

Academic year: **2026/2027**Study programme: **Film and Television Directing and Script-Writing - (Single degree study, doctoral degree, part time form)**Field of study: **39. Art**

Person responsible for
the delivery,
development and
quality of the study
programme : **prof. PhDr. Jiří Voráč, Ph.D.**

Study section

Compulsory courses

Block - PZ - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRASE1/25	Dissertation project: Theoretical thesis I.*		3	24sBV	Abs	1	W	pass/fail	Voráč
KDT/PPdFATRASE10/22	Doctoral seminar II.*		3	24sBV	Abs	1	S	pass/fail	Voráč
KDT/PPdFATRASE2/25	Dissertation project: Theoretical thesis II.*		3	24dBV	Abs	1	S	pass/fail	Voráč
KDT/PPdFATRASE9/25	Doctoral seminar I.*		3	24sBV	Abs	1	W	pass/fail	Voráč
KDT/PPdFATRASE17/25	Artistic publishing activity I.*		10		Abs	1	S	pass/fail	Neveďal, Voráč, Ostrochovský, Palúch, Viluda

KDT/PVP1dPZDTe1/25	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne I.*		4	24sBV	Abs	1	W	pass/fail	Víluda, Ostrochovský, Vojtek, Voráč
KDT/PVP1dPZDTe2/25	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne II.*		4	24sBV	Abs	1	S	pass/fail	Víluda, Ostrochovský, Vojtek, Voráč
KFDaS/PVP1dPZDSe1/25	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task I.*		4	24sBV	Abs	1	W	pass/fail	Voráč, Ostrochovský, Víluda, Vojtek
KFDaS/PVP1dPZDSe2/25	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task II.*		4	24sBV	Abs	1	S	pass/fail	Ostrochovský, Voráč, Víluda, Vojtek

Block - PP, PZ - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRASE11/25	Doctoral seminar III.*		3	24sBV	Abs	2	W	pass/fail	Voráč
KDT/PPdFATRASE12/25	Doctoral seminar IV.*		3	24sBV	Abs	2	S	pass/fail	Voráč
KDT/PPdFATRASE3/25	Dissertation project: Theoretical thesis III.*		3	24sBV	Abs	2	W	pass/fail	Voráč
KDT/PPdFATRASE4/25	Dissertation project: Theoretical thesis IV.*		3	24sBV	Abs	2	S	pass/fail	Voráč
KDT/PPdFATRASE18/25	Artistic publishing activity II.*		10		Abs	2	S	pass/fail	Neveďal, Voráč, Vojtek, Ostrochovský, Palůch, Víluda

KDT/PVP1dPZDTe3/25	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne III.*		4	24sBV	Abs	2	W	pass/fail	Víluda, Ostrochovský, Vojtek, Voráč
KDT/PVP1dPZDTe4/25	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne IV.*		4	24sBV	Abs	2	S	pass/fail	Víluda, Ostrochovský, Vojtek, Voráč
KFDaS/PVP1dPZDSe3/25	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task III.*		4	24sBV	Abs	2	W	pass/fail	Ostrochovský, Voráč, Víluda, Vojtek
KFDaS/PVP1dPZDSe4/25	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task IV.*		4	24sBV	Abs	2	S	pass/fail	Ostrochovský, Voráč, Víluda, Vojtek

Block - PP, PZ - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRASE13/25	Doctoral seminar V.*		3	24sBV	Abs	3	W	pass/fail	Voráč
KDT/PPdFATRASE14/25	Doctoral seminar VI.*		3	24sBV	Abs	3	S	pass/fail	Voráč
KDT/PPdFATRASE5/25	Dissertation project: Theoretical thesis V.*		3	24sBV	Abs	3	W	pass/fail	Voráč
KDT/PPdFATRASE6/25	Dissertation project: Theoretical thesis VI.*		3	24sBV	Abs	3	S	pass/fail	Voráč
KDT/PVP1dPZDTe5/25	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne V.*		4	24sBV	Abs	3	W	pass/fail	Víluda, Ostrochovský, Vojtek, Voráč

KDT/PVP1dPZDTe6/25	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne VI.*		4	24sBV	Abs	3	S	pass/fail	Víluda, Ostrochovský, Vojtek, Voráč
KFDaS/PVP1dPZDSe5/25	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task V.*		4	24sBV	Abs	3	W	pass/fail	Ostrochovský, Voráč, Víluda, Vojtek
KFDaS/PVP1dPZDSe6/25	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task VI.*		4	24sBV	Abs	3	S	pass/fail	Ostrochovský, Voráč, Víluda, Vojtek

Compulsory elective courses

Block - PVP 3 OR - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORdFATRASE1/25	Documentary film as a creative interpretation of reality I.		2	24sBV	Abs	1	W	pass/fail	Ostrochovský, Víluda
KDT/PVP3ORdFATRASE13/25	Methods of achieving authenticity in documentary film I.		2	24sBV	Abs	1	W	pass/fail	Víluda
KDT/PVP3ORdFATRASE14/25	Methods of achieving		2	24sBV	Abs	1	S	pass/fail	Víluda

	authenticity in documentary film II.								
KDT/PVP3ORdFATRASE2/25	Documentary film as a creative interpretation of reality II.		2	24sBV	Abs	1	S	pass/fail	Ostrochovský, Víluda
KDT/PVP3ORdFATRASE21/25	New visualization tools and tendencies I.		2	24sBV	Abs	1	W	pass/fail	Neštepný
KDT/PVP3ORdFATRASE22/25	New visualization tools and tendencies II.		2	24sBV	Abs	1	S	pass/fail	Neštepný
KDT/PVP3ORdFATRASE29/25	Slovak documentary film after 1989 I.		2	24sBV	Abs	1	W	pass/fail	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRASE30/25	Slovak documentary film after 1989 II.		2	24sBV	Abs	1	S	pass/fail	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRASE5/25	Genre boundaries in documentary film I.		2	24sBV	Abs	1	W	pass/fail	Vojtek
KDT/PVP3ORdFATRASE6/25	Genre boundaries in documentary film II.		2	24sBV	Abs	1	S	pass/fail	Vojtek, Víluda

KFDaS/PVP3ORdFATRASE10/25	Coproduction of documentaries in Europe II.		2	24sBV	Abs	1	S	pass/fail	Štric
KFDaS/PVP3ORdFATRASE17/25	Mise-en-scène as a basic means of expression in the director's work I		2	24sBV	Abs	1	W	pass/fail	Ostrochovský
KFDaS/PVP3ORdFATRASE18/25	Mise-en-scene as a basic means of expression in the work of director II.		2	24sBV	Abs	1	S	pass/fail	Ostrochovský
KFDaS/PVP3ORdFATRASE25/25	Storytelling as a tool of communication I.		2	24sBV	Abs	1	W	pass/fail	Hečko
KFDaS/PVP3ORdFATRASE26/25	Storytelling as a tool of communication II.		2	24sBV	Abs	1	S	pass/fail	Hečko
KFDaS/PVP3ORdFATRASE41/25	Genre forms of film narration I.		2	24sBV	Abs	1	W	pass/fail	Ridzoňová Ferenčuhová
KFDaS/PVP3ORdFATRASE42/25	Genre forms of film narration II.		2	24sBV	Abs	1	S	pass/fail	Ridzoňová Ferenčuhová
KFDaS/PVP3ORdFATRASE9/25	Coproduction of documentaries in Europe I.		2	24sBV	Abs	1	W	pass/fail	Štric
KDT/PVP3ORdFATRASE35/25	Contemporary documentary film and its formation		2	24sBV	Abs	1	W	pass/fail	Víluda

	under the influence of new media I.								
KDT/PVP3ORdFATRASE36/25	Contemporary documentary film and its formation under the influence of new media II.		2	24sBV	Abs	1	S	pass/fail	Viluda
KDT/PVP3ORe1/26	MASS MEDIA AND DOCUMENTARY FILM I		3	24sBV	Abs	1	W	pass/fail	Viluda
KDT/PVP3ORe2/26	MASS MEDIA AND DOCUMENTARY FILM II		3	24sBV	Abs	1	S	pass/fail	Viluda

Block - PVP 3 OR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORdFATRASE15/25	Methods of achieving authenticity in documentary film III.		2	24sBV	Abs	2	W	pass/fail	Viluda
KDT/PVP3ORdFATRASE16/25	Methods of achieving authenticity in		2	24sBV	Abs	2	W	pass/fail	Viluda

	documentary film IV.								
KDT/PVP3ORdFATRASE23/25	New visualization tools and tendencies III.		2	24sBV	Abs	2	W	pass/fail	Neštepny
KDT/PVP3ORdFATRASE24/25	New visualization tools and tendencies IV.		2	24sBV	Abs	2	W	pass/fail	Neštepny
KDT/PVP3ORdFATRASE3/25	Documentary film as a creative interpretation of reality III.		2	24sBV	Abs	2	W	pass/fail	Ostrochovský, Viluda
KDT/PVP3ORdFATRASE31/25	Slovak documentary film after 1989 III.		2	24sBV	Abs	2	W	pass/fail	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRASE32/25	Slovak documentary film after 1989 IV.		2	24sBV	Abs	2	W	pass/fail	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRASE4/25	Documentary film as a creative interpretation of reality IV.		2	24sBV	Abs	2	W	pass/fail	Ostrochovský, Viluda
KDT/PVP3ORdFATRASE7/25	Genre boundaries in documentary film III.		2	24sBV	Abs	2	W	pass/fail	Vojtek
KDT/PVP3ORdFATRASE8/25	Genre boundaries in		2	24sBV	Abs	2	W	pass/fail	Vojtek, Viluda

	documentary film IV.								
KDT/PVP3ORdFATRASE37/25	Contemporary documentary film and its formation under the influence of new media III.		2	24sBV	Abs	2	W	pass/fail	Viluda
KDT/PVP3ORdFATRASE38/25	Contemporary documentary film and its formation under the influence of new media IV.		2	24sBV	Abs	2	W	pass/fail	Viluda
KFDaS/PVP3ORdFATRASE19/25	Mise-en-scene as a basic means of expression in the work of director III.		2	24sBV	Abs	2	W	pass/fail	Ostrochovský
KFDaS/PVP3ORdFATRASE20/25	Mise-en-scene as a basic means of expression in the work of director IV.		2	24sBV	Abs	2	W	pass/fail	Ostrochovský
KFDaS/PVP3ORdFATRASE43/25	Genre forms of film narration III.		2	24sBV	Abs	2	W	pass/fail	Ridzoňová Ferenčuhová
KFDaS/PVP3ORdFATRASE44/25	Genre forms of film narration IV.		2	24sBV	Abs	2	W	pass/fail	Ridzoňová Ferenčuhová

KFDaS/PVP3ORdFATRASE11/25	Coproduction of documentaries in Europe III.		2	24sBV	Abs	2	W	pass/fail	Štric
KFDaS/PVP3ORdFATRASE12/25	Coproduction of documentaries in Europe IV.		2	24sBV	Abs	2	W	pass/fail	Štric
KFDaS/PVP3ORdFATRASE27/25	Storytelling as a tool of communication III.		2	24sBV	Abs	2	W	pass/fail	Hečko
KFDaS/PVP3ORdFATRASE28/25	Storytelling as a tool of communication IV.		2	24sBV	Abs	2	W	pass/fail	Hečko
KDT/PVP3ORdFATRASE33/25	Internship in the audiovisual industry I.		10	24sBV	Abs	2	W	pass/fail	Neved'al, Voráč, Vojtek, Ostrochovský, Palúch, Viluda
KDT/PVP3ORdFATRASE39/25	Internship abroad I.		15	24sBV	Abs	2	W	pass/fail	Palúch, Janičík
KDT/PVP3ORe4/26	MASS MEDIA AND DOCUMENTARY FILM IV	!	3	24sBV	Abs	2	S	pass/fail	Viluda
KFDaS/PVP3ORdTATRASE25/22	Mass media and documentary film III.		3	24sBV	Abs	2	W	pass/fail	Viluda

Block - PVP 3 OR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORdFATRASE34/25	Internship in the audiovisual industry II.		10	24sBV	Abs	3	S	pass/fail	Neveďal, Voráč, Vojtek, Ostrochovský, Palúch, Viluda
KDT/PVP3ORdFATRASE40/25	Internship abroad II.		15	24sBV	Abs	3	S	pass/fail	Janičík, Palúch

Elective courses

Block - dFATRASE - 1. r

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRASde1/22	Management of Student Artistic performances I.		2	2S	Abs	1	W	pass/fail	Ostrochovský, Voráč, Viluda, Vojtek
KDT/VPdFATRASde2/22	Management of Student Artistic performances II.		2	2S	Abs	1	S	pass/fail	Ostrochovský, Voráč, Viluda, Vojtek
KDT/VPdFATRASde7/22	Preparation of an opponent's report on a B. Thesis I.		2		Abs	1	S	pass/fail	Palúch

Block - dFATRASE - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRASde12/22	Obtaining a grant for an art project I.		10		Abs	2	W	pass/fail	Viluda
KDT/VPdFATRASde14/22	Organizational activity I.		6		Abs	2	W	pass/fail	Janičík, Palúch
KDT/VPdFATRASde3/22	Management of Student Artistic performances III.		2	2S	Abs	2	W	pass/fail	Ostrochovský, Voráč, Viluda, Vojtek

KDT/VPdFATRASde4/22	Management of Student Artistic performances IV.		2	2S	Abs	2	S	pass/fail	Ostrochovský, Voráč, Viluda, Vojtek
KDT/VPdFATRASde8/22	Preparation of an opponent's report on a B. Thesis II.		2		Abs	2	S	pass/fail	Palúch

Block - dFATRASE - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRASde13/22	Obtaining a grant for an art project II.		10		Abs	3	S	pass/fail	Viluda
KDT/VPdFATRASde15/22	Organizational activity II.		6		Abs	3	S	pass/fail	Janičík, Palúch
KDT/VPdFATRASde5/22	Management of Student Artistic performances V.		2	2S	Abs	3	W	pass/fail	Ostrochovský, Voráč, Viluda, Vojtek
KDT/VPdFATRASde6/22	Management of Student Artistic performances VI.		2	2S	Abs	3	S	pass/fail	Ostrochovský, Voráč, Viluda, Vojtek
KDT/VPdFATRASde9/22	Preparation of an opponent's report on a B. Thesis III.		2		Abs	3	S	pass/fail	Palúch

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object