

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **bKomp15 - Composition - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. Daniel Matej, ArtD.**

Study section

Compulsory courses

Block – 1 st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP012/22	Music History 1		2	2P	S	1	W	A – Fx	Šuba
TP/I.SP013/22	Music History 2		2	2P	S	1	S	A – Fx	Šuba
TP/I.SP082/22	Musical analysis - Composition 1		2	2P	S	1	W	A – Fx	Martináková
TP/I.SP083/22	Musical analysis - Composition 2		2	2P	S	1	S	A – Fx	Martináková
KN/I.Kn081/22	Piano practice - Composition 1		1	1C	S	1	W	A – Fx	Škvarková
KN/I.Kn082/22	Piano practice - Composition 2		1	1C	S	1	S	A – Fx	Škvarková
Komp/I.Ko01/26	Composition 1		4	2P	S	1	W	A – Fx	Matej, Špilák, Vajó
Komp/I.Ko02/26	Composition 2		4	2P	S	1	S	A – Fx	Matej, Špilák, Vajó
Komp/I.Ko08/22	Composition Seminar 1		2	1S	S	1	W	A – Fx	Matej

Komp/I.Ko09/22	Composition Seminar 2		2	1S	S	1	S	A – Fx	Matej
TP/I.SP022/26	Seminar on Written Assignments 1		1	1S	S	1	W	A – Fx	Strenáčiková
TP/I.SP018/22	Solfeggio 1		1	1C	S	1	W	A – Fx	Vajó
TP/I.SP019/22	Solfeggio 2		1	1C	S	1	S	A – Fx	Vajó
DZ/I.Dz60/22	Basics of conducting and leading ensembles 1		2	1P + 1C	S	1	S	A – Fx	
DZ/I.Dz61/22	Basics of conducting and leading ensembles 2		2	1P + 1C	S	1	W	A – Fx	
Komp/I.Ko14/26	Theory of Composition 1		3	1P	S	1	W	A – Fx	Vajó
Komp/I.Ko15/26	Theory of Composition 2		3	1P	S	1	S	A – Fx	Vajó
Komp/I.Ko20/22	Vocal and instrumental typesetting 1		2	1P + 1C	S	1	W	A – Fx	Vajó
Komp/I.Ko21/22	Vocal and instrumental typesetting 2		2	1P + 1C	S	1	S	A – Fx	Vajó

Block – 2 nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP014/22	Music History 3		2	2P	S	2	W	A – Fx	Šuba
TP/I.SP015/22	Music History 4		2	2P	S	2	S	A – Fx	Šuba
Komp/I.Ko67/26	Music Analysis Seminar 1		2	2S	S	2	W	A – Fx	Medek
Komp/I.Ko68/26	Music Analysis Seminar 2		2	2S	S	2	S	A – Fx	Medek
KN/I.Kn083/22	Piano practice - Composition 3		1	1C	S		W	A – Fx	Škvarková
KN/I.Kn084/22	Piano practice - Composition 4		1	1C	S		S	A – Fx	Škvarková
Komp/I.Ko03/26	Composition 3		4	2P	S	2	W	A – Fx	Matej, Špilák, Vajó
Komp/I.Ko04/26	Composition 4		4	2P	S	2	S	A – Fx	Matej, Špilák, Vajó
Komp/I.Ko10/22	Composition Seminar 3		2	1S	S	2	W	A – Fx	Matej

Komp/I.Ko11/22	Composition Seminar 4		2	1S	S	2	S	A – Fx	Matej
TP/I.SP023/26	Seminar on Written Assignments 2		1	1S	S	2	S	A – Fx	Strenáčiková
TP/I.SP020/22	Solfeggio 3		1	1C	S	2	W	A – Fx	Vajó
TP/I.SP021/22	Solfeggio 4		1	1C	S	2	S	A – Fx	Vajó
Komp/I.Ko16/26	Theory of Composition 3		3	1P	S	2	W	A – Fx	Vajó
Komp/I.Ko17/26	Theory of Composition 4		3	1P	S	2	S	A – Fx	Vajó
Komp/I.Ko22/22	Vocal and instrumental typesetting 3		2	1P + 1C	S	2	W	A – Fx	Vajó
Komp/I.Ko23/22	Vocal and instrumental typesetting 4		2	1P + 1C	S	2	S	A – Fx	Vajó
DZ/I.Dz57/26	Playing from Sheet Music and Scores 1		2	1P + 1S	S	2	W	A – Fx	Tužinský
DZ/I.Dz58/26	Playing from Sheet Music and Scores 2		2	1P + 1S	S	2	S	A – Fx	Tužinský

Block – 3 rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko69/26	Music Analysis Seminar 3		2	2S	S	3	W	A – Fx	Medek
Komp/I.Ko70/26	Music of the 20th and 21st centuries 1		2	2P	S	3	W	A – Fx	Matej
Komp/I.Ko71/26	Music of the 20th and 21st centuries 2		2	2P	S	3	S	A – Fx	Matej
KN/I.Kn085/22	Piano practice - Composition 5		1	1C	S	3	W	A – Fx	Škvarková
KN/I.Kn086/22	Piano practice - Composition 6		1	1C	S	3	S	A – Fx	Škvarková
Komp/I.Ko05/26	Composition 5		4	2P	S	3	W	A – Fx	Matej, Špilák, Vajó
Komp/I.Ko06/26	Composition 6		4	2P	S	3	S	A – Fx	Matej, Špilák, Vajó
Komp/I.Ko12/22	Composition Seminar 5		2	1S	S	3	W	A – Fx	Matej
Komp/I.Ko13/22	Composition Seminar 6		2	1S	S	3	S	A – Fx	Matej
TP/I.SP104/26	Solfeggio 5		1	1C	S	3	W	A – Fx	Vajó

Komp/I.Ko18/26	Theory of Composition 5		3	1P	S	3	W	A – Fx	Vajó
Komp/I.Ko19/26	Theory of Composition 6		3	1P	S	3	S	A – Fx	Vajó
Komp/I.Ko24/22	Vocal and instrumental typesetting 5		2	1P + 1C	S	3	W	A – Fx	Vajó
DZ/I.Dz59/26	Playing from Sheet Music and Scores 3		2	1P + 1S	S	3	W	A – Fx	Tužinský

Compulsory elective courses

Block - Block: subjects of professional practice 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko55/22	Historical compositional studies 1		2	2C	S	1	W	A – Fx	Matej, Vajó
Komp/I.Ko56/22	Historical compositional studies 2		2	2C	S	1	S	A – Fx	Matej, Vajó
Komp/I.Ko29/26	KOMPOST - practicum of contemporary ensemble play 1		2	2C	S	1	W	A – Fx	Matej, Béréš
Komp/I.Ko30/26	KOMPOST - practicum of contemporary ensemble play 2		2	2C	S	1	S	A – Fx	Matej, Béréš
DZ/I.Dz31/26	Choir Vocal Practice 1		2	2C	S	1	W	A – Fx	Sedlický
DZ/I.Dz32/26	Choir Vocal Practice 2		2	2C	S	1	S	A – Fx	Sedlický
Komp/I.Ko72/26	Fundamentals of Working with Music Software 1		2	1C	S	1	W	A – Fx	Béréš
Komp/I.Ko73/26	Fundamentals of Working with Music Software 2		2	1C	S	1	S	A – Fx	Béréš

Block – 2 nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko58/22	Historical compositional studies 4		2	2C	S	2	S	A – Fx	Matej, Vajó

Komp/I.Ko57/22	Historical compositional studies 3		2	2C	S	2	W	A – Fx	Matej, Vajó
Komp/I.Ko31/26	KOMPOST - practicum of contemporary ensemble play 3		2	2C	S	2	W	A – Fx	Matej, Béréš
Komp/I.Ko32/26	KOMPOST - practicum of contemporary ensemble play 4		2	2C	S	2	S	A – Fx	Matej, Béréš
DZ/I.Dz49/26	Chamber choir, vocal group 1		2	2C	S	2	W	A – Fx	Sedlický
DZ/I.Dz50/26	Chamber choir, vocal group 2		2	2C	S	2	S	A – Fx	Sedlický
DZ/I.Dz33/26	Choir Vocal Practice 3		2	2C	S	2	W	A – Fx	Sedlický
DZ/I.Dz34/26	Choir Vocal Practice 4		2	2C	S	2	S	A – Fx	Sedlický
Komp/I.Ko74/26	Fundamentals of Working with Music Software 3		2	1C	S	2	W	A – Fx	Béréš
Komp/I.Ko75/26	Music Technology 1		2	1C	S	2	S	A – Fx	

Block – 3 rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko66/26	Historical Compositional Studies 5		2	2C	S	3	W	A – Fx	Matej, Vajó
Komp/I.Ko33/26	KOMPOST - practicum of contemporary ensemble play 5		2	2C	S	3	W	A – Fx	Matej, Béréš
Komp/I.Ko34/26	KOMPOST - practicum of contemporary ensemble play 6		2	2C	S	3	S	A – Fx	Matej, Béréš
DZ/I.Dz51/26	Chamber choir, vocal group 3		2	2C	S	3	W	A – Fx	Sedlický
DZ/I.Dz52/26	Chamber choir, vocal group 4		2	2C	S	3	S	A – Fx	Sedlický
DZ/I.Dz35/26	Choir Vocal Practice 5		2	2C	S	3	W	A – Fx	Sedlický
DZ/I.Dz36/26	Choir Vocal Practice 6		2	2C	S	3	S	A – Fx	Sedlický
Komp/I.Ko76/26	Music Technology 2		2	1C	S	3	W	A – Fx	
Komp/I.Ko77/26	Music Technology 3		2	1C	S	3	S	A – Fx	

Komp/I.Ko78/26	Consultations on the written reflection on an artwork 1		1	1Ko	Abs	3	W	pass/fail	
Komp/I.Ko79/26	Consultations on the written reflection on an artwork 2		1	1Ko	Abs	3	S	pass/fail	

Block – 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP043/22	Foreign Language - English 1		2	1S	S	1	W	A – Fx	Marko
TP/I.SP044/22	Foreign Language - English 2		2	1S	S	1	S	A – Fx	Marko
TP/I.SP049/22	Foreign Language - Italian Language 1		2	1S	S	1	W	A – Fx	Mesárová
TP/I.SP050/22	Foreign Language - Italian Language 2		2	1S	S	1	S	A – Fx	Mesárová
Komp/I.Ko82/26	Mobile Window		3		S			A – Fx	

Block – 2 nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP045/22	Foreign Language - English 3		2	1S	S	2	W	A – Fx	Marko
TP/I.SP046/22	Foreign Language - English 4		2	1S	S	2	S	A – Fx	Marko
TP/I.SP051/22	Foreign Language - Italian Language 3		2	1S	S	2	W	A – Fx	Mesárová
TP/I.SP052/22	Foreign Language - Italian Language 4		2	1S	S	2	S	A – Fx	Mesárová
Komp/I.Ko82/26	Mobile Window		3		S			A – Fx	

Block – 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

TP/I.SP047/22	Foreign Language - English 5		2	1S	S	3	W	A – Fx	Marko
TP/I.SP053/22	Foreign Language - Italian Language 5		2	1S	S	3	W	A – Fx	Mesárová
Komp/I.Ko82/26	Mobile Window		3		S			A – Fx	

Elective courses

Block - 1.-3. ročník

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP091/26	Music theory Practical exercises 1		1	1C	S	1, 2, 3	W	A – Fx	Miškovičová
TP/I.SP092/26	Music theory Practical exercises 2		1	1C	S	1, 2, 3	S	A – Fx	Miškovičová
TP/I.SP093/26	Music theory Practical exercises 3		1	1C	S	2, 3	W	A – Fx	Miškovičová
TP/I.SP094/26	Music theory Practical exercises 4		1	1C	S	2, 3	S	A – Fx	Miškovičová
TP/I.SP105/26	Music theory Practical exercises 5		1	1C	S	3	W	A – Fx	Miškovičová
TP/I.SP067/22	Theatre History 1		1	1P	S	1, 2, 3	W	A – Fx	Šuba
TP/I.SP068/22	Theatre History 2		1	1P	S	1, 2, 3	S	A – Fx	Šuba
Komp/I.Ko35/22	Score Play 1		1	1C	S	1, 2, 3	W	A – Fx	Špilák
Komp/I.Ko36/22	Score Play 2		1	1C	S	1, 2, 3	S	A – Fx	Špilák
Komp/I.Ko37/22	Score Play 3		1	1C	S	2, 3	W	A – Fx	Špilák
Komp/I.Ko38/22	Score Play 4		1	1C	S	2, 3	S	A – Fx	Špilák
Komp/I.Ko39/22	Score Play 5		1	1C	S	3	W	A – Fx	Špilák
Komp/I.Ko40/22	Score Play 6		1	1C	S	3	S	A – Fx	Špilák
TP/I.SP074/22	Musical and Psychological Etudes 1		1	2P	S	1, 2, 3	W	A – Fx	Strenáčíková
TP/I.SP075/22	Musical and Psychological Etudes 2		1	2P	S	1, 2, 3	S	A – Fx	Strenáčíková

Komp/I.Ko53/22	Composition teaching methodology at art schools 1		1	1P	S	1, 2, 3	S	A – Fx	Špilák
Komp/I.Ko54/22	Composition teaching methodology at art schools 2		1	1P	S	1, 2, 3	W	A – Fx	Špilák
TP/I.SP048/26	Conversations in English 1		1	1C	S	3	S	A – Fx	Marko
TP/I.SP054/26	Conversations in English 1		1	1C	S	3	S	A – Fx	Mesárová
TP/I.SP063/22	Personality Development musician 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP064/22	Personality Development musician 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP065/22	Personality Development musician 3		1	1P	S	2, 3	W	A – Fx	Strenáčiková
TP/I.SP066/22	Personality Development musician 4		1	1P	S	2, 3	S	A – Fx	Strenáčiková
TP/I.SP102/26	Personality Development musician 5		1	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP103/26	Personality Development musician 6		1	1P	S	3	S	A – Fx	Strenáčiková
TP/I.SP025/22	Social, psychological and physical preparation of a musician 1		2	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP026/22	Social, psychological and physical preparation of a musician 2		2	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP027/22	Social, psychological and physical preparation of a musician 3		2	1P	S	2, 3	W	A – Fx	Marko
TP/I.SP028/22	Social, psychological and physical preparation of a musician 4		2	1P	S	2, 3	S	A – Fx	Marko
TP/I.SP029/22	Social, psychological and physical preparation of a musician 5		2	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP030/26	Social, psychological and physical preparation of a musician 6		2	1P	S	3	S	A – Fx	Strenáčiková
TP/I.SP069/22	Slovak musical literature 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP070/22	Slovak musical literature 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková

DN/I.Dn313/22	Basics of playing percussion instruments 1		1	1C	S	1, 2, 3	W	A – Fx	Solárik
DN/I.Dn314/22	Basics of playing percussion instruments 2		1	1C	S	1, 2, 3	S	A – Fx	Solárik
DN/I.Dn315/22	Basics of playing percussion instruments 3		1	1C	S	2, 3	W	A – Fx	Solárik
DN/I.Dn316/22	Basics of playing percussion instruments 4		1	1C	S	2, 3	S	A – Fx	Solárik
DN/I.Dn317/22	Basics of playing percussion instruments 5		1	1C	S	3	W	A – Fx	Solárik
DN/I.Dn318/22	Basics of playing percussion instruments 6		1	1C	S	3	S	A – Fx	Solárik
TP/I.SP080/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2, 3	W	pass/fail	Marko
TP/I.SP081/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2, 3	S	pass/fail	Marko
TP/I.SP078/26	Methodology of preparation and implementation of the conference and art projects 1		1	1S	Abs	1, 2, 3	W	pass/fail	Srenáčiková
TP/I.SP079/26	Methodology of preparation and implementation of the conference and art projects 2		1	1S	Abs	1, 2, 3	S	pass/fail	Srenáčiková
TP/I.SP001-1/24	Creation of an artistic portfolio 1		1	1P	S	1, 2, 3	W	A – Fx	Špilák
TP/I.SP002-1/24	Creation of an artistic portfolio 2		1	1P	S	2, 3	S	A – Fx	Špilák
TP/I.SP003-1/24	Creation of an artistic portfolio 3		1	1P	S	2, 3	W	A – Fx	Špilák
TP/I.SP004-1/24	Creation of an artistic portfolio 4		1	1P	S	2, 3	S	A – Fx	Špilák
KIDM/IDM13/24	External lecturer expansion course		2	21sBV	Abs		S	pass/fail	Vítko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object