

Curricula - Approved

Academic year: **2025/2026**
 Study programme: **dDUd_15 - Theatre Art - (Single degree study, doctoral degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. František Výrostko**

Study section

Compulsory courses

Block - dDUd - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPdDUdext1/22	Methodology and methods in theatrical research I.		4	8sP	A	1	W	pass/fail	Himič
KDRaT/PPdDUdext2/22	Methodology and methods in theatrical research II.		4	8sP	A	1	S	pass/fail	Himič
KDRaT/PPdDUdext3/22	Overview of the theories of theatre and drama I.		4	8sP	A	1	W	pass/fail	Knopová
KDRaT/PPdDUdext4/22	Overview of the theories of theatre and drama II.		4	8sP	A	1	S	pass/fail	Knopová

Block - dDUd - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPdDUdext7/22	Aesthetical concepts of modern theatre and drama I.		3	8sP	A	2	W	pass/fail	Mistrić
KDRaT/PPdDUdext8/22	Aesthetical concepts of modern theatre and drama II.		3	8sP	A	2	S	pass/fail	Mistrić

Compulsory elective courses

Block - Professional focus

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP2OZdDUdext1/22	Methods of analysis/reflection of theatrical production and reconstruction of theatrical pieces I.		4	8dS	A	1	W	pass/fail	Timko
KDRaT/PVP2OZdDUdext2/22	Methods of analysis/reflection of theatrical production and reconstruction of theatrical pieces II.		4	8sS	A	1	S	pass/fail	Timko

KDRaT/PVP2OZdDUdext3/22	Poetics of contemporary theatre and drama I.		3	8sS	A	1	W	pass/fail	Knopová
KDRaT/PVP2OZdDUdext4/22	Poetics of contemporary theatre and drama II.		3	8sS	A	1	S	pass/fail	Knopová
KDRaT/PVP2OZdDUdext5/22	Theoretical studies from Slovak theatrical directing and dramaturgy I.		3	8sS	A	1	W	pass/fail	Himič
KDRaT/PVP2OZdDUdext6/22	Theoretical studies from Slovak theatrical directing and dramaturgy II.		3	8sS	A	1	S	pass/fail	Himič
KDRaT/PVP2OZdDUdext7/22	Dramatical text as an inspiration and limit of performing creativity I.		3	8sS	A	2	W	pass/fail	Ol'ha
KDRaT/PVP2OZdDUdext8/22	Dramatical text as an inspiration and limit of performing creativity II.		3	8sS	A	2	S	pass/fail	Ol'ha
KDRaT/PVP2OZdDUdext10/22	Axiology of art - methods of		2	8sS	A	2	S	pass/fail	Timko

	evaluating theatrical pieces II.								
KDRaT/PVP2OZdDUdext9/22	Axiology of art - methods of evaluating theatrical pieces I.		2	8sS	A	2	W	pass/fail	Timko
KDRaT/PVP2OZdDUdext11/22	Classical drama and its interpretation in contemporary theatre I.		2	8sS	A	2	W	pass/fail	Olha
KDRaT/PVP2OZdDUdext12/22	Classical drama and its interpretation in contemporary theatre II.		2	8sS	A	2	S	pass/fail	Olha
KDRaT/PVP2OZdDUdext13/22	Creation of theoretical texts seminar I.		4	8sS	A	3	W	pass/fail	Himič, Timko, Knopová
KDRaT/PVP2OZdDUdext14/22	Creation of theoretical texts seminar II.		4	8sS	A	3	S	pass/fail	Himič, Timko, Knopová
KDRaT/PVP2OZdDUdext15/22	Experimental theatre – the influence of the interwar avant-garde on the present I.		3	8sS	A	3	W	pass/fail	Mistrík

KDRaT/PVP2OZdDUdext16/22	Experimental theatre – the influence of the interwar avant-garde on the present II.		3	8sS	A	3	S	pass/fail	Mistrík
KDRaT/PVP2OZdDUdext21/22	Methods and ethics of the thesis and artistic work		4	8sS	A	4	W	pass/fail	Knopová, Himič

Block - Language preparation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3JPdDUdext2/22	Foreign language – interpretational seminars II.*		3	8sBV	S	1	S	pass/fail	Schneiderová
KDT/PVP3JPdDUdext1/22	Foreign language – interpretational seminars I.*		3	8sBV	S	1	W	pass/fail	Schneiderová

Block - Profile orientation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PZdext3/22	Directing and the variability of theatrical space I.		3	8sP	A	3	W	pass/fail	Mistrík
KDRaT/PVP1PZdext4/22	Directing and the variability of theatrical space II.		3	8sP	A	3	S	pass/fail	Mistrík

Elective courses

Block - dDUd - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext4/22	The first generation of Slovak actors and their students I.		2	8sP	A	1	W	pass/fail	Timko
KDRaT/VPdDUdext5/22	The first generation of Slovak actors and their students II.		2	8sP	A	1	S	pass/fail	Timko

Block - dDUd - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext1/22	Research and educational workshops in Klei6 I.		3	8sBV	A	2	W	pass/fail	Mistri6, Ol6a, Himi6, Mischura, Sanitra
KDRaT/VPdDUdext6/22	Interpretations of Slovak classical drama I.		2	8sS	A	2	W	pass/fail	Timko
KDRaT/VPdDUdext7/22	Interpretations of Slovak classical drama II.		8	8dS	A	2	S	pass/fail	Timko
KDRaT/VPdDUdext8/22	Dramatisation and its function I.		2	8sS	A	2	W	pass/fail	Ol6a
KDRaT/VPdDUdext9/22	Dramatisation and its function II.		2	8sS	A	2	S	pass/fail	Ol6a

Block - dDUd - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext2/22	Research and educational workshops in Kleió II.		3	8sBV	A	3	S	pass/fail	Knopová, Mistrík, Ol'ha, Himič, Mischura, Sanitra
KDRaT/VPdDUdext3/22	Research and educational workshops in Kleió III.		3	8sBV	A	3	W	pass/fail	Knopová, Mistrík, Ol'ha, Himič, Mischura, Sanitra
KDRaT/VPdDUdext10/22	Planning of the artistic productions of a repertory theatre I.		2	8sP	A	3	W	pass/fail	Himič
KDRaT/VPdDUdext11/22	Planning of the artistic productions of a repertory theatre II.		2	8sP	A	3	S	pass/fail	Himič
KDRaT/VPdDUdext14/22	Methodology of theatrical science I.		2	8sP	A	3	W	pass/fail	Timko
KDRaT/VPdDUdext15/22	Methodology of theatrical science II.		2	8sP	A	3	S	pass/fail	Timko

Block - dDUd - 4. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
------	-------	------	---------	------	--------	------	-------	--------	---------

KDRaT/VPdDUdext12/22	Contemporary Slovak drama and theatre I.		2	8sS	A	4	W	pass/fail	Knopová
KDRaT/VPdDUdext13/22	Contemporary Slovak drama and theatre II.		2	8sS	A	4	S	pass/fail	Knopová

Research section

Block - Research and artistic activity									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A	1	W	pass/fail	Knopová, Himič, Mischura, Olha, Sanitra
KDRaT/PVP5VUČsDUdext4/22	Artistic, scientific and publication activities II.		8	36sBV	A	1	S	pass/fail	Knopová, Himič, Mischura, Olha, Sanitra
KDRaT/PVP5VUČsDUdext5/23	Artistic, scientific and publication activities III.		8	36sBV	A	2	W	pass/fail	Knopová, Himič, Mischura, Olha, Sanitra
KDRaT/PVP5VUČsDUdext6/23	Artistic, scientific and publication activities IV.		8	36sBV	A	2	S	pass/fail	Knopová, Himič, Mischura, Olha, Sanitra
KDRaT/PVP5VUČsDUdext7/23	Artistic, scientific and publication activities V.		8	36sBV	A	3	W	pass/fail	Knopová, Himič, Mischura,

									Olha, Sanitra
KDRaT/PVP5VUČsDUdext8/23	Artistic, scientific and publication activities VI.		8	36sBV	A	3	S	pass/fail	Knopová, Himič, Mischura, Olha, Sanitra
KDRaT/PVP5VUČsDUdext9/23	Artistic, scientific and publication activities VII.		8	36sBV	A	4	W	pass/fail	Knopová, Himič, Mischura, Olha, Sanitra

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object