

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **Ma-Gr - Painting-Graphic Arts - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Štefan Balázs, ArtD., akad. maliar**

Study section

Compulsory courses

Block - Compulsory courses 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KG/MG01/22	General graphic preparation studio I		10	1P + 9AT	S	1	W	A – Fx	Hnat, Hnatová
KG/MG02/22	General graphic preparation studio II		10	1P + 9AT	S	1	S	A – Fx	Hnat, Hnatová
KG/MG03/22	Graphic techniques and technologies I		3	2C + 1S	S	1	W	A – Fx	Valiska-Timečko
KG/MG04/22	Graphic techniques and technologies II		3	2C + 1S	S	1	S	A – Fx	Valiska-Timečko
KM/MG51/22	Painting techniques and technologies I		3	2C + 1S	S	1	W	A – Fx	Balúnová
KM/MG52/22	Painting techniques and technologies II		3	2C + 1S	S	1	S	A – Fx	Balúnová
KTaDVU/T14/22	Introduction to the history of art		2	3S	S	1	W	A – Fx	Moncoľová
KM/MG10/24	Drawing II		3	4C	S	1	S	A – Fx	Maťátko
KM/MG9/24	Drawing I		3	4C	S	1	W	A – Fx	Maťátko

KTaDVU/T05/25	Language of visual art I		3	1P + 1S	S	1	W	A – Fx	Brooš, Čarný
KTaDVU/T06/25	Language of visual art II		3	1P + 1S	S	1	S	A – Fx	Brooš, Čarný

Block - Compulsory courses 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KM/MG48/22	General painting preparation studio I		10	1P + 9AT	S	2	W	A – Fx	Hnat, Hnatová
KM/MG49/22	General painting preparation studio II		10	1P + 9AT	S	2	S	A – Fx	Hnat, Hnatová
KM/MG53/22	Painting techniques and technologies III		3	2C + 1S	S	2	W	A – Fx	Balúnová
KM/MG54/22	Painting techniques and technologies IV		3	2C + 1S	S	2	S	A – Fx	Balúnová
KG/MG05/22	Graphic techniques and technologies III		3	2C + 1S	S	2	W	A – Fx	Valiska- Timečko
KG/MG06/22	Graphic techniques and technologies IV		3	2C + 1S	S	2	S	A – Fx	Valiska- Timečko
KTaDVU/T03/22	European avant - gardes and modernism I		3	1P + 1S	S	2	W	A – Fx	Moncořlová, Garlátyová, Miklošková
KTaDVU/T04/22	European avant - gardes and modernism II		3	1P + 1S	S	2	S	A – Fx	Miklošková, Moncořlová
KM/MG11/24	Drawing III		3	4C	S	2	W	A – Fx	Šabíková
KM/MG12/24	Drawing IV		3	4C	S	2	S	A – Fx	Šabíková
KTaDVU/T5/24	Selected chapters from aesthetics I		2	1P + 2S	S	2	W	A – Fx	Miklošková
KTaDVU/T6/24	Selected chapters from aesthetics II		2	1P + 2S	S	2	S	A – Fx	Miklošková

Block - Compulsory courses 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KM/MG13/24	Drawing V		3	4C	S	3	W	A – Fx	Šabíková

KM/MG14/24	Drawing VI		3	4C	S	3	S	A – Fx	Šabíková
KTaDVU/T3/24	Art of the 2nd Half of the 20th Century and the 21st Century I		3	1P + 1S	S	3	W	A – Fx	Gregorová Stach
KTaDVU/T4/24	Art of the 2nd Half of the 20th Century and the 21st Century II		3	1P + 1S	S	3	S	A – Fx	Gregorová Stach

Compulsory elective courses

Block - Studios 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AT2	Studio 2								
- KG/MG14/22	GRAPH(IQ)CS Studio II		10	1P + 9AT	S	3	S	A – Fx	Benca
AT1	Studio 1								
- KG/MG16/22	G. S. S. (Graphics, Space, Synergy) Studio I		10	1P + 9AT	S	3	W	A – Fx	Brun
- KG/MG19/22	Studio graphics and visual practice I		10	1P + 9AT	S	3	W	A – Fx	Ševčík
AT2	Studio 2								
- KG/MG20/22	Studio graphics and visual practice II		10	1P + 9AT	S	3	S	A – Fx	Ševčík
AT1	Studio 1								
- KM/MG55/22	Image constructive analysis studio I		10	1P + 9AT	S	3	W	A – Fx	Balázs
- KG/MG13/22	GRAPH(IQ)CS Studio I		10	1P + 9AT	S	3	W	A – Fx	Benca
AT2	Studio 2								
- KM/MG56/22	Image constructive analysis studio II		10	1P + 9AT	S	3	S	A – Fx	Balázs
AT1	Studio 1								

- KM/MG58/22	Painting studio - Startup I		10	1P + 9AT	S	3	W	A – Fx	Triaška
AT2	Studio 2								
- KM/MG59/22	Painting studio - Startup II		10	1P + 9AT	S	3	S	A – Fx	Triaška
AT1	Studio 1								
- KM/MG61/22	Open studio of painting I		10	1P + 9AT	S	3	W	A – Fx	Podoba
AT2	Studio 2								
- KM/MG62/22	Open studio of painting II		10	1P + 9AT	S	3	S	A – Fx	Podoba
- KG/MG17/22	G. S. S. (Graphics, Space, Synergy) Studio II		10	1P + 9AT	S	3	S	A – Fx	Brun

Block - Studios 4th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AT3	Studio 3								
- KG/MG15/22	GRAPH(IQ)CS Studio III		16	1P + 9AT	S	4	W	A – Fx	Benca
- KG/MG18/22	G. S. S. (Graphics, Space, Synergy) Studio III		16	1P + 9AT	S	4	W	A – Fx	Brun
- KG/MG21/22	Studio graphics and visual practice III		16	1P + 9AT	S	4	W	A – Fx	Ševčík
- KM/MG57/22	Image constructive analysis studio III		16	1P + 9AT	S	4	W	A – Fx	Balázs
- KM/MG60/22	Painting studio - Startup III		16	1P + 9AT	S	4	W	A – Fx	Triaška
- KM/MG63/22	Open studio of painting III		16	1P + 9AT	S	4	W	A – Fx	Podoba
- KG/MG03/26	GRAPH(IQ)CS Studio IV		20	1Ko + 9SP	S	4	S	A – Fx	Benca
- KG/MG04/26	G. S. S. (Graphics, Space, Synergy) Studio IV		20	1Ko + 9SP	S	4	S	A – Fx	Brun
- KG/MG05/26	Studio graphics and visual practice IV		20	1Ko + 9SP	S	4	S	A – Fx	Ševčík

- KM/MG06/26	Image constructive analysis studio IV		20	1Ko + 9SP	S	4	S	A – Fx	Balázs
- KM/MG07/26	Painting studio - Startup IV		20	1Ko + 9SP	S	4	S	A – Fx	Triaška
- KM/MG08/26	Open studio of painting IV		20	1Ko + 9SP	S	4	S	A – Fx	Podoba

Block - Vocational courses 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KG/MG31/22	Photography I		2	13BV	S	1	W	A – Fx	
KG/MG32/22	Photography II		2	13BV	S	1	S	A – Fx	
KG/MG33/22	Graphic design I		2	26BV	S	1	S	A – Fx	
KTaDVU/T40/22	Seminar of verbal and analytical skills		2	2S	S	1	W	A – Fx	Moncol'ová
KG/MG3/24	Illustration I		2	2S	S	1	S	A – Fx	Maťátko
KTaDVU/T17/22	English language I		2	2S	S	1	W	A – Fx	Schwartz
KTaDVU/T23/22	German language I		2	2S	S	1	W	A – Fx	Štefaňáková
KG/MG01/26	Plein air		2	4dBV	S	1	W	A – Fx	Hnatová
KTaDVU/T18/22	English language II		2	2S	S	1	S	A – Fx	Schwartz
KTaDVU/T24/22	German language II		2	2S	S	1	S	A – Fx	Štefaňáková

Block - Vocational courses 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KG/MG24/22	Anatomical drawing I		2	16sBV	S	2	W	A – Fx	Maťátko
KG/MG25/22	Anatomical drawing II		2	16sBV	S	2	S	A – Fx	Maťátko
KG/MG34/22	Graphic design II		2	26BV	S	2	W	A – Fx	
KG/MG35/22	Graphic design III		2	26BV	S	2	S	A – Fx	

KG/MG4/24	Illustration II		2	2S	S	2	W	A – Fx	Maťátko
KG/MG5/24	Illustration III		2	2S	S	2	S	A – Fx	Maťátko
KTaDVU/T01/26	Curatorial study I		2	40sBV	S	2	W	A – Fx	Čarný
KTaDVU/T02/26	Curatorial study II		2	40sBV	S	2	S	A – Fx	Čarný
KTaDVU/T19/22	English language III		2	2S	S	2	W	A – Fx	Schwartz
KTaDVU/T20/22	English language IV		2	2S	S	2	S	A – Fx	Schwartz
KTaDVU/T25/22	German language III		2	2S	S	2	W	A – Fx	Štefaňáková
KTaDVU/T26/22	German language IV		2	2S	S	2	S	A – Fx	Štefaňáková

Block - Vocational courses 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KG/MG22/22	Alternative graphic techniques I		3	3C	S	3	W	A – Fx	Hnatová
KG/MG23/22	Alternative graphic techniques II		3	3C	S	3	S	A – Fx	Hnatová
KG/MG26/22	Anatomical drawing III		2	16sBV	S	3	W	A – Fx	Maťátko
KG/MG27/22	Anatomical drawing IV		2	16sBV	S	3	S	A – Fx	Maťátko
KG/MG29/22	Desktop publishing (DTP) - Adobe indesign - acrobat I		2	26BV	S	3	W	A – Fx	
KG/MG30/22	Desktop publishing (DTP) - Adobe indesign - acrobat II		2	26BV	S	3	S	A – Fx	
KG/MG36/22	Graphic design IV		2	26BV	S	3	W	A – Fx	
KM/MG64/22	Alternative painting techniques I		3	3C	S	3	W	A – Fx	Balúnová
KM/MG65/22	Alternative painting techniques II		3	3C	S	3	S	A – Fx	Balúnová
KM/MG67/22	Outdoot Painting		2	5dW	S	3	W	A – Fx	Podoba

KTaDVU/T41/22	Contemporary photography - selected chapters I		2	1P + 1S	S	3	W	A – Fx	
KTaDVU/T42/22	Contemporary photography - selected chapters II		2	1P + 1S	S	3	S	A – Fx	
KTaDVU/T43/22	Selected chapters of contemporary art 1		2	1P + 1S	S	3	W	A – Fx	Moncořová
KTaDVU/T44/22	Selected chapters of contemporary art II		2	1P + 1S	S	3	S	A – Fx	Moncořová
KG/MG37/22	Graphic design V		2	26BV	S	3	S	A – Fx	
KG/MG6/24	Illustration IV		2	2S	S	3	W	A – Fx	Mařátko
KG/MG7/24	Illustration V		2	2S	S	3	S	A – Fx	Mařátko
KTaDVU/T2/24	Seminar of Contemporary Painting and Printmaking		2	2S	S	3	W	A – Fx	Gregorová Stach
KTaDVU/T15/22	Selected chapters from the history of graphics since the 2nd half of the 20th century		2	1P + 1S	S	3	W	A – Fx	Gregorová Stach
KTaDVU/T16/22	Selected chapters since of painting from the 2nd hlař of the 20 th century		2	1P + 1S	S	3	S	A – Fx	Gregorová Stach
KTaDVU/T21/22	English language V		2	2S	S	3	W	A – Fx	Schwartz
KTaDVU/T22/22	English language VI		2	2S	S	3	S	A – Fx	Schwartz
KTaDVU/T27/22	German language V		2	2S	S	3	W	A – Fx	Šteřaňáková
KTaDVU/T28/22	German language VI		2	2S	S	3	S	A – Fx	Šteřaňáková

Block - Vocational courses 4th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KG/MG38/22	Graphic design VI		2	26BV	S	4	W	A – Fx	
KM/MG66/22	Experimental drawing		2	2C	S	4	W	A – Fx	Šabířková

KG/MG8/24	Illustration VI		2	2S	S	4	W	A – Fx	Mařátko
KG/MG02/26	Discussion forum		2	24sBV	Abs	4	W	pass/fail	řevčík
KTaDVU/T03/26	Critical concepts from art history - selected chapters		3	1P + 1S	S	4	W	A – Fx	Gregorová Stach

Elective courses

Block - Elective courses 1st year - 4 th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T49/22	Ancient art seminar I		2	2S	S	1, 2, 3, 4	W	A – Fx	Miklořková
KTaDVU/T50/22	Ancient art seminar II		2	2S	S	1, 2, 3, 4	S	A – Fx	Miklořková
KTaDVU/T12/24	Selected chapters from the old history of art - renaissance a mannerism		2	1P + 1S	S	1, 2, 3, 4	S	A – Fx	Miklořková
KTaDVU/T10/24	Selected chapters from the old history of art - baroque and rococo		2	1P + 1S	S	1, 2, 3, 4	S	A – Fx	Miklořková
KTaDVU/T47/22	Excursion focused on old art I		1	1dBV	Abs	1, 2, 3, 4	S	pass/fail	Miklořková
KTaDVU/T48/22	Excursion focused on old art II		1	1dBV	Abs	1, 2, 3, 4	S	pass/fail	Miklořková
KTaDVU/T51/22	Ancient art seminar III		2	2S	S	1, 2, 3, 4	W	A – Fx	Miklořková
KTaDVU/T9/24	Selected chapters from the history of art - 19th century		2	1P + 1S	S	1, 2, 3, 4	W	A – Fx	Miklořková
KG/MG10/24	Graphic Art Lab II		3	72sW	Abs	1, 2, 3, 4	S	pass/fail	Hnatová, řevčík
KG/MG9/24	Graphic Art Lab I		3	0sBV + 72sW	Abs	1, 2, 3, 4	S	pass/fail	Hnatová, řevčík

KTaDVU/T04/26	Seminar on the subject of state exam		2	24sBV	S	4	S	A – Fx	Čarný, Gregorová Stach
---------------	--------------------------------------	--	---	-------	---	---	---	--------	------------------------------

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object