

Curricula - Approved

Academic year: **2024/2025**  
 Study programme: **mIU15 - Performing Arts - (Single degree study, master degree, full time form)**  
 Field of study: **39. Art**  
 Person responsible for the delivery, development and quality of the study programme : **prof. Marian Lapšanský**

**Study section**

Compulsory courses

Block - Block: IU 1st year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KSp/II.Ks1/24	Study of repertoire with accompaniment 1		3	1S	S	1	W	A – Fx	Arendárik, Egedová, Biřová, Zazřivá, Miklořová, Koval, Arendáriková, Richter, Tsiareřhchanka	
KSp/II.Ks2/24	Study of repertoire with accompaniment 2		3	1S	S	1	S	A – Fx	Arendárik, Egedová, Biřová, Miklořová	

Block - Block: IU 2nd year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	

KSp/II.Ks3/24	Study of repertoire with accompaniment 3		3	1S	S	2	W	A – Fx	
KSp/II.Ks4/24	Study of repertoire with accompaniment 4		3	1S	S	2	S	A – Fx	
DN/II.Dn171/22	Diploma Thesis Seminar 1		2	13sS	S	2	W	A – Fx	
DN/II.Dn172/22	Diploma Thesis Seminar 2		1	9sS	S	2	S	A – Fx	
SN/II.Sn109/22	Diploma Thesis Seminar 1		2	16sS	S	2	W	A – Fx	
SN/II.Sn110/22	Diploma Thesis Seminar 2		1	9sS	S	2	S	A – Fx	
KN/II.Kn72/22	Diploma Thesis Seminar 1		2	13S	S	2	W	A – Fx	
KN/II.Kn73/22	Diploma Thesis Seminar 2		1	9S	S	2	S	A – Fx	
VI/II.Vi/Ms52/22	Diploma Thesis Seminar 1		2	13sS	S	2	W	A – Fx	
VI/II.Vi/Ms53/22	Diploma Thesis Seminar 2		1	9sS	S	2	S	A – Fx	
DZ/II.Dz55/22	Diploma Thesis Seminar 1		2	13sS	S	2	W	A – Fx	
DZ/II.Dz56/22	Diploma Thesis Seminar 2		1	9sS	S	2	S	A – Fx	

### Compulsory elective courses

Block - Block: woodwind instruments PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.DN001-1/24	Musical Instrument Play - Bassoon 1		7	1P + 1C	S	1	W	A – Fx	Oravec
DN/II.Dn002-1/24	Musical Instrument Play - Bassoon 2		7	1P + 1C	S	1	S	A – Fx	Oravec
DN/II.Dn021/22	Interpretation Seminar - Bassoon 1		4	2S	S	1	W	A – Fx	
DN/II.Dn022/22	Interpretation Seminar - Bassoon 2		4	2S	S	1	S	A – Fx	
DN/II.Dn041/22	Chamber Play - Basson 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn042/22	Chamber Play - Basson 2		3	1P + 1C	S	1	S	A – Fx	

DN/II.Dn056/22	Study of Orchestra Parts - Bassoon 1		3	1S	S	1	W	A – Fx	
DN/II.Dn057/22	Study of Orchestra Parts - Bassoon 2		3	1S	S	1	S	A – Fx	
DN/II.Dn005-1/24	Musical Instrument Play - Flute 1		7	1P + 1C	S	1	W	A – Fx	Gabrišová
DN/II.Dn006-1/24	Musical Instrument Play - Flute 2		7	1P + 1C	S	1	S	A – Fx	Gabrišová
DN/II.Dn025/22	Interpretation Seminar - Flute 1		4	2S	S	1	W	A – Fx	
DN/II.Dn026/22	Interpretation Seminar - Flute 2		4	2S	S	1	S	A – Fx	Fábera
DN/II.Dn044/22	Chamber Play - Flute 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn045/22	Chamber Play - Flute 2		3	1P + 1C	S	1	S	A – Fx	
DN/II.Dn060/22	Study of Orchestra Parts - Flute 1		3	1S	S	1	W	A – Fx	
DN/II.Dn061/22	Study of Orchestra Parts - Flute 2		3	1S	S	1	S	A – Fx	
DN/II.Dn009-1/24	Musical Instrument Play - Oboe 1		7	1P + 1C	S	1	W	A – Fx	Fábera
DN/II.Dn010-1/24	Musical Instrument Play - Oboe 2		7	1P + 1C	S	1	S	A – Fx	Fábera
DN/II.Dn029/22	Interpretation Seminar - Oboe 1		4	2S	S	1	W	A – Fx	
DN/II.Dn030/22	Interpretation Seminar - Oboe 2		4	2S	S	1	S	A – Fx	
DN/II.Dn047/22	Chamber Play - Oboe 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn048/22	Chamber Play - Oboe 2		3	1P + 1C	S	1	S	A – Fx	
DN/II.Dn064/22	Study of Orchestra Parts - Oboe 1		3	1S	S	1	W	A – Fx	
DN/II.Dn065/22	Study of Orchestra Parts - Oboe 2		3	1S	S	1	S	A – Fx	
DN/II.Dn013-1/24	Musical Instrument Play - Clarinet 1		7	1P + 1C	S	1	W	A – Fx	Šebesta
DN/II.Dn014-1/24	Musical Instrument Play - Clarinet 2		7	1P + 1C	S	1	S	A – Fx	Šebesta
DN/II.Dn033/22	Interpretation Seminar - Clarinet 1		4	2S	S	1	W	A – Fx	
DN/II.Dn034/22	Interpretation Seminar - Clarinet 2		4	2S	S	1	S	A – Fx	
DN/II.Dn050/22	Chamber Play - Clarinet 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn051/22	Chamber Play - Clarinet 2		3	1P + 1C	S	1	S	A – Fx	

DN/II.Dn068/22	Study of Orchestra Parts - Clarinet 1		3	1S	S	1	W	A – Fx	
DN/II.Dn069/22	Study of Orchestra Parts - Clarinet 2		3	1S	S	1	S	A – Fx	
DN/II.Dn017-1/24	Musical Instrument Play - Saxophone 1		7	1P + 1C	S	1	W	A – Fx	Stepanov, Pastirik
DN/II.Dn018-1/24	Musical Instrument Play - Saxophone 2		7	1P + 1C	S	1	S	A – Fx	Stepanov, Pastirik
DN/II.Dn037/22	Interpretation Seminar - Saxophone 1		4	2S	S	1	W	A – Fx	
DN/II.Dn038/22	Interpretation Seminar - Saxophone 2		4	2S	S	1	S	A – Fx	
DN/II.Dn053/22	Chamber Play - Saxophone 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn054/22	Chamber Play - Saxophone 2		3	1P + 1C	S	1	S	A – Fx	
DN/II.Dn072/22	Study of Orchestra Parts - Saxophone 1		3	1S	S	1	W	A – Fx	
DN/II.Dn073/22	Study of Orchestra Parts - Saxophone 2		3	1S	S	1	S	A – Fx	

Block - Block: woodwind instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn003/22	Musical Instrument Play - Bassoon 3		5	1P + 1C	S	2	W	A – Fx	Oravec
DN/II.Dn004/22	Musical Instrument Play - Bassoon 4		5	1P + 1C	S	2	S	A – Fx	Oravec
DN/II.Dn023/22	Interpretation Seminar - Bassoon 3		4	2S	S	2	W	A – Fx	
DN/II.Dn024-1/24	Interpretation Seminar - Bassoon 4		3	2S	S	2	S	A – Fx	
DN/II.Dn043/22	Chamber Play - Basson 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn01/24	Chamber Play - Basson 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn058/22	Study of Orchestra Parts - Bassoon 3		3	1S	S	2	W	A – Fx	
DN/II.Dn059-1/24	Study of Orchestra Parts - Basson 4		2	1S	S	2	S	A – Fx	
DN/II.Dn007/22	Musical Instrument Play Flute 3		5	1P + 1C	S	2	W	A – Fx	Gabrišová
DN/II.Dn008/22	Musical Instrument Play - Flute 4		5	1P + 1C	S	2	S	A – Fx	Gabrišová

DN/II.Dn027/22	Interpretation Seminar - Flute 3		4	2S	S	2	W	A – Fx	
DN/II.Dn028-1/24	Interpretation Seminar - Flute 4		3	2S	S	2	S	A – Fx	
DN/II.Dn046/22	Chamber Play - Flute 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn02/24	Chamber Play - Flute 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn062/22	Study of Orchestra Parts - Flute 3		3	1S	S	2	W	A – Fx	
DN/II.Dn063-1/24	Study of Orchestra Parts - Flute 4		2	1S	S	2	S	A – Fx	
DN/II.Dn011/22	Musical Instrument Play - Oboe 3		5	1P + 1C	S	2	W	A – Fx	Fábera
DN/II.Dn012/22	Musical Instrument Play - Oboe 4		5	1P + 1C	S	2	S	A – Fx	Fábera
DN/II.Dn031/22	Interpretation Seminar - Oboe 3		4	2S	S	2	W	A – Fx	
DN/II.Dn032-1/24	Interpretation Seminar - Oboe 4		3	2S	S	2	S	A – Fx	
DN/II.Dn049/22	Chamber Play - Oboe 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn03/24	Chamber Play - Oboe 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn066/22	Study of Orchestra Parts - Oboe 3		3	1S	S	2	W	A – Fx	
DN/II.Dn067-1/24	Study of Orchestra Parts - Oboe 4		2	1S	S	2	S	A – Fx	
DN/II.Dn015/22	Musical Instrument Play - Clarinet 3		5	1P + 1C	S	2	W	A – Fx	Šebesta
DN/II.Dn016/22	Musical Instrument Play - Clarinet 4		5	1P + 1C	S	2	S	A – Fx	Šebesta
DN/II.Dn035/22	Interpretation Seminar - Clarinet 3		4	2S	S	2	W	A – Fx	
DN/II.Dn036-1/24	Interpretation Seminar - Clarinet 4		3	2S	S	2	S	A – Fx	
DN/II.Dn052/22	Chamber Play - Clarinet 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn04/24	Chamber Play - Clarinet 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn070/22	Study of Orchestra Parts - Clarinet 3		3	1S	S	2	W	A – Fx	
DN/II.Dn071-1/24	Study of Orchestra Parts - Clarinet 4		2	1S	S	2	S	A – Fx	
DN/II.Dn019/22	Musical Instrument Play - Saxophone 3		5	1P + 1C	S	2	W	A – Fx	Stepanov, Pastirik
DN/II.Dn020/22	Musical Instrument Play - Saxophone 4		5	1P + 1C	S	2	S	A – Fx	Stepanov, Pastirik

DN/II.Dn039/22	Interpretation Seminar - Saxophone 3		4	2S	S	2	W	A – Fx	
DN/II.Dn040-1/24	Interpretation Seminar - Saxophone 4		3	2S	S	2	S	A – Fx	
DN/II.Dn055/22	Chamber Play - Saxophone 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn05/24	Chamber Play - Saxophone 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn074/22	Study of Orchestra Parts - Saxophone 3		3	1S	S	2	W	A – Fx	
DN/II.Dn075-1/24	Study of Orchestra Parts - Saxophone 4		2	1S	S	2	S	A – Fx	

Block - Block: brass and percussion instruments PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn076-1/24	Musical Instrument Play - Percussion 1		7	1P + 1C	S	1	W	A – Fx	Szabó, Solárik
DN/II.Dn077-1/24	Musical Instrument Play - Percussion 2		7	1P + 1C	S	1	S	A – Fx	Szabó, Solárik
DN/II.Dn096/22	Interpretation Seminar - Percussion 1		4	2S	S	1	W	A – Fx	
DN/II.Dn097/22	Interpretation Seminar - Percussion 2		4	2S	S	1	S	A – Fx	
DN/II.Dn116/22	Chamber Play - Percussion 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn117/22	Chamber Play - Percussion 2		3	1P + 1C	S	1	S	A – Fx	
DN/II.Dn131/22	Study of Orchestra Parts - Percussion 1		3	1S	S	1	W	A – Fx	
DN/II.Dn132/22	Study of Orchestra Parts - Percussion 2		3	1S	S	1	S	A – Fx	
DN/II.Dn080-1/24	Musical Instrument Play - French Horn 1		7	1P + 1C	S	1	W	A – Fx	Hóz
DN/II.Dn081-1/24	Musical Instrument Play - French Horn 2		7	1P + 1C	S	1	S	A – Fx	Hóz
DN/II.Dn100/22	Interpretation Seminar - French Horn 1		4	2S	S	1	W	A – Fx	
DN/II.Dn101/22	Interpretation Seminar - French Horn 2		4	2S	S	1	S	A – Fx	
DN/II.Dn119/22	Chamber Play - French Horn 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn120/22	Chamber Play - French Horn 2		3	1P + 1C	S	1	S	A – Fx	

DN/II.Dn135/22	Study of Orchestra Parts - French Horn 1		3	1S	S	1	W	A – Fx	
DN/II.Dn136/22	Study of Orchestra Parts - French Horn 2		3	1S	S	1	S	A – Fx	
DN/II.Dn084-1/24	Musical Instrument Play - Tronbone 1		7	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/II.Dn085-1/24	Musical Instrument Play - Tronbone 2		7	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/II.Dn104/22	Interpretation Seminar - Trombone 1		4	2S	S	1	W	A – Fx	
DN/II.Dn105/22	Interpretation Seminar - Trombone 2		4	2S	S	1	S	A – Fx	
DN/II.Dn122/22	Chamber Play - Trombone 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn123/22	Chamber Play - Trombone 2		3	1P + 1C	S	1	S	A – Fx	
DN/II.Dn139/22	Study of Orchestra Parts - Trombone 1		3	1S	S	1	W	A – Fx	
DN/II.Dn140/22	Study of Orchestra Parts - Trombone 2		3	1S	S	1	S	A – Fx	
DN/II.Dn088-1/24	Musical Instrument Play - Trumpet 1		7	1P + 1C	S	1	W	A – Fx	Bartoš, Sontág
DN/II.Dn089-1/24	Musical Instrument Play - Trumpet 2		7	1P + 1C	S	1	S	A – Fx	Bartoš, Sontág
DN/II.Dn109/22	Interpretation Seminar - Trumpet 2		4	2S	S	1	S	A – Fx	
DN/II.Dn108/22	Interpretation Seminar - Trumpet 1		4	2S	S	1	W	A – Fx	
DN/II.Dn125/22	Chamber Play - Trumpet 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.DN126/22	Chamber Play - Trumpet 2		3	1P + 1C	S	1	S	A – Fx	
DN/II.Dn143/22	Study of Orchestra Parts - Trumpet 1		3	1S	S	1	W	A – Fx	
DN/II.Dn144/22	Study of Orchestra Parts - Trumpet 2		3	1S	S	1	S	A – Fx	
DN/II.Dn092-1/24	Musical Instrument Play - Tuba 1		7	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/II.Dn093-1/24	Musical Instrument Play - Tuba 2		7	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/II.Dn112/22	Interpretation Seminar - Tuba 1		4	2S	S	1	W	A – Fx	
DN/II.Dn113/22	Interpretation Seminar - Tuba 2		4	2S	S	1	S	A – Fx	
DN/II.Dn128/22	Chamber Play -Tuba 1		3	1P + 1C	S	1	W	A – Fx	
DN/II.Dn129/22	Chamber Play -Tuba 2		3	1P + 1C	S	1	S	A – Fx	

DN/II.Dn147/22	Study of Orchestra Parts - Tuba 1		3	1S	S	1	W	A – Fx	
DN/II.Dn148/22	Study of Orchestra Parts - Tuba 2		3	1S	S	1	S	A – Fx	

Block - Block: brass and percussion instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn078/22	Musical Instrument Play - Percussion 3		5	1P + 1C	S	2	W	A – Fx	Szabó, Solárik
DN/II.Dn079/22	Musical Instrument Play - Percussion 4		5	1P + 1C	S	2	S	A – Fx	Szabó, Solárik
DN/II.Dn098/22	Interpretation Seminar - Percussion 3		4	2S	S	2	W	A – Fx	
DN/II.Dn099-1/24	Interpretation Seminar - Percussion 4		3	2S	S	2	S	A – Fx	
DN/II.Dn118/22	Chamber Play - Percussion 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn06/24	Chamber Play - Percussion 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn133/22	Study of Orchestra Parts - Percussion 3		3	1S	S	2	W	A – Fx	
DN/II.Dn134-1/24	Study of Orchestra Parts - Percussion 4		2	1S	S	2	S	A – Fx	
DN/II.Dn082/22	Musical Instrument Play - French Horn 3		5	1P + 1C	S	2	W	A – Fx	Hóz
DN/II.Dn083/22	Musical Instrument Play - French Horn 4		5	1P + 1C	S	2	S	A – Fx	Hóz
DN/II.Dn102/22	Interpretation Seminar - French Horn 3		4	2S	S	2	W	A – Fx	
DN/II.Dn103-1/24	Interpretation Seminar - French Horn 4		3	3S	S	2	S	A – Fx	
DN/II.Dn121/22	Chamber Play - French Horn 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn07/24	Chamber Play - French Horn 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn137/22	Study of Orchestra Parts - French Horn 3		3	1S	S	2	W	A – Fx	
DN/II.Dn138-1/24	Study of Orchestra Parts - French Horn 4		2	1S	S	2	S	A – Fx	
DN/II.Dn086/22	Musical Instrument Play - Trombone 3		5	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/II.Dn087/22	Musical Instrument Play - Trombone 4		5	1P + 1C	S	2	S	A – Fx	Hrubovčák



DN/II.Dn106/22	Interpretation Seminar - Trombone 3		4	2S	S	2	W	A – Fx	
DN/II.Dn107-1/24	Interpretation Seminar - Trombone 4		3	3S	S	2	S	A – Fx	
DN/II.Dn124/22	Chamber Play - Trombone 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn08/24	Chamber Play - Trombone 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn141/22	Study of Orchestra Parts - Trombone 3		3	1S	S	2	W	A – Fx	
DN/II.Dn142-1/24	Study of Orchestra Parts - Trombone 4		2	1S	S	2	S	A – Fx	
DN/II.Dn090/22	Musical Instrument Play - Trumpet 3		5	1P + 1C	S	2	W	A – Fx	Bartoš, Sontág
DN/II.Dn091/22	Musical Instrument Play - Trumpet 4		5	1P + 1C	S	2	S	A – Fx	Bartoš, Sontág
DN/II.Dn110/22	Interpretation Seminar - Trumpet 3		4	2S	S	2	W	A – Fx	
DN/II.Dn111-1/24	Interpretation Seminar - Trumpet 4		3	2S	S	2	S	A – Fx	
DN/II.Dn127/22	Chamber Play - Trumpet 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn09/24	Chamber Play - Trumpet 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn145/22	Study of Orchestra Parts - Trumpet 3		3	1S	S	2	W	A – Fx	
DN/II.Dn146-1/24	Study of Orchestra Parts - Trumpet 4		2	1S	S	2	S	A – Fx	
DN/II.Dn094/22	Musical Instrument Play - Tuba 3		5	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/II.Dn095/22	Musical Instrument Play - Tuba 4		5	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/II.Dn114/22	Interpretation Seminar - Tuba 3		4	2S	S	2	W	A – Fx	
DN/II.Dn115-1/24	Interpretation Seminar - Tuba 4		3	2S	S	2	S	A – Fx	
DN/II.Dn130/22	Chamber Play - Tuba 3		3	1P + 1C	S	2	W	A – Fx	
DN/II.Dn10/24	Chamber Play - Tuba 4		2	1P + 1C	S	2	S	A – Fx	
DN/II.Dn149/22	Study of Orchestra Parts - Tuba 3		3	1S	S	2	W	A – Fx	
DN/II.Dn150-1/24	Study of Orchestra Parts - Tuba 4		2	1S	S	2	S	A – Fx	

## Block - Block: string instruments PVP/1PZ 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn001-1/24	Musical Instrument Play - Violin 1		7	1P + 1C	S	1	W	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/II.Sn002-1/24	Musical Instrument Play - Violin 2		7	1P + 1C	S	1	S	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/II.Sn017/22	Interpretation Seminar - Violin 2		4	2S	S	1	W	A – Fx	
SN/II.Sn018/22	Interpretation Seminar - Violin 2		4	2S	S	1	S	A – Fx	
SN/II.Sn033/22	Chamber Play - Violin 1		3	1P + 1C	S	1	W	A – Fx	
SN/II.Sn034/22	Chamber Play - Violin 2		3	1P + 1C	S	1	S	A – Fx	
SN/II.Sn045/22	Study of Orchestra Parts - Violin 1		3	1S	S	1	W	A – Fx	
SN/II.Sn046/22	Study of Orchestra Parts - Violin 2		3	1S	S	1	S	A – Fx	
SN/II.Sn005-1/24	Musical Instrument Play - Double Bass 1		7	1P + 1C	S	1	W	A – Fx	Krigovský
SN/II.Sn006-1/24	Musical Instrument Play - Double Bass 2		7	1P + 1C	S	1	S	A – Fx	Krigovský
SN/II.Sn021/22	Interpretation Seminar - Double Bass 2		4	2S	S	1	W	A – Fx	
SN/II.Sn022/22	Interpretation Seminar - Double Bass 2		4	2S	S	1	S	A – Fx	
SN/II.Sn037/22	Chamber Play - Double Bass 2		3	1P + 1C	S	1	S	A – Fx	
SN/II.Sn036/22	Chamber Play - Double Bass 1		3	1P + 1C	S	1	W	A – Fx	
SN/II.Sn049/22	Study of Orchestra Parts - Double Bass 1		3	1S	S	1	W	A – Fx	
SN/II.Sn050/22	Study of Orchestra Parts - Double Bass 2		3	1S	S	1	S	A – Fx	
SN/II.Sn009-1/24	Musical Instrument Play - Viola 1		7	1P + 1C	S	1	W	A – Fx	Bouřová
SN/II.Sn010-1/24	Musical Instrument Play - Viola 2		7	1P + 1C	S	1	S	A – Fx	Bouřová
SN/II.Sn025/22	Interpretation Seminar - Viola 1		4	2S	S	1	W	A – Fx	
SN/II.Sn026/22	Interpretation Seminar - Viola 2		4	2S	S	1	S	A – Fx	

SN/II.Sn039/22	Chamber Play - Viola 1		3	1P + 1C	S	1	W	A – Fx	
SN/II.Sn040/22	Chamber Play - Viola 2		3	1P + 1C	S	1	S	A – Fx	
SN/II.Sn053/22	Study of Orchestra Parts - Viola 1		3	1S	S	1	W	A – Fx	
SN/II.Sn054/22	Study of Orchestra Parts - Viola 2		3	1S	S	1	S	A – Fx	
SN/II.Sn013-1/24	Musical Instrument Play - Violoncello 1		7	1P + 1C	S	1	W	A – Fx	Lupták
SN/II.Sn014-1/24	Musical Instrument Play - Violoncello 2		7	1P + 1C	S	1	S	A – Fx	Lupták
SN/II.Sn029/22	Interpretation Seminar - Violoncello 1		4	2S	S	1	W	A – Fx	Bouřová
SN/II.Sn030/22	Interpretation Seminar - Violoncello 2		4	2S	S	1	S	A – Fx	
SN/II.Sn043/22	Chamber Play - Violoncello 2		3	1P + 1C	S	1	S	A – Fx	
SN/II.Sn042/22	Chamber Play - Violoncello 1		3	1P + 1C	S	1	W	A – Fx	
SN/II.Sn057/22	Study of Orchestra Parts - Violoncello 1		3	1S	S	1	W	A – Fx	
SN/II.Sn058/22	Study of Orchestra Parts - Violoncello 2		3	1S	S	1	S	A – Fx	

Block - Block: string instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn003/22	Musical Instrument Play - Violin 3		5	1P + 1C	S	2	W	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/II.Sn004/22	Musical Instrument Play - Violin 4		5	1P + 1C	S	2	S	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/II.Sn019/22	Interpretation Seminar - Violin 3		4	2S	S	2	W	A – Fx	
SN/II.Sn020-1/24	Interpretation Seminar - Violin 4		3	2S	S	2	S	A – Fx	Bouřová
SN/II.Sn035/22	Chamber Play - Violin 3		3	1P + 1C	S	2	W	A – Fx	
SN/II.Sn01/24	Chamber Play - Violin 4		2	1P + 1C	S	2	S	A – Fx	

SN/II.Sn047/22	Study of Orchestra Parts - Violin 3		3	1S	S	2	W	A – Fx	
SN/II.Sn048-1/24	Study of Orchestra Parts - Violin 4		2	1S	S	2	S	A – Fx	
SN/II.Sn007/22	Musical Instrument Play - Double Bass 3		5	1P + 1C	S	2	W	A – Fx	Krigovský
SN/II.Sn008/22	Musical Instrument Play - Double Bass 4		5	1P + 1C	S	2	S	A – Fx	Krigovský
SN/II.Sn023/22	Interpretation Seminar - Double Bass 3		4	2S	S	2	W	A – Fx	
SN/II.Sn024-1/24	Interpretation Seminar - Double Bass 4		3	2S	S	2	S	A – Fx	
SN/II.Sn038/22	Chamber Play - Double Bass 3		3	1P + 1C	S	2	W	A – Fx	
SN/II.Sn02/24	Chamber Play - Double Bass 4		2	1P + 1C	S	2	S	A – Fx	
SN/II.Sn051/22	Study of Orchestra Parts - Double Bass 3		3	1S	S	2	W	A – Fx	
SN/II.Sn052-1/24	Study of Orchestra Parts - Double Bass 4		2	1S	S	2	S	A – Fx	
SN/II.Sn011/22	Musical Instrument Play - Viola 3		5	1P + 1C	S	2	W	A – Fx	Bouřová
SN/II.Sn012/22	Musical Instrument Play - Viola 4		5	1P + 1C	S	2	S	A – Fx	Bouřová
SN/II.Sn027/22	Interpretation Seminar - Viola 3		4	2S	S	2	W	A – Fx	
SN/II.Sn028-1/24	Interpretation Seminar - Viola 4		3	2S	S	2	S	A – Fx	
SN/II.Sn041/22	Chamber Play - Viola 3		3	1P + 1C	S	2	W	A – Fx	
SN/II.Sn03/24	Chamber Play - Viola 4		2	1P + 1C	S	2	S	A – Fx	
SN/II.Sn055/22	Study of Orchestra Parts - Viola 3		3	1S	S	2	W	A – Fx	
SN/II.Sn056-1/24	Study of Orchestra Parts - Viola 4		2	1S	S	2	S	A – Fx	
SN/II.Sn015/22	Musical Instrument Play - Violoncello 3		5	1P + 1C	S	2	W	A – Fx	Lupták
SN/II.Sn016/22	Musical Instrument Play - Violoncello 4		5	1P + 1C	S	2	S	A – Fx	Lupták
SN/II.Sn031/22	Interpretation Seminar - Violoncello 3		4	2S	S	2	W	A – Fx	
SN/II.Sn032-1/24	Interpretation Seminar - Violoncello 4		3	2S	S	2	S	A – Fx	
SN/II.Sn044/22	Chamber Play - Violoncello 3		3	1P + 1C	S	2	W	A – Fx	
SN/II.Sn04/24	Chamber Play - Violoncello 4		2	1P + 1C	S	2	S	A – Fx	

SN/II.Sn059/22	Study of Orchestra Parts - Violoncello 3		3	1S	S	2	W	A – Fx	
SN/II.Sn060-1/24	Study of Orchestra Parts - Violoncello 4		2	1S	S	2	S	A – Fx	

Block - Block: string instruments - cimbalom PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn061-1/24	Musical Instrument Play - Cimbalom 1		7	1P + 1C	S	1	W	A – Fx	Herencsár, Budinský
SN/II.Sn062-1/24	Musical Instrument Play - Cimbalom 2		7	1P + 1C	S	1	S	A – Fx	Herencsár, Budinský
SN/II.Sn065/22	Interpretation Seminar - Cimbalom 1		4	2S	S	1	W	A – Fx	
SN/II.Sn066/22	Interpretation Seminar - Cimbalom 2		4	2S	S	1	S	A – Fx	
SN/II.Sn069/22	Chamber Play - Cimbalom 1		3	1P + 1C	S	1	W	A – Fx	
SN/II.Sn070/22	Chamber Play - Cimbalom 2		3	1P + 1C	S	1	S	A – Fx	
SN/II.Sn072/22	Interpretation of works in non-traditional groupings - Cimbalom 1		3	2C	S	1	W	A – Fx	
SN/II.Sn073/22	Interpretation of works in non-traditional groupings - Cimbalom 2		3	2C	S	1	S	A – Fx	

Block - Block: string instruments - cimbalom PVP/PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn063/22	Musical Instrument Play - Cimbalom 3		5	1P + 1C	S	2	W	A – Fx	Herencsár, Budinský
SN/II.Sn064/22	Musical Instrument Play - Cimbalom 4		5	1P + 1C	S	2	S	A – Fx	Herencsár, Budinský
SN/II.Sn067/22	Interpretation Seminar - Cimbalom 3		4	2S	S	2	W	A – Fx	
SN/II.Sn0068-1/24	Interpretation Seminar - Cimbalom 4		3	2S	S	2	S	A – Fx	Bouřová
SN/II.Sn071/22	Chamber Play - Cimbalom 3		3	1P + 1C	S	2	W	A – Fx	

SN/II.Sn05/24	Chamber Play - Cimbalom 4		2	1P + 1C	S	2	S	A – Fx	
SN/II.Sn074/22	Interpretation of works in non-traditional groupings - Cimbalom 3		3	2C	S	2	W	A – Fx	
SN/II.Sn075-1/24	Interpretation of works in non-traditional groupings - Cimbalom 4		2	2C	S	2	S	A – Fx	

Block - Block: string instruments - guitar PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn076-1/24	Musical Instrument Play - Guitar 1		7	1P + 1C	S	1	W	A – Fx	Marec, Labant
SN/II.Sn077-1/24	Musical Instrument Play - Guitar 2		7	1P + 1C	S	1	S	A – Fx	Marec, Labant
SN/II.Sn080/22	Interpretation Seminar - Guitar 1		4	2S	S	1	W	A – Fx	
SN/II.Sn081/22	Interpretation Seminar - Guitar 2		4	2S	S	1	S	A – Fx	
SN/II.Sn084/22	Chamber Play - Guitar 1		3	1P + 1C	S	1	W	A – Fx	
SN/II.Sn085/22	Chamber Play - Guitar 2		3	1P + 1C	S	1	S	A – Fx	
SN/II.SN087/22	Interpretation of works in non-traditional groupings - Guitar 1		3	2C	S	1	W	A – Fx	
SN/II.Sn088/22	Interpretation of works in non-traditional groupings - Guitar 2		3	2C	S	1	S	A – Fx	

Block - Block: string instruments - guitar PVP/1PZ 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/II.Sn078/22	Musical Instrument Play - Guitar 3		5	1P + 1C	S	2	W	A – Fx	Marec, Labant
SN/II.Sn079/22	Musical Instrument Play - Guitar 4		5	1P + 1C	S	2	S	A – Fx	Marec, Labant

SN/II.Sn082/22	Interpretation Seminar - Guitar 3		4	2S	S	2	W	A – Fx	
SN/II.Sn083-1/24	Interpretation Seminar - Guitar 4		3	2S	S	2	S	A – Fx	
SN/II.Sn086/22	Chamber Play - Guitar 3		3	1P + 1C	S	2	W	A – Fx	
SN/II.Sn06/24	Chamber Play - Guitar 4		2	1P + 1C	S	2	S	A – Fx	Pažický
SN/II.Sn089/22	Interpretation of works in non-traditional groupings - Guitar 3		3	2C	S	2	W	A – Fx	
SN/II.Sn090-1/24	Interpretation of works in non-traditional groupings - Guitar 4		2	2C	S	2	S	A – Fx	

Block - Block: keyboard instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn01-1/24	Musical Instrument Play - Piano (Chamber major) 1		7	1P + 1C	S		W	A – Fx	
KN/II.Kn02-1/24	Musical Instrument Play - Piano (Chamber major) 2		7	1P + 1C	S		S	A – Fx	
KN/II.Kn09/22	Interpretation Seminar - Piano (Chamber major) 1		4	2S	S	1	W	A – Fx	Škvarková
KN/II.Kn10/22	Interpretation Seminar - Piano (Chamber major) 2		4	2S	S	1	S	A – Fx	Škvarková
KN/II.Kn17-1/24	Chamber Play - Piano (Chamber major) 1		3	1P + 1C	S	1	W	A – Fx	
KN/II.Kn18-1/24	Chamber Play - Piano (Chamber major) 2		3	1P + 1C	S	1	S	A – Fx	
KN/II.Kn37-1/24	Seminar of chamber music in chamber ensembles - piano (Chamber major) 1		1	1S	S	1	W	A – Fx	
KN/II.Kn38-1/24	Seminar of chamber music in chamber ensembles - piano (Chamber major) 2		1	1S	S	1	S	A – Fx	

KN/II.Kn25-1/24	Playing from sheet music and scores (chamber major) 1		1	1C	S	1	W	A – Fx	Špilák, Solárik
KN/II.Kn26-1/24	Playing from sheet music and scores (chamber major) 2		1	1C	S	1	S	A – Fx	Špilák, Solárik
KN/II.Kn06-1/24	Musical Instrument Play - Accordion 2		7	1P + 1C	S	1	S	A – Fx	Červienka
KN/II.Kn05-1/24	Musical Instrument Play - Accordion 1		7	1P + 1C	S	1	W	A – Fx	Červienka
KN/II.Kn13/22	Interpretation Seminar - Accordion 1		4	2S	S	1	W	A – Fx	Červienka
KN/II.Kn14/22	Interpretation Seminar - Accordion 2		4	2S	S	1	S	A – Fx	Červienka
KN/II.Kn21-1/24	Chamber Play - Accordion 1		3	1P + 1C	S	1	W	A – Fx	
KN/II.Kn22-1/24	Chamber Play - Accordion 2		3	1P + 1C	S	1	S	A – Fx	
KN/II.Kn39-1/24	Seminar of chamber ensembles - accordion 1		1	1S	S	1	W	A – Fx	
KN/II.Kn40-1/24	Seminar of chamber ensembles - accordion 2		1	1S	S	1	S	A – Fx	
KN/II.Kn29-1/24	Playing from sheet music and scores - accordion 1		1	1C	S	1	W	A – Fx	Špilák, Solárik
KN/II.Kn30-1/24	Playing from sheet music and scores - accordion 2		1	1C	S	1	S	A – Fx	Špilák, Solárik
KN/II.Kn33-1/24	Historical-interpretive analyzes of chamber works 1		1	1S	S	1	W	A – Fx	Škvarková
KN/II.Kn34-1/24	Historical-interpretive analyzes of chamber works 2		1	1S	S	1	S	A – Fx	Škvarková

Block - Block: keyboard instruments PVP/1PZ 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn03/22	Musical Instrument Play - Piano (Chamber major) 3		5	1P + 1C	S	2	W	A – Fx	Varhaníková, Pažický



KN/II.Kn04/22	Musical Instrument Play - Piano (Chamber major) 4		5	1P + 1C	S	2	S	A – Fx	Varhaníková, Pažický
KN/II.Kn11/22	Interpretation Seminar - Piano (Chamber major) 3		4	2S	S	2	W	A – Fx	Škvarková
KN/II.Kn12-1/24	Interpretation Seminar - Piano (Chamber major) 4		3	2S	S	2	S	A – Fx	Škvarková
KN/II.Kn19-1/24	Chamber Play - Piano (Chamber major) 3		3	1P + 1C	S	2	W	A – Fx	
KN/II.Kn20-1/24	Chamber Play - Piano (Chamber major) 4		2	1P + 1C	S	2	S	A – Fx	
KN/II.Kn001/24	Seminar of chamber music in chamber ensembles - piano (Chamber major) 3		3	1S	S	2	W	A – Fx	
KN/II.Kn002/24	Seminar of chamber music in chamber ensembles - piano (Chamber major) 4		2	1S	S	2	S	A – Fx	
KN/II.Kn07/22	Musical Instrument Play - Accordion 3		5	1P + 1C	S	2	W	A – Fx	Červienka
KN/II.Kn08/22	Musical Instrument Play - Accordion 4		5	1P + 1C	S	2	S	A – Fx	Červienka
KN/II.Kn15/22	Interpretation Seminar - Accordion 3		4	2S	S	2	W	A – Fx	Červienka
KN/II.Kn16-1/24	Interpretation Seminar - Accordion 4		3	2S	S	2	S	A – Fx	Červienka
KN/II.Kn23-1/24	Chamber Play - Accordion 3		3	1P + 1C	S	2	W	A – Fx	
KN/II.Kn24-1/24	Chamber Play - Accordion 4		2	1P + 1C	S	2	S	A – Fx	
KN/II.Kn003/24	Seminar of chamber ensembles - accordion 3		3	1S	S	2	W	A – Fx	
KN/II.Kn004/24	Seminar of chamber ensembles - accordion 4		2	1S	S	2	S	A – Fx	

Block - Block: piano - conc. direction PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn41-1/24	Musical Instrument Play - Piano (Concert Study) 1		7	1P + 1C	S	1	W	A – Fx	

KN/II.Kn42-1/24	Musical Instrument Play - Piano (Concert Study) 2		7	1P + 1C	S	1	S	A – Fx	
KN/II.Kn45/22	Interpretation Seminar - Piano (Concert Study) 1		4	2S	S	1	W	A – Fx	Škvarková
KN/II.Kn46/22	Interpretation Seminar - Piano (Concert Study) 2		4	2S	S	1	S	A – Fx	Škvarková
KN/II.Kn49-1/24	Chamber Play - Piano (Chamber Study) 1		3	1P + 1C	S	1	W	A – Fx	
KN/II.Kn50-1/24	Chamber Play - Piano (Chamber Study) 2		3	1P + 1C	S	1	S	A – Fx	
KN/II.Kn005/24	Playing from sheet music and scores (chamber Study) 1		2	2C	S	1	W	A – Fx	Špilák, Solárik
KN/II.Kn006/24	Playing from sheet music and scores (chamber Study) 2		2	2C	S	1	S	A – Fx	Špilák, Solárik
KN/II.Kn57/22	Historical-interpretative analyzes of concertante works for piano 1		1	1S	S	1	W	A – Fx	Škvarková
KN/II.Kn58/22	Historical-interpretative analyzes of concertante works for piano 2		1	1S	S	1	S	A – Fx	Škvarková

Block - Block: piano - conc. direction PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn43/22	Musical Instrument Play - Piano (Concert Study) 3		5	1P + 1C	S	2	W	A – Fx	
KN/II.Kn44/22	Musical Instrument Play - Piano (Concert Study) 4		5	1P + 1C	S	2	S	A – Fx	

KN/II.Kn47/22	Interpretation Seminar - Piano (Concert Study) 3		4	2S	S	2	W	A – Fx	Škvarková
KN/II.Kn48-1/24	Interpretation Seminar - Piano (Chamber Study) 4		3	2S	S	2	S	A – Fx	Škvarková
KN/II.Kn51-1/24	Chamber Play - Piano (Chamber Study) 4		4	1P + 1C	S	2	W	A – Fx	
KN/II.Kn52-1/24	Chamber Play - Piano (Chamber Study) 4		2	1P + 1C	S	2	S	A – Fx	
KN/II.Kn007/24	Playing from sheet music and scores (chamber Study) 3		2	2C	S	2	W	A – Fx	Špilák, Solárik
KN/II.Kn008/24	Playing from sheet music and scores (chamber Study) 4		2	2C	S	2	S	A – Fx	Špilák, Solárik

Block - Block: vocal interpretation PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Vi29-1/24	Vocal Interpretation 1		7	1P + 1C	S	1	W	A – Fx	Tomanová, Račic Derner, Popovič, Porubčinová, Kocán
VI/II.Vi30-1/24	Vocal Interpretation 2		7	1P + 1C	S	1	S	A – Fx	Tomanová, Račic Derner, Popovič, Porubčinová, Kocán
VI/II.Vi33/22	Interpretation Seminar - Vocal Interpretation 1		4	2S	S	1	W	A – Fx	Porubčinová
VI/II.Vi34/22	Interpretation Seminar - Vocal Interpretation 2		4	2S	S	1	S	A – Fx	Porubčinová
VI/II.Vi37-1/24	Chamber Singing 1		3	1P + 1C	S	1	W	A – Fx	
VI/II.Vi38-1/24	Chamber Singing 2		3	1P + 1C	S	1	S	A – Fx	
VI/II.Vi41/22	Opera Studio 1		2	52sC	S	1	W	A – Fx	Šimeg

VI/II.Vi42/22	Opera Studio 2		2	52sC	S	1	S	A – Fx	Šimeg
VI/II.Vi45-1/24	Ensemble Correpetition - Vocal Interpretation 1		1	2C	S	1	W	A – Fx	Simandl
VI/II.Vi46-1/24	Ensemble Correpetition - Vocal Interpretation 2		1	2C	S	1	S	A – Fx	Simandl

Block - Block: vocal interpretation PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Vi31/22	Vocal Interpretation 3		5	1P + 1C	S	2	W	A – Fx	Tomanová, Račić Derner, Popovič, Porubčinová, Kocán
VI/II.Vi32/22	Vocal Interpretation 4		5	1P + 1C	S	2	S	A – Fx	Tomanová, Račić Derner, Popovič, Porubčinová, Kocán
VI/II.Vi35/22	Interpretation Seminar - Vocal Interpretation 3		4	2S	S	2	W	A – Fx	Porubčinová
VI/II.Vi36-1/24	Interpretation Seminar - Vocal Interpretation 4		3	2S	S	2	S	A – Fx	Porubčinová
VI/II.Vi39-1/24	Chamber Singing 3		2	1P + 1C	S	2	W	A – Fx	
VI/II.Vi40-1/24	Chamber Singing 4		2	1P + 1C	S	2	S	A – Fx	
VI/II.Vi43/22	Opera Studio 3		2	52sC	S	2	W	A – Fx	Šimeg
VI/II.Vi44/22	Opera Studio 4		2	52sC	S	2	S	A – Fx	Šimeg
VI/II.Vi47-1/24	Ensemble Correpetition - Vocal Interpretation 3		1	2C	S	2	W	A – Fx	Simandl
VI/II.Vi48-1/24	Ensemble Correpetition - Vocal Interpretation 4		1	2C	S	2	S	A – Fx	Simandl

Block - Block: musical singing PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

VI/II.Ms01-1/24	Musical theater singing 1		7	1P + 1C	S	1	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská
VI/II.Ms02-1/24	Musical theater singing 2		7	1P + 1C	S	1	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská
VI/II.Ms05/22	Interpretative seminar - Musical theater singing 1		4	2S	S	1	W	A – Fx	
VI/II.Ms06/22	Interpretative seminar - Musical theater singing 2		4	2S	S	1	S	A – Fx	
VI/II.Ms21-1/24	Ensemble singing and rehearsals - musical singing 1		2	2C	S	1	W	A – Fx	Simandl
VI/II.Ms22/22	Ensemble singing and rehearsals - musical singing 2		2	2C	S	1	S	A – Fx	Simandl
VI/II.Ms09/22	Musical theater studio 1		2	39sC	S	1	W	A – Fx	Krištof
VI/II.Ms10/22	Musical theater studio 2		2	39sC	S	1	S	A – Fx	Krištof
VI/II.Ms13/22	Musical theater character creation 1		1	13sC	S	1	W	A – Fx	
VI/II.Ms14/22	Musical theater character creation 2		1	13sC	S	1	S	A – Fx	
VI/II.Ms17/22	Creative choreography 1		1	26sC	S	1	W	A – Fx	Majer
VI/II.Ms18/22	Creative choreography 2		1	26sC	S	1	S	A – Fx	Majer

Block - Block: musical singing PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/II.Ms03/22	Musical theater singing 3		5	1P + 1C	S	2	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská
VI/II.Ms04/22	Musical theater singing 4		5	1P + 1C	S	2	S	A – Fx	Jarjabek, Lelkes

									Sklovská, Hubinská
VI/II.Ms07/22	Interpretative seminar - Musical theater singing 3		4	2S	S	2	W	A – Fx	
VI/II.Ms08-1/24	Interpretative seminar - Musical theater singing 4		3	2S	S	2	S	A – Fx	
VI/II.Ms23-1/24	Ensemble singing and rehearsals - musical singing 3		1	2C	S	2	W	A – Fx	Simandl
VI/II.Ms24-1/24	Ensemble singing and rehearsals - musical singing 4		1	2C	S	2	S	A – Fx	Simandl
VI/II.Ms11/22	Musical theater studio 3		2	39sC	S	2	W	A – Fx	Krištof
VI/II.Ms12/22	Musical theater studio 4		2	39sC	S	2	S	A – Fx	Krištof
VI/II.Ms15/22	Musical theater character creation 3		1	13sC	S	2	W	A – Fx	
VI/II.Ms16/22	Musical theater character creation 4		1	13sC	S	2	S	A – Fx	
VI/II.Ms20/22	Creative choreography 4		1	26sC	S	2	S	A – Fx	Majer
VI/II.Ms19/22	Creative choreography 3		1	26sC	S	2	W	A – Fx	Majer

Block - Block: conducting a choir PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz01/22	Choir Conducting 1		5	1P + 1C	S	1	W	A – Fx	Sedlický, Knapik
DZ/II.Dz02/22	Choir Conducting 2		5	1P + 1C	S	1	S	A – Fx	Sedlický, Knapik
DZ/II.Dz05/22	Interpretation Seminar -Choir Conducting 1		3	13sS	S	1	W	A – Fx	
DZ/II.Dz06/22	Interpretation Seminar -Choir Conducting 2		3	13sS	S	1	S	A – Fx	
DZ/II.Dz09/22	Practice in chamber choir and vocal group 1		2	1C	S	1	W	A – Fx	Sedlický
DZ/II.Dz10/22	Practice in chamber choir and vocal group 2		2	1C	S	1	S	A – Fx	Sedlický

DZ/II.Dz13/22	Theory of the development of opera and symphonic music 1		2	1P	S	1	W	A – Fx	
DZ/II.Dz14/22	Theory of the development of opera and symphonic music 2		2	1P	S	1	S	A – Fx	
DZ/II.Dz17/22	Conducting and studying vocal-instrumental and opera scores 1		2	1S	S	1	W	A – Fx	Sedlický
DZ/II.Dz18/22	Conducting and studying vocal-instrumental and opera scores 2		2	1S	S	1	S	A – Fx	Sedlický
DZ/II.Dz20/22	Choir Repertoire and Score Play 1		2	1C	S	1	W	A – Fx	
DZ/II.Dz21/22	Choir Repertoire and Score Play 2		2	1C	S	1	S	A – Fx	
KN/II.Kn69/22	Piano Practice - Choir Conducting 1		1	1C	S	1	W	A – Fx	Škvarková
KN/II.Kn70/22	Piano Practice - Choir Conducting 2		1	1C	S	1	S	A – Fx	Škvarková
DZ/II.Dz24/22	Conducting practice in a professional body 1		1	1S	S	1	W	A – Fx	Sedlický
DZ/II.Dz25/22	Conducting practice in a professional body 2		1	1S	S	1	S	A – Fx	Sedlický

Block - Block: conducting a choir PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz03/22	Choir Conducting 3		5	1P + 1C	S	2	W	A – Fx	Sedlický, Knapik
DZ/II.Dz04/22	Choir Conducting 4		5	1P + 1C	S	2	S	A – Fx	Sedlický, Knapik
DZ/II.Dz07-1/24	Interpretation Seminar -Choir Conducting 3		2	13sS	S	2	W	A – Fx	
DZ/II.Dz08-1/24	Interpretation Seminar -Choir Conducting 4		2	13sS	S	2	S	A – Fx	
DZ/II.Dz11/22	Practice in chamber choir and vocal group 3		2	1C	S	2	W	A – Fx	Sedlický
DZ/II.Dz12/22	Practice in chamber choir and vocal group 4		2	1C	S	2	S	A – Fx	Sedlický

DZ/II.Dz15/22	Theory of the development of opera and symphonic music 3		2	1P	S	2	W	A – Fx	
DZ/II.Dz16/22	Theory of the development of opera and symphonic music 4		2	1P	S	2	S	A – Fx	
DZ/II.Dz19/22	Conducting and studying vocal-instrumental and opera scores 3		2	1S	S	2	W	A – Fx	Sedlický
DZ/II.Dz22/22	Choir Repertoire and Score Play 3		2	1C	S	2	W	A – Fx	
DZ/II.Dz23/22	Choir Repertoire and Score Play 4		2	1C	S	2	S	A – Fx	Špilák
KN/II.Kn71/22	Piano Practice - Choir Conducting 3		1	1C	S	2	W	A – Fx	Škvarková
DZ/II.Dz26/22	Conducting practice in a professional body 3		1	1S	S	2	W	A – Fx	Sedlický
DZ/II.Dz27/22	Conducting practice in a professional body 4		1	1S	S	2	S	A – Fx	Sedlický

Block - Block: collective interpretation PVP/2KI 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz28/22	Choir Vocal Practice 1		2	26sC	S	1	W	A – Fx	Sedlický
DZ/II.Dz29/22	Choir Vocal Practice 2		2	26sC	S	1	S	A – Fx	Sedlický
DZ/II.Dz32/22	Orchestra Practice 1		2	39sC	S	1	W	A – Fx	
DZ/II.Dz33/22	Orchestra Practice 2		2	39sC	S	1	S	A – Fx	

Block - Block: collective interpretation PVP/2KI 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/II.Dz30/22	Choir Vocal Practice 3		2	26sC	S	2	W	A – Fx	Sedlický
DZ/II.Dz31/22	Choir Vocal Practice 4		2	26sC	S	2	S	A – Fx	Sedlický
DZ/II.Dz34/22	Orchestra Practice 3		2	39sC	S	2	W	A – Fx	



DZ/II.Dz35/22	Orchestra Practice 4		2	39sC	S	2	S	A – Fx	
---------------	----------------------	--	---	------	---	---	---	--------	--

Block - Block: theoretical platform PVP/3TP 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP03/22	Philosophy History 1		2	1P	S	1	W	A – Fx	Strenáčíková
TP/II.SP04/22	Philosophy History 2		2	1P	S	1	S	A – Fx	Strenáčíková
TP/II.SP06/22	Music Aesthetics 1		2	1P + 1S	S	1	W	A – Fx	Šuba
TP/II.SP07/22	Music Aesthetics 2		2	1P + 1S	S	1	S	A – Fx	Šuba
Komp/II.Ko31/22	Basics of song composition and arrangement 1		2	1S	S	1	W	A – Fx	Boroš
Komp/II.Ko32/22	Basics of song composition and arrangement 2		2	1S	S	1	S	A – Fx	Boroš

Block - Block: theoretical platform PVP/3TP 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP05/22	Philosophy History 3		2	1P	S	2	W	A – Fx	Strenáčíková
TP/II.SP08/22	Music Aesthetics 3		2	1P + 1S	S	2	W	A – Fx	Šuba
Komp/II.Ko33/22	Basics of song composition and arrangement 3		2	1S	S	2	W	A – Fx	Boroš

Block - Block: extension courses PVP/4OR

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/II.Dn151/22	Playing in a jazz ensemble 1		1	26sC	S	1, 2	W	A – Fx	Bartoš

DN/II.Dn152/22	Playing in a jazz ensemble 2		1	26sC	S	1, 2	S	A – Fx	Bartoš
DN/II.Dn153/22	Playing in a jazz ensemble 3		1	26sC	S	2	W	A – Fx	Bartoš
DN/II.Dn154/22	Playing in a jazz ensemble 4		1	26sC	S	2	S	A – Fx	Bartoš
Komp/II.Ko20/22	KOMPOST – play of open scores and directed ensemble improvisation 1		1	2C	S	1, 2	W	A – Fx	Matej
Komp/II.Ko21/22	KOMPOST – play of open scores and directed ensemble improvisation 2		1	2C	S	1, 2	S	A – Fx	Matej
Komp/II.Ko22/22	KOMPOST – play of open scores and directed ensemble improvisation 3		1	2C	S	2	W	A – Fx	Matej
Komp/II.Ko23/22	KOMPOST – play of open scores and directed ensemble improvisation 4		1	2C	S	2	S	A – Fx	Matej
DZ/II.Dz36/22	Chamber choir, vocal group 1		1	2C	S	1, 2	W	A – Fx	Sedlický
DZ/II.Dz37/22	Chamber choir, vocal group 2		1	2C	S	1, 2	S	A – Fx	Sedlický
DZ/II.Dz38/22	Chamber choir, vocal group 3		1	2C	S	2	W	A – Fx	Sedlický
DZ/II.Dz39/22	Chamber choir, vocal group 4		1	2C	S	2	S	A – Fx	Sedlický
DZ/II.Dz40/22	Choral singing – Canzona Neosolium 1		1	2C	S	1, 2	W	A – Fx	Veverková
DZ/II.Dz41/22	Choral singing – Canzona Neosolium 2		1	2C	S	1, 2	S	A – Fx	Veverková
DZ/II.Dz42/22	Choral singing – Canzona Neosolium 3		1	2C	S	2	W	A – Fx	Veverková
DZ/II.Dz43/22	Choral singing – Canzona Neosolium 4		1	2C	S	2	S	A – Fx	Veverková
Komp/II.Ko29/22	Notation and Editor study 1		1	1C	S	1, 2	W	A – Fx	Boroš
Komp/II.Ko30/22	Notation and Editor study 2		1	1C	S	1, 2	S	A – Fx	Boroš
KN/II.Kn74/22	Practice in a professional artistic body 1		1	1C	Abs	1, 2	W	pass/fail	Sontág
KN/II.Kn75/22	Practice in a professional artistic body 2		1	1C	Abs	1, 2	S	pass/fail	Sontág
KN/II.Kn76/22	Practice in a professional artistic body 3		1	1C	Abs	2	W	pass/fail	Sontág
KN/II.Kn77/22	Practice in a professional artistic body 4		1	1C	Abs	2	S	pass/fail	Sontág

TP/II.SP09/22	Exercise in musical creativity 1		1	1C	S	1, 2	W	A – Fx	Strenáčíková
TP/II.SP10/22	Exercise in musical creativity 2		1	1C	S	1, 2	S	A – Fx	Strenáčíková
TP/II.SP65/23	Exercise in musical creativity 3		1	1C	S	2	W	A – Fx	Strenáčíková
TP/II.SP66/23	Exercise in musical creativity 4		1	1C	S	2	S	A – Fx	Strenáčíková
TP/II.SP11/22	Art Aesthetics 1		1	1P	S	1, 2	W	A – Fx	Strenáčíková
TP/II.SP12/22	Art Aesthetics 2		1	1P	S	1, 2	S	A – Fx	Strenáčíková
TP/II.SP13/22	Art Aesthetics 3		1	1P	S	2	W	A – Fx	Strenáčíková
TP/II.SP14/22	Art Aesthetics 4		1	1P	S	2	S	A – Fx	Strenáčíková
TP/II.SP15/22	Musical Journalism 1		1	1P	S	1, 2	W	A – Fx	Šuba
TP/II.SP16/22	Musical Journalism 2		1	1P	S	1, 2	S	A – Fx	Šuba
TP/II.SP19/22	Analysis of artworks 1		1	1C	S	1, 2	W	A – Fx	Miškovičová
TP/II.SP20/22	Analysis of artworks 2		1	1C	S	1, 2	S	A – Fx	Miškovičová
TP/II.SP21/22	Analysis of artworks 3		1	1C	S	2	W	A – Fx	Miškovičová
TP/II.SP22/22	Analysis of artworks 4		1	1C	S	2	S	A – Fx	Miškovičová
TP/II.SP23/22	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1, 2	W	A – Fx	Šuba
TP/II.SP24/22	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1, 2	S	A – Fx	Šuba
TP/II.SP25/22	Studying professional texts and conversation in the English language 1		2	1C	S	1, 2	W	A – Fx	Marko
TP/II.SP26/22	Studying professional texts and conversation in the English language 2		2	1C	S	1, 2	S	A – Fx	Marko
TP/II.SP27/22	Studying professional texts and conversation in the English language 3		2	1C	S	2	W	A – Fx	Marko
TP/II.SP28/22	Studying professional texts and conversation in the English language 4		2	1C	S	2	S	A – Fx	Marko

TP/II.SP29/22	Study of professional texts and conversation in the Italian language 1		2	1C	S	1, 2	W	A – Fx	Mesárová
TP/II.SP30/22	Study of professional texts and conversation in the Italian language 2		2	1C	S	1, 2	S	A – Fx	Mesárová
TP/II.SP31/22	Study of professional texts and conversation in the Italian language 3		2	1C	S	2	W	A – Fx	Mesárová
TP/II.SP32/22	Study of professional texts and conversation in the Italian language 4		2	1C	S	2	S	A – Fx	Mesárová
KN/II.Kn80/22	Interpretation of works in non-traditional groupings (accordion, cimbalom, guitar) 1		1	1C	S	1, 2	W	A – Fx	
KN/II.Kn81/22	Interpretation of works in non-traditional groupings (accordion, cimbalom, guitar) 2		1	1C	S	1, 2	S	A – Fx	
KN/II.Kn82/22	Interpretation of works in non-traditional groupings (accordion, cimbalom, guitar) 3		1	1C	S	2	W	A – Fx	
KN/II.Kn83/22	Interpretation of works in non-traditional groupings (accordion, cimbalom, guitar) 4		1	1C	S	2	S	A – Fx	
SN/II.Sn095/22	Practices in playing the viola 1		1	1C	S	1, 2	W	A – Fx	
SN/II.Sn096/22	Practices in playing the viola 2		1	1C	S	1, 2	S	A – Fx	
SN/II.Sn097/22	Practices in playing the violin 1		1	1C	S	1, 2	W	A – Fx	
SN/II.Sn098/22	Practices in playing the violin 2		1	1C	S	1, 2	S	A – Fx	
SN/II.Sn099/22	Practices in playing the violin 3		1	1C	S	2	W	A – Fx	
SN/II.Sn100/22	Practices in playing the violin 4		1	1C	S	2	S	A – Fx	
SN/II.Sn101/22	Sheet music playing for students of orchestral instruments 1		1	1C	S	1, 2	W	A – Fx	Bouřová, Danel
SN/II.Sn102/22	Sheet music playing for students of orchestral instruments 2		1	1C	S	1, 2	S	A – Fx	Bouřová, Danel

SN/II.Sn103/22	Sheet music playing for students of orchestral instruments 3		1	1C	S	2	W	A – Fx	Bouřová, Danel
SN/II.Sn104/22	Sheet music playing for students of orchestral instruments 4		1	1C	S	2	S	A – Fx	Bouřová, Danel
SN/II.Sn105/22	Concertante practice - playing the guitar 1		1	1C	S	1, 2	W	A – Fx	Labant
SN/II.Sn106/22	Concertante practice - playing the guitar 2		1	1C	S	1, 2	S	A – Fx	Labant
SN/II.Sn107/22	Interpretation of dulcimer works of the 21th century 1		1	1C	S	1, 2	W	A – Fx	
SN/II.Sn108/22	Interpretation of dulcimer works of the 21th century		1	1C	S	1, 2	S	A – Fx	
DN/II.Dn157/22	Production and Modification of Gadgets 1		1	1C	S	1, 2	W	A – Fx	Šebesta
DN/II.Dn158/22	Production and Modification of Gadgets 2		1	1C	S	1, 2	S	A – Fx	Šebesta
DN/II.Dn161/22	Brass Quintet 1		1	1C	S	1, 2	W	A – Fx	Sontág
DN/II.Dn162/22	Brass Quintet 2		1	1C	S	1, 2	S	A – Fx	Sontág
DN/II.Dn163/22	Brass Quintet 3		1	1C	S	2	W	A – Fx	Sontág
DN/II.Dn164/22	Brass Quintet 4		1	1C	S	2	S	A – Fx	Sontág
DN/II.Dn15/24	Playing the piccolo 1		1	1C	S	1, 2	W	A – Fx	Gabrišová
DN/II.Dn16/24	Playing the piccolo 2		1	1C	S	1, 2	S	A – Fx	Gabrišová
DN/II.Dn17/24	Playing the piccolo 3		1	1C	S	2	W	A – Fx	Gabrišová
DN/II.Dn18/24	Playing the piccolo 4		1	1C	S	2	S	A – Fx	Gabrišová
DN/II.Dn11/24	Playing the piccolo trumpet 1		1	1C	S	1, 2	W	A – Fx	Bartoš
DN/II.Dn12/24	Playing the piccolo trumpet 2		1	1C	S	1, 2	S	A – Fx	Bartoš
DN/II.Dn13/24	Playing the piccolo trumpet 3		1	1C	S	2	W	A – Fx	Bartoš
DN/II.Dn14/24	Playing the piccolo trumpet 4		1	1C	S	2	S	A – Fx	Bartoš
DN/II.Dn19/24	Playing the English Horn 1		1	1C	S	1, 2	W	A – Fx	Fábera

DN/II.Dn20/24	Playing the English Horn 2		1	1C	S	1, 2	S	A – Fx	Fábera
DN/II.Dn21/24	Playing the English Horn 3		1	1C	S	2	W	A – Fx	Fábera
DN/II.Dn22/24	Playing the English Horn 4		1	1C	S	2	S	A – Fx	Fábera
VI/II.Vi49/22	Study of Opera Parts 1		1	1C	S	1, 2	W	A – Fx	Simandl
VI/II.Vi50/22	Study of Opera Parts 2		1	1C	S	1, 2	S	A – Fx	Simandl
VI/II.Vi51/22	Study of Opera Parts 3		1	1C	S	2	W	A – Fx	Simandl
VI/II.Vi52/22	Study of Opera Parts 4		1	1C	S	2	S	A – Fx	Simandl
VI/II.Ms25/22	Study of musical theater roles 1		1	1C	S	1, 2	W	A – Fx	Simandl
VI/II.Ms26/22	Study of musical theater roles 2		1	1C	S	1, 2	S	A – Fx	Simandl
VI/II.Ms27/22	Study of musical theater roles 3		1	1C	S	2	W	A – Fx	Simandl
VI/II.Ms28/22	Study of musical theater roles 4		1	1C	S	2	S	A – Fx	Simandl
VI/II.Vi/Ms1/24	Practice of opera theatre 1		1	1C	S	1, 2	W	A – Fx	Šimeg
VI/II.Vi/Ms2/24	Practice of opera theatre 2		1	1C	S	1, 2	S	A – Fx	Šimeg
VI/II.Vi/Ms3/24	Practice of opera theatre 3		1	1C	S	2	W	A – Fx	Šimeg
VI/II.Vi/Ms4/24	Practice of opera theatre 4		1	1C	S	2	S	A – Fx	Šimeg
DZ/II.Dz44/22	Orchestra conducting 1		1	1C	S	1, 2	W	A – Fx	Tužinský, Sedlický
DZ/II.Dz45/22	Orchestra conducting 2		1	1C	S	1, 2	S	A – Fx	Tužinský, Sedlický
DZ/II.Dz46/22	Orchestra conducting 3		1	1C	S	2	W	A – Fx	Tužinský, Sedlický
DZ/II.Dz47/22	Orchestra conducting 4		1	1C	S	2	S	A – Fx	Tužinský, Sedlický
DZ/II.Dz48/22	Conducting choral compositions with piano collaboration 1		1	1C	S	1, 2	W	A – Fx	Veverková
DZ/II.Dz49/22	Conducting choral compositions with piano collaboration 2		1	1C	S	1, 2	S	A – Fx	Veverková

DZ/II.Dz50/22	Conducting choral compositions with piano collaboration 3		1	1C	S	2	W	A – Fx	Veverková
DZ/II.Dz51/22	Conducting choral compositions with piano collaboration 4		1	1C	S	2	S	A – Fx	Veverková
KN/II.Kn009/24	Piano Duo 1		1	1C	S	1, 2	W	A – Fx	Solárik
KN/II.Kn010/24	Piano Duo 2		1	1C	S	1, 2	S	A – Fx	Solárik
KN/II.Kn011/24	Piano Duo 3		1	1C	S	2	W	A – Fx	Solárik
KN/II.Kn012/24	Piano Duo 4		1	1C	S	2	S	A – Fx	Solárik

### Elective courses

Block - Block: elective subjects									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/II.Kn78/22	Foreign musical performance 1		1	0C	Abs	1, 2	W	pass/fail	Varhaníková
KN/II.Kn79/22	Foreign musical performance 2		1	0C	Abs	1, 2	S	pass/fail	Varhaníková
TP/II.SP35/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2	W	pass/fail	Marko
TP/II.SP36/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2	S	pass/fail	Marko
TP/II.SP37/22	Prevention of the musculoskeletal system 3		1	1C	Abs	2	W	pass/fail	Marko
TP/II.SP38/22	Prevention of the musculoskeletal system 4		1	1C	Abs	2	S	pass/fail	Marko
TP/II.SP64/23	Seminár k formálnej úprave diplomovej práce		1	1S	Abs	2	W	pass/fail	Strenáčiková
VI/II.Vi53/23	Playing in the opera studio orchestra 1		1	3C	Abs	1, 2	W	pass/fail	Simandl
VI/II.Vi54/23	Playing in the opera studio orchestra 2		1	3C	Abs	1, 2	S	pass/fail	Simandl
VI/II.Vi55/23	Playing in the opera studio orchestra 3		1	3C	Abs	2	W	pass/fail	Simandl

VI/II.Vi56/23	Playing in the opera studio orchestra 4		1	3C	Abs	2	S	pass/fail	Simandl
DN/II.Dn173/23	Bass trombone 1		1	1C	Abs	1, 2	W	pass/fail	Hrubovčák
DN/II.Dn174/23	Bass trombone 2		1	1C	Abs	1, 2	S	pass/fail	Hrubovčák
DN/II.Dn175/22	Fundamentals of Jazz Interpretation 1		1	2C	Abs	1, 2	W	pass/fail	Bartoš
DN/II.Dn176/23	Fundamentals of Jazz Interpretation 2		1	2C	Abs	1, 2	S	pass/fail	Bartoš
DN/II.Dn177/23	Fundamentals of Jazz Interpretation 3		1	2C	Abs	2	W	pass/fail	Bartoš
DN/II.Dn178/23	Fundamentals of Jazz Interpretation 4		1	2C	Abs	2	S	pass/fail	Bartoš

---

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

---

When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

---

\* - Subject has more conditioning the object