

Academic year: **2025/2026**

Study programme: **mFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, master degree, full time form)**

Field of study: **39. Art**

Person responsible for the
delivery, development
and quality of the study
programme :

prof. Mgr. art. Ivan Ostrochovský, ArtD.

Study section

Compulsory courses

Block – mDTDS/Documentary production, Dramaturgy and screenwriting - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPmDTDS1/22	Film Theory I.*		3	2P	S	1	W	A – Fx	Palúch
KDT/PPmDTDS13/22	Audio Visual Project - Work with Actor I.*		2	1C + 1S	S	1	W	A – Fx	Viluda, Hollá
KDT/PPmDTDS14/22	Audio Visual Project - Work with Actor II.*		2	1C + 1S	S	1	S	A – Fx	Viluda, Hollá
KDT/PPmDTDS15/22	Management and production I.*		2	1P + 1S	S	1	W	A – Fx	Neved'al, Harum
KDT/PPmDTDS16/22	Management and production II.*		2	1P + 1S	S	1	S	A – Fx	Neved'al, Harum
KDT/PPmDTDS2/22	Film Theory II.*		3	2P	S	1	S	A – Fx	Palúch
KDT/PPmDTDS5/22	Authorial cinematography I.*		2	24sBV	S	1	W	A – Fx	Voráč, Gubalová

KDT/PPmDTDS6/22	Authorial cinematography II.*		2	24sBV	S	1	S	A – Fx	Voráč, Gubalová
KDT/PPmDTDS7/22	Analytical seminar I.*		2	24sBV	S	1	W	A – Fx	Voráč
KDT/PPmDTDS8/22	Analytical seminar II.*		2	24sBV	S	1	S	A – Fx	Voráč
KFDaS/PPmDTDS11/22	Radio studio I.*		2	1C + 1S	S	1	W	A – Fx	Hečko
KFDaS/PPmDTDS12/22	Radio studio II.*		2	1C + 1S	S	1	S	A – Fx	Hečko
KDT/PPmDTDS1/24	Dramaturgical studio I.		2	1P + 1S	S	1	W	A – Fx	Ridzoňová Ferenčuhová
KDT/PPmDTDS2/24	Dramaturgical studio II.		2	1P + 1S	S	1	W	A – Fx	Ridzoňová Ferenčuhová

Block - mDTDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPmDTDS10/22	Analytical seminar IV.*		2	24sBV	S	2	S	A – Fx	Voráč
KDT/PPmDTDS17/22	Methodological seminar I.*		2	24sBV	S	2	W	A – Fx	Voráč
KDT/PPmDTDS18/22	Methodological seminar II.*		2	24sBV	S	2	S	A – Fx	Voráč
KDT/PPmDTDS3/22	Film Theory III.		3	2P	S	2	W	A – Fx	Palúch
KDT/PPmDTDS3/24	Dramaturgical studio III.		2	1P + 1S	S	2	W	A – Fx	Ridzoňová Ferenčuhová
KDT/PPmDTDS4/22	Film Theory IV.		3	2P	S	2	S	A – Fx	Palúch
KDT/PPmDTDS4/24	Dramaturgical studio IV.		2	1P + 1S	S	2	S	A – Fx	Ridzoňová Ferenčuhová
KDT/PPmDTDS9/22	Analytical seminar III.*		2	24sBV	S	2	W	A – Fx	Voráč
KDT/PVP1mPZDT11/22	Author's documentary film III.*		2	1P + 1S	S	2	W	A – Fx	Vojtek
KDT/PVP1mPZDT12/22	Author's documentary film IV.*		2	1P + 1S	S	2	S	A – Fx	Vojtek
KDT/PVP1mPZDT19/22	Diploma Thesis (Directing Book) I.*		2	24dBV	S	2	W	A – Fx	Vojtek
KDT/PVP1mPZDT20/22	Diploma Thesis (Directing Book) II.*		2	24sBV	S	2	S	A – Fx	Vojtek

KDT/PVP1mPZDT3/22	Documentary Directing III.*		3	1P + 1S	S	2	W	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT4/22	Documentary Directing IV.*		3	1P + 1S	S	2	S	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT7/22	Artistic performance - cloistered exam III.*		4	30sBV	S	2	W	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT8/22	Artistic performance - cloistered exam IV.*		4	30sBV	S	2	S	A – Fx	Vojtek, Ostrochovský
KFDaS/PVP1mPZDS1/24	Diploma thesis - (Screenplay book) I.*		4	30sBV	S	2	W	A – Fx	Hečko, Štric, Ditrichová, Janičík, Voráč
KFDaS/PVP1mPZDS2/24	Diploma thesis - (Screenplay book) II.*		4	30sBV	S	2	S	A – Fx	Hečko, Štric, Ditrichová, Janičík, Voráč
KFDaS/PVP1mPZDS3/22	Authorial screenwriting and dramaturgical work III.*		4	1P + 1S	S	2	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS4/22	Authorial screenwriting and dramaturgical work IV.*		4	1P + 1S	S	2	S	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS7/22	Artwork - Annual exam III.*		4	24sBV	S	2	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS8/22	Artwork - Annual exam IV.*		4	24sBV	S	2	S	A – Fx	Hečko, Štric, Ditrichová

Compulsory elective courses

Block – mDT/Documentary production_profile focus - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1mPZDT1/22	Documentary Directing I.*		3	1P + 1S	S	1	W	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT10/22	Author's documentary film II.*		2	1P + 1S	S	1	S	A – Fx	Vojtek

KDT/PVP1mPZDT2/22	Documentary Directing II.*		3	1P + 1S	S	1	S	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT5/22	Artistic performance - cloistered exam I.*		4	30sBV	S	1	W	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT6/22	Artistic performance - cloistered exam II.*		4	30sBV	S	1	S	A – Fx	Vojtek, Ostrochovský
KDT/PVP1mPZDT9/22	Author's documentary film I.*		2	1P + 1S	S	1	W	A – Fx	Vojtek
KDT/PVP2JmDUdTDS1/22	Professional English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2JmDUdTDS2/22	Professional English II.		2	2S	S	1	S	A – Fx	Schneiderová

Block – mDS/Dramaturgy and screenwriting_ profile focus - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1mPZDS1/22	Authorial screenwriting and dramaturgical work I.*		4	1P + 1S	S	1	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS2/22	Authorial screenwriting and dramaturgical work II.*		4	1P + 1S	S	1	S	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS5/22	Artwork - Annual exam I.*		4	24sBV	S	1	W	A – Fx	Hečko, Štric, Ditrichová
KFDaS/PVP1mPZDS6/22	Artwork - Annual exam II.*		4	24sBV	S	1	S	A – Fx	Hečko, Štric, Ditrichová

Block - mDTDS_professional extension - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORmDTDS1/22	Art film I.		2	1C + 1S	S	1	W	A – Fx	Janičík, Lehotský
KDT/PVP3ORmDTDS2/22	Art film II.		2	1C + 1S	S	1	S	A – Fx	Janičík, Lehotský
KFDaS/PVP3mOR1/24	Film genres I.		2	1P	S	1	W	A – Fx	Štric

KFDaS/PVP3mOR2/24	Film genres II.		2	1P	S	1	S	A – Fx	Štric
KFDaS/PVP3mOR27/22	Advertising creation I.		2	1P + 1S	S	1	W	A – Fx	Orban
KFDaS/PVPOR28/22	Advertising creation II.		2	1P + 1S	S	1	S	A – Fx	Orban

Block - mDTDS_ professional extension - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3mOR25/22	Film direction I.		2	1P + 1S	S	2	W	A – Fx	Štric
KFDaS/PVP3mOR26/22	Film direction II.		2	1P + 1S	S	2	S	A – Fx	Štric
KDT/PVP3ORmDTDS14/22	Contemporary Documentary I.		2	2S	S	2	W	A – Fx	Vojtek, Harum
KDT/PVP3ORmDTDS15/22	Contemporary Documentary II.		2	2S	S	2	S	A – Fx	Vojtek, Harum

Elective courses

Block - mDTDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPmDTDS2/22	Studio of the simulation center I.		2	24sBV	A	1	W	pass/fail	Kršiak, Viluda, Hollá

KDT/VPmDTDS3/22	Studio of the simulation center II.		2	24sBV	A	1	S	pass/fail	Kršiak, Viluda, Hollá
KDT/VPmDTDS1/24	Contemporary world literature I.		2	2S	S	1	W	A – Fx	Ostrochovský, Chrappa
KDT/VPmDTDS2/24	Contemporary world literature II.		2	2S	S	1	S	A – Fx	Ostrochovský, Chrappa
KDT/VPmDTDS3/24	Film and artificial intelligence I.		2	2S	S	1	W	A – Fx	Ostrochovský
KDT/VPmDTDS4/24	Film and artificial intelligence II.		2	2S	S	1	S	A – Fx	Ostrochovský
KDT/VPmDTDS5/24	Television - mass media environment I.		2	24sBV	S	1	W	A – Fx	Ostrochovský
KDT/VPmDTDS6/24	Television - mass media environment II.		2	24sBV	S	1	S	A – Fx	Ostrochovský

Block - mDTDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPmDTDS1/22	External practice (WS)		5	60sBV	A	2	W	pass/fail	Hečko, Viluda
KDT/VPmDTDS4/22	Studio of the simulation center III.		2	24sBV	A	2	W	pass/fail	Kršiak, Viluda, Hollá
KDT/VPmDTDS5/22	Studio of the simulation center IV.		2	24BV	A	2	S	pass/fail	Kršiak, Viluda, Hollá
KDT/VPmDTDS4/25	Serial production I.		2	2S	S	2	W	A – Fx	Voráč
KDT/VPmDTDS5/25	Serial production II.		2	2S	S	2	S	A – Fx	Voráč

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object