

Academic year: **2026/2027**
 Study programme: **bUP - Artistic production - (Single degree study, professionally-oriented , bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Mgr. art. Ivan Ostrochovský, ArtD.**

Study section

Compulsory courses

Block - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbUP1/26	Basics management in art I.		2	1C + 1S	S	1	W	A – Fx	Kovalčíková, Cieślaková
KDRaT/PPbUP2/26	Basics management in art II.		2	1C + 1S	S	1	S	A – Fx	Kovalčíková, Cieślaková
KDT/PPbUP3/26	Economics of Culture and Arts I.		2	1P + 1S	S	1	W	A – Fx	Šúrová
KDRaT/PPbUP7/26	Project Management I.		2	1P + 2C + 1S	S	1	W	A – Fx	Kovalčíková, Cieślaková, Ditte
KDRaT/PPbUP8/26	Project Management II.		2	1P + 2C + 1S	S	1	S	A – Fx	Kovalčíková, Cieślaková, Ditte
KFDaS/PPbUP11/26	Internship in film and theatrical production I.		2	2C + 1S	S	1	W	A – Fx	Štric, Hollá
KFDaS/PPbUP12/26	Internship in film and theatrical production II.		2	2C + 1S	S	1	S	A – Fx	Štric, Hollá

KH/PPbUP15/26	Cultural Policy I.		2	21sCi + 39sS	S	1	W	A – Fx	Budinská
KH/PPbUP16/26	Cultural Policy II.		2	21sCi + 39sS	S	1	S	A – Fx	Budinská
KDT/PPbUP18/26	Introduction to artistic production		5	5dW	S	1	W	A – Fx	Ostrochovský
KDT/PPbUP4/26	Economics of Culture and Arts II.		2	1P + 1S	S	1	S	A – Fx	Šúrová

Compulsory elective courses

Block - bUP FP + DP - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1bUPPZFP1/26	Film Production Studio I.*		8	1C + 1S	S	1	W	A – Fx	Ostrochovský, Štric, Hollá
KDT/PVP1bUPPZFP2/26	Film Production Studio II.*		8	1C + 1S	S	1	S	A – Fx	Ostrochovský, Štric, Hollá
KDT/PVP1bUPPZFP7/26	History of film I.		3	2P	S	1	W	A – Fx	Palúch
KDT/PVP1bUPPZFP8/26	History of film II.		3	2P	S	1	S	A – Fx	Palúch
KDT/PVP2bUPJP1/26	Foreign language – English I.*		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2bUPJP2/26	Foreign language – English I.*		2	2S	S	1	S	A – Fx	Schneiderová
KH/PVP1bUPPZDP1/26	Theatre Production Studio I*		8	2C + 1S	S	1	W	A – Fx	Budinská, Ciešaková, Ditte, Kovalčíková, Daubrava
KH/PVP1bUPPZDP2/26	Theatre Production Studio II*		8	2C + 1S	S	1	S	A – Fx	Budinská, Ciešaková, Daubrava, Ditte, Kovalčíková
KH/PVP1bUPPZDP7/26	History of Slovak theatre I.*		3	2P	S	1	W	A – Fx	Himič
KH/PVP1bUPPZDP8/26	History of Slovak theatre II.*		3	2P	S	1	S	A – Fx	Himič

KDRaT/PVP3ORbUP1/26	History of art I.		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/PVP3ORbUP2/26	History of art II.		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PVP3ORbUP5/26	Basics of Theatre Operation I.		2	2C + 1S	S	1	W	A – Fx	Ditte
KDRaT/PVP3ORbUP6/26	Basics of Theatre Operation II.		2	2C + 1S	S	1	W	A – Fx	Ditte
KDT/PVP3ORbUP10/26	Information technology for production II.		2	2C + 1S	S	1	S	A – Fx	Šúrová
KDT/PVP3ORbUP7/26	Filmmaking - practical exercises I.		2	1P + 2C	S	1	W	A – Fx	Viluda
KDT/PVP3ORbUP8/26	Filmmaking - practical exercises II.		2	1P + 2C	S	1	S	A – Fx	Viluda
KDT/PVP3ORbUP9/26	Information technology for production I.		2	2C + 1S	S	1	W	A – Fx	Šúrová

Elective courses

Block - bUP - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPbUP1/26	Advertising Basics I.		2	20sBV	S	1	W	A – Fx	Ostrochovský
KDT/VPbUP2/26	Advertising Basics II.		2	20sBV	S	1	S	A – Fx	Ostrochovský
KFDaS/VPbUP3/26	Creative Writing I.		2	1S	S	1	W	A – Fx	Janičík
KFDaS/VPbUP4/26	Creative Writing I.		2	1S	S	1	S	A – Fx	Janičík

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object