	S	2	W	A – Fx	Simandl
VI/I.Vi75/22	Ensemble singing and rehearsals - vocal interpretation 2		1	2C	S	2	S	A – Fx	Simandl

Block - Block: vocal interperatation PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Vi53/26	Vocal Interpretation 5		5	1P + 1C	S	3	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi54/26	Vocal Interpretation 6		5	1P + 1C	S	3	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi59/22	Interpretation Seminar - Vocal Interpretation 5		2	2S	S	3	W	A – Fx	Porubčinová
VI/I.Vi60/22	Interpretation Seminar - Vocal Interpretation 6		2	2S	S	3	S	A – Fx	Porubčinová
VI/I.Vi3/24	Chamber Singing 3		2	1C	S	3	W	A – Fx	
VI/I.Vi4/24	Chamber Singing 4		2	1C	S	3	S	A – Fx	
VI/I.Vi66/26	History and literature of singing 3		2	1P + 1S	S	3	W	A – Fx	Popovič
VI/I.Vi67/26	History and literature of singing 4		2	1P + 1S	S	3	S	A – Fx	Popovič

VI/I.Vi72/26	Opera Studio 5		2	4C	S	3	W	A – Fx	Šimeg
VI/I.Vi73/26	Opera Studio 6		2	4C	S	3	S	A – Fx	Šimeg
KSp/I.Ks5/26	Piano repertoire study 5		1	1C	S	3	W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsireshchanka, Turčanová, Výbořťoková, Zazrivá
KSp/I.Ks6/26	Piano repertoire study 6		1	1C	S	3	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsireshchanka, Turčanová, Výbořťoková, Zazrivá
VI/I.Vi76/22	Ensemble singing and rehearsals - vocal interpretation 3		1	2C	S	3	W	A – Fx	Simandl
VI/I.Vi77/22	Ensemble singing and rehearsals - vocal interpretation 4		1	2C	S	3	S	A – Fx	Simandl

Block - Block: musical singing PVP/1PZ 1.year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
VI/I.Ms01-1/24	Musical theater singing 1		5	1P + 1C	S	1	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Vetrák	
VI/I.Ms02-1/24	Musical theater singing 2		5	1P + 1C	S	1	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Vetrák	
VI/I.Ms07-1/26	Interpretative seminar - Musical theater singing 1		2	2S	S	1	W	A – Fx	Orlická	

VI/I.MS08-1/26	Interpretative seminar - Musical theater singing 2		2	2S	S	1	S	A – Fx	Orlická
VI/I.Ms13/22	Ensemble Correpetition - Musical theater singing 1		1	1C	S	1	W	A – Fx	Simandl
VI/I.Ms14/22	Ensemble Correpetition - Musical theater singing 2		1	1C	S	1	S	A – Fx	Simandl
VI/I.Ms23/26	Musical theater studio 1		1	2C	S	1	W	A – Fx	Krištof
VI/I.Ms24/26	Musical theater studio 2		1	2C	S	1	S	A – Fx	Krištof
KSp/I.Ks1/26	Piano repertoire study 1		1	1C	S	1	W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsireshchanka, Turčanová, Výbořťoková, Zazřivá
KSp/I.Ks2/26	Piano repertoire study 2		1	1C	S	1	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsireshchanka, Turčanová, Výbořťoková, Zazřivá
VI/I.Ms29/22	Acting and artistic practice and Spoken expression technique 1		1	1P + 1C	S	1	W	A – Fx	Krištof
VI/I.Ms30/22	Acting and artistic practice and Spoken expression technique 2		1	1P + 1C	S	1	S	A – Fx	Krištof
VI/I.Ms35/22	Voice Physiology and Hygiene - Musical theater singing 1		1	1P	S	1	W	A – Fx	Kocán
VI/I.Ms36/22	Voice Physiology and Hygiene - Musical theater singing 2		1	1P	S	1	S	A – Fx	Kocán
KN/I.Kn073/22	Piano Practice - Musical theater singing 1		1	1C	S	1	W	A – Fx	Hancková
KN/I.Kn074/22	Piano Practice - Musical theater singing 2		1	1C	S	1	S	A – Fx	Hancková

Block - Block: musical singing PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Ms03/26	Musical theater singing 3		5	1P + 1C	S	2	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Vetrák
VI/I.MS04-1/26	Musical theater singing 4		5	1P + 1C	S	2	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Vetrák
VI/I.Ms09-1/26	Interpretative seminar - Musical theater singing 3		2	2S	S	2	W	A – Fx	Orlická
VI/I.Ms10-1/26	Interpretative seminar - Musical theater singing 4		2	2S	S	2	S	A – Fx	Orlická
VI/I.Ms15/22	Ensemble Correpetition - Musical theater singing 3		1	1C	S	2	W	A – Fx	Simandl
VI/I.Ms16/22	Ensemble Correpetition - Musical theater singing 4		1	1C	S	2	S	A – Fx	Simandl
VI/I.Ms19/26	History and literature of the musical 1		2	1P + 1S	S	2	W	A – Fx	Strenáčiková
VI/I.Ms20/26	History and literature of the musical 2		2	1P + 1S	S	2	S	A – Fx	Strenáčiková
VI/I.Ms25/26	Musical theater studio 3		1	2C	S	2	W	A – Fx	Krištof
VI/I.Ms26/26	Musical theater studio 4		1	2C	S	2	S	A – Fx	Krištof
KSp/I.Ks3/26	Piano repertoire study 3		1	1C	S	2	W	A – Fx	Arendáriková, Bílová, Dekrét, Egedová, Koval, Richter, Tsiarehchanka, Turčanová, Výbošťáková, Zazrivá

KSp/I.Ks4/26	Piano repertoire study 4		1	1C	S	2	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiarshchanka, Turčanová, Výbořtíková, Zazřivá
VI/I.Ms31/22	Acting and artistic practice and Spoken expression technique 3		1	1P + 1C	S	2	W	A – Fx	Křiřtof
VI/I.Ms32/22	Acting and artistic practice and Spoken expression technique 4		1	1P + 1C	S	2	S	A – Fx	Křiřtof
VI/I.Ms39/26	Musical theatre vocal styles 1		1	1P	S	2	S	A – Fx	Orlická
VI/I.Ms40/26	Musical theatre vocal styles 2		1	1P	S	2	W	A – Fx	Orlická

Block - Block: musical singing PVP/1PZ 3.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Ms05-1/26	Musical theater singing 5		5	1P + 1C	S	3	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Vetrák
VI/I.Ms06-1/26	Musical theater singing 6		5	1P + 1C	S	3	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Vetrák
VI/I.Ms11-1/26	Interpretative seminar - Musical theater singing 5		2	2S	S	3	W	A – Fx	Orlická
VI/I.Ms12-1/26	Interpretative seminar - Musical theater singing 6		2	2S	S	3	S	A – Fx	Orlická
VI/I.Ms17/22	Ensemble Correpetition - Musical theater singing 5		1	1C	S	3	W	A – Fx	Simandl

VI/I.Ms18/22	Ensemble Correpetition - Musical theater singing 6		1	1C	S	3	S	A – Fx	Simandl
VI/I.Ms21/26	History and literature of the musical 3		2	1P + 1S	S	3	W	A – Fx	Strenáčiková
VI/I.Ms22/26	History and literature of the musical 4		2	1P + 1S	S	3	S	A – Fx	Strenáčiková
VI/I.Ms27/26	Musical theater studio 5		2	2C	S	3	W	A – Fx	Krištof
VI/I.Ms28/26	Musical theater studio 6		2	2C	S	3	S	A – Fx	Krištof
KSp/I.Ks5/26	Piano repertoire study 5		1	1C	S	3	W	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiarashchanka, Turčanová, Výbořťoková, Zazrivá
KSp/I.Ks6/26	Piano repertoire study 6		1	1C	S	3	S	A – Fx	Arendáriková, Biřová, Dekrét, Egedová, Koval, Richter, Tsiarashchanka, Turčanová, Výbořťoková, Zazrivá
VI/I.Ms33/22	Acting and artistic practice and Spoken expression technique 5		1	1P + 1C	S	3	W	A – Fx	Krištof
VI/I.Ms34/22	Acting and artistic practice and Spoken expression technique 6		1	1P + 1C	S	3	S	A – Fx	Krištof
VI/I.Ms41/26	Musical theatre vocal styles 3		1	1P	S	3	S	A – Fx	Orlická
VI/I.Ms42/26	Musical theatre vocal styles 4		1	1P	S	3	W	A – Fx	Orlická

Block - Block: conducting a choir PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz01/26	Choir Conducting 1		5	1P + 1C	S	1	W	A – Fx	Sedlický, Sedlický, Veverková

DZ/I.Dz02/26	Choir Conducting 2		5	1P + 1C	S	1	S	A – Fx	Sedlický, Sedlický, Veverková
DZ/I.Dz0001/26	Interpretation seminar - choir conducting 1		2	2S	S	1	W	A – Fx	
DZ/I.Dz0002/26	Interpretation seminar - choir conducting 2		2	2S	S	1	S	A – Fx	
DZ/I.Dz23/26	Choir Repertoire and Score Play 1		2	1C	S	1	W	A – Fx	Sedlický
DZ/I.Dz24/26	Choir Repertoire and Score Play 2		2	1C	S	1	S	A – Fx	Sedlický
DZ/I.Dz17/22	Practice in chamber choir, vocal group 1		1	1C	S	1	W	A – Fx	Sedlický
DZ/I.Dz18/22	Practice in chamber choir, vocal group 2		1	1C	S	1	S	A – Fx	Sedlický
TP/I.SP087/22	Musical analysis - choir conducting 1		1	2P	S	1	W	A – Fx	Martináková
TP/I.SP088/22	Musical analysis - choir conducting 2		1	2P	S	1	S	A – Fx	Martináková
KN/I.Kn077/22	Piano Practice - Choir Conducting 1		1	1C	S	1	W	A – Fx	Škvarková
KN/I.Kn078/22	Piano Practice - Choir Conducting 2		1	1C	S	1	S	A – Fx	Škvarková
DZ/I.Dz29/22	Theory of Conducting 1		1	1P	S	1	W	A – Fx	Veverková
DZ/I.Dz30/22	Theory of Conducting 2		1	1P	S	1	S	A – Fx	Veverková

Block - Block: conducting a choir PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz03-1/24	Choir Conducting 3		5	1P + 1C	S	2	W	A – Fx	Sedlický, Sedlický, Veverková
DZ/I.Dz04/26	Choir Conducting 4		5	1P + 1C	S	2	S	A – Fx	Sedlický, Sedlický, Veverková
DZ/I.Dz0003/26	Interpretation seminar - choir conducting 3		2	2S	S	2	W	A – Fx	
DZ/I.Dz0004/26	Interpretation seminar - choir conducting 4		2	2S	S	2	S	A – Fx	
DZ/I.Dz13/26	History of choral conducting and choral literature 1		2	1P + 1S	S	2	W	A – Fx	Veverková

DZ/I.Dz14/26	History of choral conducting and choral literature 2		2	1P + 1S	S	2	S	A – Fx	Veverková
DZ/I.Dz25/26	Choir Repertoire and Score Play 3		2	1C	S	2	W	A – Fx	Sedlický
DZ/I.Dz26/26	Choir Repertoire and Score Play 4		2	1C	S	2	S	A – Fx	Sedlický
DZ/I.Dz19/22	Practice in chamber choir, vocal group 3		1	1C	S	2	W	A – Fx	Sedlický
DZ/I.Dz20/22	Practice in chamber choir, vocal group 4		1	1C	S	2	S	A – Fx	Sedlický
TP/I.SP089/22	Musical analysis - choir conducting 3		1	2P	S	2	W	A – Fx	Martináková
TP/I.SP090/22	Musical analysis - choir conducting 4		1	2P	S	2	S	A – Fx	Martináková
KN/I.Kn079/22	Piano Practice - Choir Conducting 3		1	1C	S	2	W	A – Fx	Škvarková
KN/I.Kn080/22	Piano Practice - Choir Conducting 4		1	1C	S	2	S	A – Fx	Škvarková

Block - Block: conducting a choir PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz05/22	Choir Conducting 5		6	1P + 1C	S	3	W	A – Fx	Sedlický, Sedlický, Veverková
DZ/I.Dz06/22	Choir Conducting 6		6	1P + 1C	S	3	S	A – Fx	Sedlický, Sedlický, Veverková
DZ/I.Dz0005/26	Interpretation seminar - choir conducting 5		2	2S	S	3	W	A – Fx	
DZ/I.Dz0006/26	Interpretation seminar - choir conducting 5		2	2S	S	3	S	A – Fx	
DZ/I.Dz15/26	History of choral conducting and choral literature 3		2	1P + 1S	S	3	W	A – Fx	Veverková
DZ/I.Dz16/26	History of choral conducting and choral literature 4		2	1P + 1S	S	3	S	A – Fx	Veverková
DZ/I.Dz27/26	Choir Repertoire and Score Play 5		2	1C	S	3	W	A – Fx	Sedlický
DZ/I.Dz28/26	Choir Repertoire and Score Play 6		2	1C	S	3	S	A – Fx	Sedlický

Komp/I.Ko47/26	Basics of Composition 1		2	1P	S	3	W	A – Fx	Špilák
Komp/I.Ko48/26	Basics of Composition 2		2	1P	S	3	S	A – Fx	Špilák
DZ/I.Dz21/22	Practice in chamber choir, vocal group 5		1	1C	S	3	W	A – Fx	Sedlický
DZ/I.Dz22/22	Practice in chamber choir, vocal group 6		1	1C	S	3	S	A – Fx	Sedlický

Block - Block: collective interpretation PVP/2KI 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz31/26	Choir Vocal Practice 1		2	2C	S	1	W	A – Fx	Sedlický
DZ/I.Dz32/26	Choir Vocal Practice 2		2	2C	S	1	S	A – Fx	Sedlický
DZ/I.Dz37/26	Orchestra Practice 1		2	3C	S	1	W	A – Fx	Simandl
DZ/I.Dz38/26	Orchestra Practice 2		2	3C	S	1	S	A – Fx	Simandl
Komp/I.Ko80/26	Introduction to Contemporary Music Interpretation 1		2	1C	S	1	S	A – Fx	Matej
VI/I.Ms49/26	Musical Dance 1		2	2C	S	1	S	A – Fx	Majer

Block - Block: collective interpretation PVP/2KI 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz33/26	Choir Vocal Practice 3		2	2C	S	2	W	A – Fx	Sedlický
DZ/I.Dz34/26	Choir Vocal Practice 4		2	2C	S	2	S	A – Fx	Sedlický
DZ/I.Dz39/26	Orchestra Practice 3		2	3C	S	2	W	A – Fx	Simandl
DZ/I.Dz40/26	Orchestra Practice 4		2	3C	S	2	S	A – Fx	Simandl
Komp/I.Ko81/26	Introduction to Contemporary Music Interpretation 2		2	1C	S	2	W	A – Fx	Matej
VI/I.Ms50/26	Musical Dance 2		2	2C	S	2	W	A – Fx	Majer

Block - Block: collective interpretation PVP/2KI 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz35/26	Choir Vocal Practice 5		2	2C	S	3	W	A – Fx	Sedlický
DZ/I.Dz36/26	Choir Vocal Practice 6		2	2C	S	3	S	A – Fx	Sedlický
DZ/I.Dz41/26	Orchestra Practice 5		2	3C	S	3	W	A – Fx	Simandl
DZ/I.Dz42/26	Orchestra Practice 6		2	3C	S	3	S	A – Fx	Simandl

Block - Block: theoretical platform PVP/3TP 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP025/22	Social, psychological and physical preparation of a musician 1		2	1P	S	1	W	A – Fx	Štrenačíková
TP/I.SP026/22	Social, psychological and physical preparation of a musician 2		2	1P	S	1	S	A – Fx	Štrenačíková
TP/I.SP031/22	Selected chapters from Slovak music 1		1	1P	S	1	W	A – Fx	Šuba
TP/I.SP032/22	Selected chapters from Slovak music 2		1	1P	S	1	S	A – Fx	Šuba
Komp/I.Ko59/22	Propedeutics of jazz composition procedures and improvisation 1		1	1P	S	1	W	A – Fx	Béřeš, Špilák
Komp/I.Ko60/22	Propedeutics of jazz composition procedures and improvisation 2		1	1P	S	1	S	A – Fx	Béřeš, Špilák

Block - Block: theoretical platform PVP/3TP 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

TP/I.SP027/22	Social, psychological and physical preparation of a musician 3		2	1P	S	2	W	A – Fx	Marko
TP/I.SP028/22	Social, psychological and physical preparation of a musician 4		2	1P	S	2	S	A – Fx	Marko
TP/I.SP033/22	Selected chapters from Slovak music 3		1	1P	S	2	W	A – Fx	Šuba
TP/I.SP034/22	Selected chapters from Slovak music 4		1	1P	S	2	S	A – Fx	Šuba
Komp/I.Ko61/22	Propedeutics of jazz composition procedures and improvisation 3		1	1P	S	2	W	A – Fx	Béreš, Špilák
Komp/I.Ko62/22	Propedeutics of jazz composition procedures and improvisation 4		1	1P	S	2	S	A – Fx	Béreš, Špilák
TP/I.SP024/26	Seminar on theoretical written works 1		1	1S	S	2	W	A – Fx	Strenáčiková
TP/I.SPO25/26	Seminar on theoretical written works 2		1	1S	S	2	S	A – Fx	Strenáčiková

Block - Block: theoretical platform PVP/3TP 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP029/22	Social, psychological and physical preparation of a musician 5		2	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP030/26	Social, psychological and physical preparation of a musician 6		2	1P	S	3	S	A – Fx	Strenáčiková
TP/I.SP035/22	Selected chapters from Slovak music 5		1	1P	S	3	W	A – Fx	Šuba
TP/I.SP036/22	Selected chapters from Slovak music 6		1	1P	S	3	S	A – Fx	Šuba
TP/I.SP73/26	Consultations on a Written Reflection on an Artistic Performance 1		1	1Ko	Abs	3	W	pass/fail	Hubinská, Jarjabek, Kukurová, Vetrák, Bouřová, Budinský, Herencsár, Kopelman,

									Lupták, Marec
TP/I.SP74/26	Consultations on a Written Reflection on an Artistic Performance 2		1	1Ko	Abs	3	S	pass/fail	Hubinská, Jarjabek, Kukurová, Vetrák, Bouřová, Budinský, Herencsár, Kopelman, Lupták, Marec

Block - Block: language preparation PVP/4PJ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP043/22	Foreign Language - English 1		2	1S	S	1	W	A – Fx	Marko
TP/I.SP044/22	Foreign Language - English 2		2	1S	S	1	S	A – Fx	Marko
TP/I.SP049/22	Foreign Language - Italian Language 1		2	1S	S	1	W	A – Fx	Mesárová
TP/I.SP050/22	Foreign Language - Italian Language 2		2	1S	S	1	S	A – Fx	Mesárová
TP/I.SP106/26	Mobile Window		2		S	1		A – Fx	

Block - Block: language preparation PVP/4PJ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP045/22	Foreign Language - English 3		2	1S	S	2	W	A – Fx	Marko
TP/I.SP046/22	Foreign Language - English 4		2	1S	S	2	S	A – Fx	Marko
TP/I.SP051/22	Foreign Language - Italian Language 3		2	1S	S	2	W	A – Fx	Mesárová
TP/I.SP052/22	Foreign Language - Italian Language 4		2	1S	S	2	S	A – Fx	Mesárová
TP/I.SP106/26	Mobile Window		2		S			A – Fx	

Block - Block: language preparation PVP/4PJ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP047/22	Foreign Language - English 5		2	1S	S	3	W	A – Fx	Marko
TP/I.SP053/22	Foreign Language - Italian Language 5		2	1S	S	3	W	A – Fx	Mesároová
TP/I.SP106/26	Mobile Window		2		S			A – Fx	

Block - Block: vocational extension courses PVP/5OR									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn291/26	Playing in a jazz ensemble 1		1	2C	S	1, 2, 3	W	A – Fx	Solárik
DN/I.Dn292/26	Playing in a jazz ensemble 2		1	2C	S	1, 2, 3	S	A – Fx	Solárik
DN/I.Dn293/26	Playing in a jazz ensemble 3		1	2C	S	2, 3	W	A – Fx	Solárik
DN/I.Dn294/26	Playing in a jazz ensemble 4		1	2C	S	2, 3	S	A – Fx	Solárik
DN/I.Dn295/26	Playing in a jazz ensemble 5		1	2C	S	3	W	A – Fx	Solárik
DN/I.Dn296/26	Playing in a jazz ensemble 6		1	2C	S	3	S	A – Fx	Solárik
Komp/I.Ko29/26	KOMPOST - practicum of contemporary ensemble play 1		2	2C	S	1, 2, 3	W	A – Fx	Matej, Béreš
Komp/I.Ko30/26	KOMPOST - practicum of contemporary ensemble play 2		2	2C	S	1, 2, 3	S	A – Fx	Matej, Béreš
Komp/I.Ko31/26	KOMPOST - practicum of contemporary ensemble play 3		2	2C	S	2, 3	W	A – Fx	Matej, Béreš
Komp/I.Ko32/26	KOMPOST - practicum of contemporary ensemble play 4		2	2C	S	2, 3	S	A – Fx	Matej, Béreš
Komp/I.Ko33/26	KOMPOST - practicum of contemporary ensemble play 5		2	2C	S	3	W	A – Fx	Matej, Béreš

Komp/I.Ko34/26	KOMPOST - practicum of contemporary ensemble play 6		2	2C	S	3	S	A – Fx	Matej, Béréš
DZ/I. Dz 75/26	Canzona - representative choir 1		2	2C	S	1, 2, 3	W	A – Fx	Sedlický
DZ/I. Dz 76/26	Canzona - representative choir 2		2	2C	S	1, 2, 3	S	A – Fx	Sedlický
DZ/I. Dz 77/26	Canzona - representative choir 3		2	2C	S	2, 3	W	A – Fx	Sedlický
DZ/I. Dz 78/26	Canzona - representative choir 4		2	2C	S	2, 3	S	A – Fx	Sedlický
DZ/I. Dz 79/26	Canzona - representative choir 5		2	2C	S	3	W	A – Fx	Sedlický
DZ/I. Dz 80/26	Canzona - representative choir 6		2	2C	S	3	S	A – Fx	Sedlický
DZ/I.Dz81/26	Choral Singing – Canzona Neosoliensis 1		2	2C	S	1, 2, 3	W	A – Fx	Sedlický
DZ/I.Dz82/26	Choral Singing – Canzona Neosoliensis 2		2	2C	S	1, 2, 3	S	A – Fx	Sedlický
DZ/I.Dz83/26	Choral Singing – Canzona Neosoliensis 3		2	2C	S	2, 3	W	A – Fx	Sedlický
DZ/I.Dz84/26	Choral Singing – Canzona Neosoliensis 4		2	2C	S	2, 3	S	A – Fx	Sedlický
DZ/I.Dz85/26	Choral Singing – Canzona Neosoliensis 5		2	2C	S	3	W	A – Fx	Sedlický
DZ/I.Dz86/26	Choral Singing – Canzona Neosoliensis 6		2	2C	S	3	S	A – Fx	Sedlický
DZ/I.Dz49/26	Chamber choir, vocal group 1		2	2C	S	1, 2, 3	W	A – Fx	Sedlický
DZ/I.Dz50/26	Chamber choir, vocal group 2		2	2C	S	1, 2, 3	S	A – Fx	Sedlický
DZ/I.Dz51/26	Chamber choir, vocal group 3		2	2C	S	2, 3	W	A – Fx	Sedlický
DZ/I.Dz52/26	Chamber choir, vocal group 4		2	2C	S	2, 3	S	A – Fx	Sedlický
DZ/I.Dz53/22	Practice in a professional body 1		1	1C	S	2	W	A – Fx	Sedlický
DZ/I.Dz54/22	Practice in a professional body 2		1	1C	S	2	S	A – Fx	Sedlický
DZ/I.Dz55/22	Practice in a professional body 3		1	1C	S	3	W	A – Fx	Sedlický
DZ/I.Dz56/22	Practice in a professional body 4		1	1C	S	3	S	A – Fx	Sedlický
SN/I.Sn181/22	A Piece from Sheet Music for Students of Orchestral Instruments 1		1	1C	S	3	W	A – Fx	

SN/I.Sn182/22	A Piece from Sheet Music for Students of Orchestral Instruments 2		1	1C	S	3	S	A – Fx	
TP/I.SP063/22	Personality Development musician 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP064/22	Personality Development musician 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP065/22	Personality Development musician 3		1	1P	S	2, 3	W	A – Fx	Strenáčiková
TP/I.SP066/22	Personality Development musician 4		1	1P	S	2, 3	S	A – Fx	Strenáčiková
TP/I.SP102/26	Personality Development musician 5		1	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP103/26	Personality Development musician 6		1	1P	S	3	S	A – Fx	Strenáčiková
TP/I.SP069/22	Slovak musical literature 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP070/22	Slovak musical literature 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP71/24	Slovak musical literature 3		1	1P	S	2, 3	W	A – Fx	Strenáčiková
TP/I.SP72/24	Slovak musical literature 4		1	1P	S	2, 3	S	A – Fx	Strenáčiková
TP/I.SP074/22	Musical and Psychological Etudes 1		1	2P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP075/22	Musical and Psychological Etudes 2		1	2P	S	1, 2, 3	S	A – Fx	Strenáčiková
Komp/I.Ko50/22	Basics of composition and melody harmonization 1		1	1C	S	1, 2, 3	W	A – Fx	Béreš
Komp/I.Ko51/22	Basics of composition and melody harmonization 2		1	1C	S	1, 2, 3	S	A – Fx	Béreš
TP/I.SP001-1/24	Creation of an artistic portfolio 1		1	1P	S	1, 2, 3	W	A – Fx	Špilák
TP/I.SP002-1/24	Creation of an artistic portfolio 2		1	1P	S	1, 2, 3	S	A – Fx	Špilák
TP/I.SP003-1/24	Creation of an artistic portfolio 3		1	1P	S	2, 3	W	A – Fx	Špilák
TP/I.SP004-1/24	Creation of an artistic portfolio 4		1	1P	S	2, 3	S	A – Fx	Špilák
TP/I.SP048/26	Conversations in English 1		1	1C	S	3	S	A – Fx	Marko
TP/I.SP054/26	Conversations in English 1		1	1C	S	3	S	A – Fx	Mesárová
DN/I.Dn61/24	Playing the piccolo trumpet 1		1	1C	S	1, 2, 3	W	A – Fx	Bartoš, Sontág

DN/I.Dn62/24	Playing the piccolo trumpet 2		1	1C	S	1, 2, 3	S	A – Fx	Bartoš, Sontág
DN/I.Dn63/24	Playing the piccolo trumpet 3		1	1C	S	2, 3	W	A – Fx	Bartoš, Sontág
DN/I.Dn64/24	Playing the piccolo trumpet 4		1	1C	S	2, 3	S	A – Fx	Bartoš, Sontág
DN/I.Dn65/24	Playing the piccolo trumpet 5		1	1C	S	3	W	A – Fx	Bartoš, Sontág
DN/I.Dn66/24	Playing the piccolo trumpet 6		1	1C	S	3	S	A – Fx	Bartoš, Sontág
DN/I.Dn73/24	Playing the English Horn 1		1	1C	S	2, 3	W	A – Fx	Fábera
DN/I.Dn74/24	Playing the English Horn 2		1	1C	S	2, 3	S	A – Fx	Fábera
DN/I.Dn75/24	Playing the English Horn 3		1	1C	S	3	W	A – Fx	Fábera
DN/I.Dn76/24	Playing the English Horn 4		1	1C	S	3	S	A – Fx	Fábera
DN/I.Dn67/24	Playing the piccolo 1		1	1C	S	1, 2, 3	W	A – Fx	Gabrišová
DN/I.Dn68/24	Playing the piccolo 2		1	1C	S	1, 2, 3	S	A – Fx	Gabrišová
DN/I.Dn69/24	Playing the piccolo 3		1	1C	S	2, 3	W	A – Fx	Gabrišová
DN/I.Dn70/24	Playing the piccolo 4		1	1C	S	2, 3	S	A – Fx	Gabrišová
DN/I.Dn71/24	Playing the piccolo 5		1	1C	S	3	W	A – Fx	Gabrišová
DN/I.Dn72/24	Playing the piccolo 6		1	1C	S	3	S	A – Fx	Gabrišová
DN/I.Dn303/22	Brass Quintet 1		1	1C	S	1, 2, 3	W	A – Fx	Sontág
DN/I.Dn304/22	Brass Quintet 2		1	1C	S	1, 2, 3	S	A – Fx	Sontág
DN/I.Dn305/22	Brass Quintet 3		1	1C	S	2, 3	W	A – Fx	Sontág
DN/I.Dn306/22	Brass Quintet 4		1	1C	S	2, 3	S	A – Fx	Sontág
DN/I.Dn307/22	Brass Quintet 5		1	1C	S	3	W	A – Fx	Sontág
DN/I.Dn308/22	Brass Quintet 6		1	1C	S	3	S	A – Fx	Sontág
DN/I.Dn309/22	Production and Modification of Gadgets 1		1	1C	S	1, 2, 3	W	A – Fx	Fábera
DN/I.Dn310/22	Production and Modification of Gadgets 2		1	1C	S	1, 2, 3	S	A – Fx	Fábera
SN/I.Sn175/22	Practices in playing the violin 1		1	1C	S	1, 2, 3	W	A – Fx	Kopelman, Macíková,

									Rumler, Špitková
SN/I.Sn176/22	Practices in playing the violin 2		1	1C	S	1, 2, 3	S	A – Fx	Kopelman, Macíková, Rumler, Špitková
SN/I.Sn177/22	Practices in playing the violin 3		1	1C	S	2, 3	W	A – Fx	Kopelman, Macíková, Rumler, Špitková
SN/I.Sn178/22	Practices in playing the violin 4		1	1C	S	2, 3	S	A – Fx	Kopelman, Macíková, Rumler, Špitková
SN/I.Sn179/22	Practices in playing the violin 5		1	1C	S	3	W	A – Fx	Kopelman, Macíková, Rumler, Špitková
SN/I.Sn180/22	Practices in playing the violin 6		1	1C	S	3	S	A – Fx	Kopelman, Macíková, Rumler, Špitková
SN/I.Sn173/22	Practices in playing the viola 1		1	1C	S	1, 2, 3	W	A – Fx	Bouřová
SN/I.Sn174/22	Practices in playing the viola 2		1	1C	S	1, 2, 3	S	A – Fx	Bouřová
SN/I.Sn183/22	Concertante practice - playing the guitar 1		1	1C	S	1, 2, 3	W	A – Fx	Marec
SN/I.Sn184/22	Concertante practice - playing the guitar 2		1	1C	S	1, 2, 3	S	A – Fx	Marec
SN/I.Sn5/26	Playing Without Preparation - Cimbalom, Guitar 1		1	1C	S	2	W	A – Fx	Budinský
SN/I.Sn6/26	Playing Without Preparation - Cimbalom, Guitar 2		1	1C	S	2	S	A – Fx	Budinský
KSp/I.Ks7/26	Study of repertoire at the piano - dulcimer, guitar 1		1	1C	S	1, 2, 3	W	A – Fx	Biřová, Egedová, Tsireshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks8/26	Study of repertoire at the piano - dulcimer, guitar 2		1	1C	S	1, 2, 3	S	A – Fx	Biřová, Egedová, Tsireshchanka,

									Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks9/26	Study of repertoire at the piano - dulcimer, guitar 3		1	1C	S	2, 3	W	A – Fx	Biřová, Egedová, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I8.Ks10/26	Study of repertoire at the piano - dulcimer, guitar 4		1	1C	S	2, 3	S	A – Fx	Biřová, Egedová, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks11/26	Study of repertoire at the piano - dulcimer, guitar 5		1	1C	S	3	W	A – Fx	Biřová, Egedová, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KSp/I.Ks12/26	Study of repertoire at the piano - dulcimer, guitar 6		1	1C	S	3	S	A – Fx	Biřová, Egedová, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
SN/I.Sn185/22	Interpretation of dulcimer works of the 20th century 1		1	1C	S	1, 2, 3	W	A – Fx	Budinský
SN/I.Sn186/22	Interpretation of dulcimer works of the 20th century 2		1	1C	S	1, 2, 3	S	A – Fx	Budinský
Komp/I.Ko41/22	Score Play - Piano 1		1	1C	S	1, 2, 3	W	A – Fx	Špilák
Komp/I.Ko42/22	Score Play - Piano 2		1	1C	S	1, 2, 3	S	A – Fx	Špilák
Komp/I.Ko43/22	Score Play - Piano 3		1	1C	S	2, 3	W	A – Fx	Špilák
Komp/I.Ko44/22	Score Play - Piano 4		1	1C	S	2, 3	S	A – Fx	Špilák
Komp/I.Ko45/22	Score Play - Piano 5		1	1C	S	3	W	A – Fx	Špilák
Komp/I.Ko46/22	Score Play - Piano 6		1	1C	S	3	S	A – Fx	Špilák
KN/I.Kn097/22	Piano Duo 1		1	1C	S	1, 2, 3	W	A – Fx	Solárik

KN/I.Kn098/22	Piano Duo 2		1	1C	S	1, 2, 3	S	A – Fx	Solárik
KN/I.Kn099/22	Piano Duo 3		1	1C	S	2, 3	W	A – Fx	Solárik
KN/I.Kn100/22	Piano Duo 4		1	1C	S	2, 3	S	A – Fx	Solárik
KN/I.Kn101/22	Piano Duo 5		1	1C	S	3	W	A – Fx	Solárik
KN/I.Kn102/22	Piano Duo 6		1	1C	S	3	S	A – Fx	Solárik
KN/I.Kn7/26	Piano arrangements of orchestral and operatic works 1		1	1C	S	2	W	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
KN/I.Kn8/26	Piano arrangements of orchestral and operatic works 2		1	1C	S	2	S	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
KN/I.Kn9/26	Piano arrangements of orchestral and operatic works 3		1	1C	S		W	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
KN/I.KN10/26	Piano arrangements of orchestral and operatic works 4		1	1C	S		S	A – Fx	Arendárik, Pažický, Solárik, Varhaníková
VI/I.Vi84/22	Study of Opera Parts 1		1	2C	S	1, 2, 3	W	A – Fx	Simandl
VI/I.Vi85/22	Study of Opera Parts 2		1	2C	S	1, 2, 3	S	A – Fx	Simandl
VI/I.Vi86/22	Study of Opera Parts 3		1	2C	S	2, 3	W	A – Fx	Simandl
VI/I.Vi87/22	Study of Opera Parts 4		1	2C	S	2, 3	S	A – Fx	Simandl
VI/I.Vi88/22	Study of Opera Parts 5		1	2C	S	3	W	A – Fx	Simandl
VI/I.Vi89/22	Study of Opera Parts 6		1	2C	S	3	S	A – Fx	Simandl
VI/I.Vi78/22	Theatre History 1 - Vocal Interpretation 1		1	1P	S	1	W	A – Fx	Šuba
VI/I.Vi79/22	Theatre History 1 - Vocal Interpretation 2		1	1P	S	1	S	A – Fx	Šuba
VI/I.Ms43/26	Study of musical theater roles 1		1	2C	S	1, 2, 3	W	A – Fx	Simandl
VI/I.Ms44/26	Study of musical theater roles 2		1	2C	S	1, 2, 3	S	A – Fx	Simandl
VI/I.Ms45/26	Study of musical theater roles 3		1	2C	S	2, 3	W	A – Fx	Simandl
VI/I.Ms46/26	Study of musical theater roles 4		1	2C	S	2, 3	S	A – Fx	Simandl

VI/I.Ms47/26	Study of musical theater roles 5		1	2C	S	3	W	A – Fx	Simandl
VI/I.Ms48/26	Study of musical theater roles 6		1	2C	S	3	S	A – Fx	Simandl
VI/I.Vi/Ms05/24	Practicum of opera / musical theatre 1		1	2C	S	1, 2, 3	W	A – Fx	Šimeg
VI/I.Vi/Ms06/24	Practicum of opera / musical theatre 2		1	2C	S	1, 2, 3	S	A – Fx	Šimeg
VI/I.Vi/Ms07/24	Practicum of opera / musical theatre 3		1	2C	S	2, 3	W	A – Fx	Šimeg
VI/I.Vi/Ms08/24	Practicum of opera / musical theatre 4		1	2C	S	2, 3	S	A – Fx	Šimeg
VI/I.Vi/Ms09/24	Practicum of opera / musical theatre 5		1	2C	S	3	W	A – Fx	Šimeg
VI/I.Vi/Ms10/24	Practicum of opera / musical theatre 6		1	2C	S	3	S	A – Fx	Šimeg
VI/I.Vi01/26	Musical Movement 1		1	2C	S	1	W	A – Fx	Majer
VI/I.Vi02/26	Musical Movement 2		1	2C	S	2	S	A – Fx	Majer
VI/I.Vi03/26	Musical Movement 3		1	2C	S	3	W	A – Fx	Majer
VI/I.Vi04/26	Musical Movement 4		1	2C	S	3	S	A – Fx	Majer
KN/I.Kn113/26	Piano practice 1		1	1C	S	2	W	A – Fx	Bířová, Egedová, Tsiareshchanka, Turčanová, Výbošťoková, Zazrivá
KN/I.Kn114/26	Piano practice 2		1	1C	S	2	S	A – Fx	Tsiareshchanka, Bířová, Turčanová, Výbošťoková, Zazrivá, Egedová
DZ/I.Dz67/22	Conducting choral compositions with piano collaboration 1		1	1C	S	1, 2, 3	W	A – Fx	Veverková
DZ/I.Dz68/22	Conducting choral compositions with piano collaboration 2		1	1C	S	1, 2, 3	S	A – Fx	Veverková
DZ/I.Dz69/22	Conducting choral compositions with piano collaboration 3		1	1C	S	2, 3	W	A – Fx	Veverková

DZ/I.Dz70/22	Conducting choral compositions with piano collaboration 4		1	1C	S	2, 3	S	A – Fx	Veverková
DZ/I.Dz71/22	Conducting choral compositions with piano collaboration 5		1	1C	S	3	W	A – Fx	Veverková
DZ/I.Dz72/22	Conducting choral compositions with piano collaboration 6		1	1C	S	3	S	A – Fx	Veverková
KN/I.Kn095/22	Piano practice for choir conducting students 1		1	1C	S	3	W	A – Fx	Škvarková
KN/I.Kn096/22	Piano practice for choir conducting students 2		1	1C	S	3	S	A – Fx	Škvarková
VI/I.Vi5/24	Voice Physiology and Hygiene 1		1	1C	S	1	W	A – Fx	Kocán
VI/I.Vi6/24	Voice Physiology and Hygiene 2		1	1C	S	1	S	A – Fx	Kocán
Komp/I.Ko64/26	Composition Basics 1		1	1P	S	2	W	A – Fx	Špilák
Komp/I.Ko65/26	Composition Basics 2		1	1P	S	2	S	A – Fx	Špilák
DZ/I.Dz63/22	Voice Training - Choir Conducting 1		1	1C	S	1, 2, 3	W	A – Fx	Popovič
DZ/I.Dz64/22	Voice Training - Choir Conducting 2		1	1C	S	1, 2, 3	S	A – Fx	Popovič
DZ/I.Dz65/22	Voice Training - Choir Conducting 3		1	1C	S	2, 3	W	A – Fx	Popovič
DZ/I.Dz66/22	Voice Training - Choir Conducting 4		1	1C	S	2, 3	S	A – Fx	Popovič

Elective courses

Block - Block: elective subjects

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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TP/I.SP078/26	Methodology of preparation and implementation of the conference and art projects 1		1	1S	Abs	1, 2, 3	W	pass/fail	Strenáčíková
TP/I.SP079/26	Methodology of preparation and implementation of the conference and art projects 2		1	1S	Abs	1, 2, 3	S	pass/fail	Strenáčíková
KN/I.Kn111/26	Foreign musical performance 1		1	1C	Abs	1, 2, 3	W	pass/fail	Varhaníková
KN/I.Kn112/26	Foreign musical performance 2		1	1C	Abs	1, 2, 3	S	pass/fail	Varhaníková
TP/I.SP080/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2, 3	W	pass/fail	Marko
TP/I.SP081/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2, 3	S	pass/fail	Marko
VI/I.Vi90/26	Playing in the Opera/Musical Theater Studio Orchestra 1		1	3C	Abs	1, 2, 3	W	pass/fail	Simandl
VI/I.Vi91/26	Playing in the Opera/Musical Theater Studio Orchestra 2		1	3C	Abs	1, 2, 3	S	pass/fail	Simandl
VI/I.Vi92/26	Playing in the Opera/Musical Theater Studio Orchestra 3		1	3C	Abs	2, 3	W	pass/fail	Simandl
VI/I.Vi93/26	Playing in the Opera/Musical Theater Studio Orchestra 4		1	3C	Abs	2, 3	S	pass/fail	Simandl
VI/I.Vi94/26	Playing in the Opera/Musical Theater Studio Orchestra 5		1	3C	Abs	3	W	pass/fail	Simandl
VI/I.Vi95/26	Playing in the Opera/Musical Theater Studio Orchestra 6		1	3C	Abs	3	S	pass/fail	Simandl
DN/I.Dn325/23	Alto trombone 1		1	1C	Abs	1, 2, 3	W	pass/fail	Hrubovčák
DN/I.Dn326/23	Alto trombone 2		1	1C	Abs	1, 2, 3	S	pass/fail	Hrubovčák
DN/I.Dn327/23	Fundamentals of Jazz Interpretation 1		1	1C	Abs	1, 2, 3	W	pass/fail	Bartoš
DN/I.Dn328/23	Fundamentals of Jazz Interpretation 2		1	1C	Abs	1, 2, 3	S	pass/fail	Bartoš
DN/I.Dn329/23	Fundamentals of Jazz Interpretation 3		1	1C	Abs	2, 3	W	pass/fail	Bartoš

DN/I.Dn330/23	Fundamentals of Jazz Interpretation 4		1	1C	Abs	2, 3	S	pass/fail	Bartoš
DN/I.Dn331/23	Fundamentals of Jazz Interpretation 5		1	1C	Abs	3	W	pass/fail	Bartoš
DN/I.Dn332/23	Fundamentals of Jazz Interpretation 6		1	1C	Abs	3	S	pass/fail	Bartoš
TP/I.SP078/1/26	Music Terminology for International Students 1		1	1C	Abs	1	W	pass/fail	Miškovičová
TP/I.SP079/1/26	Music Terminology for International Students 2		1	1C	Abs	1	S	pass/fail	Miškovičová
TP/I.SP100/23	External lecturer expansion course		1	21sC	Abs			pass/fail	Vítko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object