

Curricula - Approved

Academic year: **2026/2027**
 Study programme: **U a AI - art and artificial intelligence - (Single degree study, professionally-oriented, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. MgA. Ing. Michal Murin, ArtD.**

Study section

Compulsory courses

Block - Compulsory courses 1 st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AKU/UUI6/26	Foreign Language – English I		2	2C	S	1	W	A – Fx	Marko
AKU/UUI1/26	AI Applications in Selected Areas I		3	3S	S	1	W	A – Fx	Harum
AKU/UUI18/26	Contact Workshop		1	30sBV	Abs	1	W	pass/fail	Vítko
AKU/UUI30/26	Art in Social Context		2	2S	S	1	W	A – Fx	Křištofová
AKU/UUI31/26	Introduction to Artificial Intelligence and Prompt Design		2	2S	S	1	W	A – Fx	Vítko
AKU/UUI12/26	Aesthetics in the Context of Visual, Musical and Audiovisual Arts		2	2S	S	1	S	A – Fx	Kováčiková Miklošková
AKU/UUI7/26	Foreign Language – English II		2	2C	S	1	S	A – Fx	Marko
AKU/UUI2/26	AI Applications in Selected Areas II		3	3S	S	1	S	A – Fx	Harum

AKU/UII32/26	Verbal skills and expression		1	14sBV	S	1	S	A – Fx	Křištofová
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Compulsory elective courses

Block Compulsory elective courses 1 st year - History									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AKU/UII65/26	Selected Chapters from the History of Film I		2	2S	S	1	W	A – Fx	Palúch, Uriková
AKU/UII67/26	Selected Chapters from the History of Music I		2	2S	S	1	W	A – Fx	Matej
AKU/UII69/26	Selected Chapters from the History of Fine Arts I		2	2S	S	1	W	A – Fx	Garlátyová, Gregorová Stach,
AKU/UII66/26	Selected Chapters from the History of Film II		2	2S	S	1	S	A – Fx	Palúch, Uriková
AKU/UII68/26	Selected Chapters from the History of Music II		2	2S	S	1	S	A – Fx	Matej
AKU/UII70/26	Selected Chapters from the History of Fine Arts II		2	2S	S	1	S	A – Fx	Garlátyová, Gregorová Stach,

Block Compulsory elective courses 1 st year - Basics									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AKU/UII59/26	Basics of Composition I		2	2S	S	1	W	A – Fx	Matej, Vajó, Béreš
AKU/UII61/26	Basics of Screenwriting and Dramaturgy I		2	2S	S	1	W	A – Fx	Kršiak, Sochor
AKU/UII63/26	Basics of Visual Communication I		2	2S	S	1	W	A – Fx	Ševčík, Jehlářová
AKU/UII60/26	Basics of Composition II		2	2S	S	1	S	A – Fx	Matej, Vajó, Béreš
AKU/UII62/26	Basics of Screenwriting and Dramaturgy II		2	2S	S	1	S	A – Fx	Kršiak, Sochor

AKU/UUI64/26	Basics of Visual Communication II		2	2S	S	1	S	A – Fx	Ševčík, Jehlářová
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Block Compulsory elective courses 1 st year - Minimum-Artlab									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AKU/UUI56/26	Film Minimum for Digital Authors		3	3S	S	1	W	A – Fx	Neštepňý, Neskaradziany
AKU/UUI57/26	Music Minimum for Digital Authors		3	3S	S	1	W	A – Fx	Matej, Paluchová
AKU/UUI58/26	Art Minimum for Digital Authors		3	3S	S	1	W	A – Fx	Marcinkowski
AKU/UUI33/26	DigitalInteractive Lab I		8	12AT	S	1	S	A – Fx	Slovinský
AKU/UUI38/26	GraphicArt Lab I		8	12AT	S	1	S	A – Fx	Ševčík
AKU/UUI43/26	MusicArt Lab I		8	12AT	S	1	S	A – Fx	Matej
AKU/UUI48/26	VideoArt Lab I		8	12AT	S	1	S	A – Fx	Neštepňý

Block Compulsory elective courses 1 st year - Others									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AKU/UUI109/26	Videomapping I		2	30sBV	S	1	W	A – Fx	Šmírová
AKU/UUI111/26	Virtual and Augmented Reality I		2	2S	S	1	W	A – Fx	Galbavý
AKU/UUI114/26	Artistic Strategies and Composition		2	3C	S	1	W	A – Fx	Šimonová
AKU/UUI116/26	Artistic techniques		2	3C	S	1	W	A – Fx	Valiska-Timečko
AKU/UUI118/26	Sound and Editing Composition I		2	2S	S	1	W	A – Fx	Harum
AKU/UUI79/26	Electroacoustic Music I		2	30sBV	S	1	W	A – Fx	Matej
AKU/UUI83/26	Film Production I		2	2S	S	1	W	A – Fx	Neskaradziany
AKU/UUI95/26	Compositional Strategies and Techniques I		2	2S	S	1	W	A – Fx	Vajó

AKU/UII110/26	Videomapping II		2	30sBV	S	1	S	A – Fx	Šmírová
AKU/UII112/26	Virtual and Augmented Reality II		2	2S	S	1	S	A – Fx	Galbavý
AKU/UII119/26	Sound and Editing Composition II		2	2S	S	1	S	A – Fx	Harum
AKU/UII80/26	Electroacoustic Music II		2	30sBV	S	1	S	A – Fx	Matej
AKU/UII82/26	Experimental Art Techniques and Modern Approaches		2	3C	S	1	S	A – Fx	Ševčík
AKU/UII84/26	Film Production II		2	2S	S	1	S	A – Fx	Neskaradziany
AKU/UII96/26	Compositional Strategies and Techniques II		2	2S	S	1	S	A – Fx	Vajó
AKU/UII115/26	Artistic Concept and Research in Art		2	3C	S	1	S	A – Fx	Ševčík

Elective courses

Block - Elective courses 1 st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
AKU/UII125/26	Mental Health and Stress Management		1	14sBV	Abs	1	W	pass/fail	Kalčoková
AKU/UII135/26	Physical Activities I		1	1C	Abs	1	W	pass/fail	Marko
AKU/UII142/26	Soft Skills		1	14sBV	Abs	1	W	pass/fail	Krištofová
AKU/UII143/26	Technical Drawing and Drawing for Storyboarding		1	14sBV	S	1	W	A – Fx	Maťátko
AKU/UII127/26	External Workshop I		1	30sBV	S	1	S	A – Fx	Murin
AKU/UII136/26	Physical Activities II		1	1C	Abs	1	S	pass/fail	Marko
AKU/UII144/26	Basics of Algorithmic Thinking and Programming		1	14sBV	S	1	S	A – Fx	Vítko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object