

Curricula - Approved

Academic year: **2024/2025**
 Study programme: **mKomp15 - Composition - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. Daniel Matej, ArtD.**

Study section

Compulsory courses

Block - Block: composition 1.year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
Komp/II.Ko01/22	Composition 1		8	2P	S	1	W	A – Fx	Matej, Medek	
Komp/II.Ko02/22	Composition 2		8	2P	S	1	S	A – Fx	Matej, Medek	
Komp/II.Ko05/22	Composition Seminar 1		2	1S	S	1	W	A – Fx		
Komp/II.Ko06/22	Composition Seminar 2		2	1S	S	1	S	A – Fx		
DZ/II.Dz52/22	Studying scores of contemporary music - conducting ensembles 1		2	1P + 1S	S	1	W	A – Fx		
DZ/II.Dz53/22	Studying scores of contemporary music - conducting ensembles 2		2	1P + 1S	S	1	S	A – Fx		
Komp/II.Ko09/22	Theory of Composition 1		2	1P + 1S	S	1	W	A – Fx	Medek	
Komp/II.Ko10/22	Theory of Composition 2		2	1P + 1S	S	1	S		Medek	

Komp/II.Ko13/22	Selected chapters from contemporary music 1		2	1P	S	1	W	A – Fx	
Komp/II.Ko14/22	Selected chapters from contemporary music 2		2	1P	S	1	S	A – Fx	
DZ/II.Dz28/22	Choir Vocal Practice 1		2	26sC	S	1	W	A – Fx	Sedlický
DZ/II.Dz29/22	Choir Vocal Practice 2		2	26sC	S	1	S	A – Fx	Sedlický

Block - Block: composition 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko03/22	Composition 3		8	2P	S	2	W	A – Fx	Matej, Medek
Komp/II.Ko04/22	Composition 4		8	2P	S	2	S	A – Fx	Matej, Medek
Komp/II.Ko07/22	Composition Seminar 3		2	1S	S	2	W	A – Fx	
Komp/II.Ko08/22	Composition Seminar 4		2	1S	S	2	S	A – Fx	
TP/II.SP63/22	Diploma Thesis Seminar 1		1	1S	S	2	W	A – Fx	
Komp/II.Ko24/22	Diploma Thesis Seminar 2		1	1S	S	2	S	A – Fx	
DZ/II.Dz54/22	Studying scores of contemporary music - conducting ensembles 3		2	1P + 1S	S	2	W	A – Fx	
Komp/II.Ko11/22	Theory of Composition 3		2	1P + 1S	S	2	W	A – Fx	Medek
Komp/II.Ko12/22	Theory of Composition 4		2	1P + 1S	S	2	S	A – Fx	Medek
Komp/II.Ko15/22	Selected chapters from contemporary music 3		2	1P	S	2	W	A – Fx	
DZ/II.Dz30/22	Choir Vocal Practice 3		2	26sC	S	2	W	A – Fx	Sedlický
DZ/II.Dz31/22	Choir Vocal Practice 4		2	26sC	S	2	S	A – Fx	Sedlický

Compulsory elective courses

Block - Block: subjects of professional practice 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP41/22	Analysis of a piece of music 1		2	1P + 1S	S	1	W	A – Fx	Martináková
TP/II.SP42/22	Analysis of a piece of music 2		2	1P + 1S	S	1	S	A – Fx	Martináková
Komp/II.Ko16/22	Composition techniques - music of the 20th and 21st centuries 1		2	1S	S	1	W	A – Fx	Medek
Komp/II.Ko17/22	Composition techniques - music of the 20th and 21st centuries 2		2	1S	S	1	S	A – Fx	Medek
TP/II.SP45/22	Basics of conducting and leading ensembles 1		2	1P	S	1	W	A – Fx	Martináková
TP/II.SP46/22	Basics of conducting and leading ensembles 2		2	1P	S	1	S	A – Fx	Martináková

Block - Block: subjects of professional practice 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP43/22	Analysis of a piece of music 3		2	1P + 1S	S	2	W	A – Fx	Martináková
TP/II.SP44/22	Analysis of a piece of music 4		2	1P + 1S	S	2	S	A – Fx	Martináková
Komp/II.Ko18/22	Composition techniques - music of the 20th and 21st centuries 3		2	1S	S		W	A – Fx	Medek
Komp/II.Ko19/22	Composition techniques - music of the 20th and 21st centuries 4		2	1S	S		S	A – Fx	Medek

Block - Block: subjects of ensemble playing 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko20/22	KOMPOST – play of open scores and directed ensemble improvisation 1		1	2C	S	1	W	A – Fx	Matej
Komp/II.Ko21/22	KOMPOST – play of open scores and directed ensemble improvisation 2		1	2C	S	1	S	A – Fx	Matej
DZ/II.Dz36/22	Chamber choir, vocal group 1		1	2C	S	1	W	A – Fx	Sedlický
DZ/II.Dz37/22	Chamber choir, vocal group 2		1	2C	S	1	S	A – Fx	Sedlický

Block - Block: subjects of ensemble playing 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/II.Ko22/22	KOMPOST – play of open scores and directed ensemble improvisation 3		1	2C	S	2	W	A – Fx	Matej
Komp/II.Ko23/22	KOMPOST – play of open scores and directed ensemble improvisation 4		1	2C	S	2	S	A – Fx	Matej
DZ/II.Dz38/22	Chamber choir, vocal group 3		1	2C	S	2	W	A – Fx	Sedlický
DZ/II.Dz39/22	Chamber choir, vocal group 4		1	2C	S	2	S	A – Fx	Sedlický

Block - Block: languages 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP25/22	Studying professional texts and conversation in the English language 1		2	1C	S	1	W	A – Fx	Marko
TP/II.SP26/22	Studying professional texts and conversation in the English language 2		2	1C	S	1	S	A – Fx	Marko

TP/II.SP29/22	Study of professional texts and conversation in the Italian language 1		2	1C	S	1	W	A – Fx	Mesárová
TP/II.SP30/22	Study of professional texts and conversation in the Italian language 2		2	1C	S	1	S	A – Fx	Mesárová

Block - Block: languages 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP27/22	Studying professional texts and conversation in the English language 3		2	1C	S	2	W	A – Fx	Marko
TP/II.SP28/22	Studying professional texts and conversation in the English language 4		2	1C	S	2	S	A – Fx	Marko
TP/II.SP31/22	Study of professional texts and conversation in the Italian language 3		2	1C	S	2	W	A – Fx	Mesárová
TP/II.SP32/22	Study of professional texts and conversation in the Italian language 4		2	1C	S	2	S	A – Fx	Mesárová

Elective courses

Block - Block: music subjects 1.- 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/II.SP47/22	Exercises in harmony and polyphony 1		1	1C	S	1, 2	W	A – Fx	Miškovičová
TP/II.SP48/22	Exercises in harmony and polyphony 2		1	1C	S	1, 2	S	A – Fx	Miškovičová
TP/II.SP11/22	Art Aesthetics 1		1	1P	S	1, 2	W	A – Fx	Strenáčíková
TP/II.SP12/22	Art Aesthetics 2		1	1P	S	1, 2	S	A – Fx	Strenáčíková

TP/II.SP13/22	Art Aesthetics 3		1	1P	S	2	W	A – Fx	Strenáčíková
TP/II.SP14/22	Art Aesthetics 4		1	1P	S	2	S	A – Fx	Strenáčíková
DN/II.Dn167/22	Percussion playing 1		1	1C	S	1, 2	W	A – Fx	Szabó
DN/II.Dn168/22	Percussion playing 2		1	1C	S	1, 2	S	A – Fx	Szabó
DN/II.Dn169/22	Percussion playing 3		1	1C	S	2	W	A – Fx	Szabó
DN/II.Dn170/22	Percussion playing 4		1	1C	S	2	S	A – Fx	Szabó
KN/II.Kn65/22	Piano practice - Composition 1		1	1C	S	1, 2	W	A – Fx	Škvarková
KN/II.Kn66/22	Piano practice - Composition 2		1	1C	S	1, 2	S	A – Fx	Škvarková
KN/II.Kn67/22	Piano practice - Composition 3		1	1C	S	2	W	A – Fx	Škvarková
KN/II.Kn68/22	Piano practice - Composition 4		1	1C	S	2	S	A – Fx	Škvarková
TP/II.SP53/22	Music criticism in practice - active participation in events 1		1	1C	S	1, 2	W	A – Fx	Šuba
TP/II.SP54/22	Music criticism in practice - active participation in events 2		1	1C	S	1, 2	S	A – Fx	Šuba
TP/II.SP55/22	Organization and dramaturgy of concerts 1		1	1P	S	1, 2	W	A – Fx	Miškovičová
TP/II.SP56/22	Organization and dramaturgy of concerts 2		1	1P	S	1, 2	S	A – Fx	Miškovičová
TP/II.SP57/22	By Ear Analysis 1	+	1	1C	S	1, 2	W	A – Fx	Boroš
TP/II.SP58/22	By Ear Analysis 2	+	1	1C	S	1, 2	S	A – Fx	Boroš
DZ/II.Dz40/22	Choral singing – Canzona Neosolium 1		1	2C	S	1, 2	W	A – Fx	Veverková
DZ/II.Dz41/22	Choral singing – Canzona Neosolium 2		1	2C	S	1, 2	S	A – Fx	Veverková
DZ/II.Dz42/22	Choral singing – Canzona Neosolium 3		1	2C	S	2	W	A – Fx	Veverková
DZ/II.Dz43/22	Choral singing – Canzona Neosolium 4		1	2C	S	2	S	A – Fx	Veverková
TP/II.SP35/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2	W	pass/fail	Marko
TP/II.SP36/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2	S	pass/fail	Marko
TP/II.SP64/23	Seminár k formálnej úprave diplomovej práce		1	1S	Abs	2	W	pass/fail	Strenáčíková

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object