

Curricula - Approved

Academic year: **2025/2026**
 Study programme: **dFTRSd_15 - Film and Television Directing and Script-Writing - (Single degree study, doctoral degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. PhDr. Jiří Voráč, Ph.D.**

Study section

Compulsory courses

Block - PP PVP PZ JP - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRAS1/22	Dissertation project: Theoretical thesis I.*		3	24sBV	S	1	W	completed / not completed	Voráč
KDT/PPdFATRAS2/22	Dissertation project: Theoretical thesis II.*		3	24dBV	S	1	S	completed / not completed	Voráč
KDT/PPdFATRAS7/22	Doctoral seminar I.*		3	24sBV	S	1	W	completed / not completed	Voráč
KDT/PPdFATRASE10/22	Doctoral seminar II.*		3	24sBV	S	1	S	completed / not completed	Voráč
KDT/PPdFATRAS13/22	Pedagogical practice I.*		3	4OP	S	1	W	completed / not completed	Vojtek
KDT/PPdFATRAS14/22	Pedagogical practice II.*		3	4OP	S	1	S	completed / not completed	Voráč, Vojtek

KDT/PVP1dPZDT1/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne I.*		4	24sBV	S	1	W	completed / not completed	Viluda, Ostrochovský, Vojtek, Voráč
KDT/PVP1dPZDT2/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne II.*		4	24sBV	S	1	S	completed / not completed	Viluda, Ostrochovský, Vojtek, Voráč
KFDaS/PVP1dPZDS1/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task I.*		4	24sBV	S	1	W	completed / not completed	Ostrochovský, Viluda, Vojtek
KFDaS/PVP1dPZDS2/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task II.*		4	24sBV	S	1	S	completed / not completed	Ostrochovský, Vojtek, Viluda
KDT/PVP2JPdFATRAS1/22	Foreign language - Technical English I.*		2	24sBV	S	1	W	completed / not completed	Schneiderová
KDT/PVP2JPdFATRAS2/22	Foreign language - Technical English II.*		2	24sBV	S	1	S	completed / not completed	Schneiderová

Block - PP PVP PZ 1 - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRAS10/22	Doctoral seminar IV.*		3	24sBV	Abs	2	S	pass/fail	Voráč
KDT/PPdFATRAS15/22	Pedagogical practice III.*		3	4OP	S	2	W	completed / not completed	Vojtek

KDT/PPdFATRAS16/22	Pedagogical practice IV.*		3	4OP	S	2	S	completed / not completed	Voráč, Vojtek
KDT/PPdFATRAS19/22	Artistic publishing activity I.*		10		S	2	W	completed / not completed	Neveďal, Voráč, Vojtek
KDT/PPdFATRAS3/22	Dissertation project: Theoretical thesis III.*		3	24sBV	S	2	W	completed / not completed	Voráč
KDT/PPdFATRAS4/22	Dissertation project: Theoretical thesis IV.*		3	24sBV	S	2	S	completed / not completed	Voráč
KDT/PPdFATRAS9/22	Doctoral seminar III.*		3	24sBV	S	2	W	completed / not completed	Voráč
KDT/PPdFATRAS19/22	Artistic publishing activity I.*		10		S	1	W	completed / not completed	Neveďal, Voráč, Vojtek

Block - PP PVP PZ 1 - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRAS11/22	Doctoral seminar V.*		3	24sBV	Abs	3	W	pass/fail	Voráč
KDT/PPdFATRAS12/22	Doctoral seminar VI.*		3	24sBV	S	3	S	completed / not completed	Voráč
KDT/PPdFATRAS17/22	Pedagogical practice V.*		3	4OP	S	3	W	completed / not completed	Vojtek
KDT/PPdFATRAS18/22	Pedagogical practice VI.*		3	4OP	S	3	S	completed / not completed	Vojtek
KDT/PPdFATRAS20/22	Artistic publishing activity II.*		10		S	3	S	completed / not completed	Neveďal, Voráč, Vojtek
KDT/PPdFATRAS5/22	Dissertation project: Theoretical thesis V.*		3	24sBV	S	3	W	completed / not completed	Voráč
KDT/PPdFATRAS6/22	Dissertation project: Theoretical thesis VI.*		3	24sBV	S	3	S	completed / not completed	Voráč

KDT/PVP1dPZDT5/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne V.*		4	24sBV	S	3	W	completed / not completed	Viluda, Ostrochovský, Vojtek, Voráč
KDT/PVP1dPZDT6/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne VI.*		4	24sBV	S	3	S	completed / not completed	Viluda, Ostrochovský, Vojtek, Voráč
KFDaS/PVP1dPZDS5/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task V.*		4	24sBV	S	3	W	completed / not completed	Ostrochovský, Viluda, Vojtek
KFDaS/PVP1dPZDS6/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task VI.*		4	24sBV	S	3	S	completed / not completed	Ostrochovský, Voráč, Viluda

Compulsory elective courses

Block - Professional focus

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORdFATRAS11/22	Contemporary documentary film and its formation under the		3	24sBV	S	1	W	completed / not completed	Viluda

	influence of new media I.								
KDT/PVP3ORdFATRAS12/22	Contemporary documentary film and its formation under the influence of new media II.		3	24sBV	S	1	S	completed / not completed	Viluda
KDT/PVP3ORdFATRAS26/22	New visualization tools and tendencies I.		3	24sBV	S	1	W	completed / not completed	Neštepny
KDT/PVP3ORdFATRAS27/22	New visualization tools and tendencies II.		3	24sBV	S	1	S	completed / not completed	Neštepny
KDT/PVP3ORdFATRAS5/22	Slovak documentary film after 1989 I.		3	24sBV	S	1	W	completed / not completed	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRAS6/22	Slovak documentary film after 1989 II.		3	24sBV	S	1	S	completed / not completed	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRAS8/22	Genre boundaries in documentary film I.		3	24sBV	S	1	W	completed / not completed	Vojtek

KDT/PVP3ORdFATRAS9/22	Genre boundaries in documentary film II.		3	24sBV	S	1	S	completed / not completed	Vojtek
KDT/PVP3ORdFATRAS29/22	Methods of achieving authenticity in documentary film I.		3	24sBV	S	1	W	completed / not completed	Viluda
KDT/PVP3ORdFATRAS30/22	Methods of achieving authenticity in documentary film II.		3	24sBV	S	1	S	completed / not completed	Viluda
KDT/PVP3ORdFATRAS32/22	Documentary film as a creative interpretation of reality I.		3	24sBV	S	1	W	completed / not completed	Ostrochovský
KDT/PVP3ORdFATRAS33/22	Documentary film as a creative interpretation of reality II.		3	24sBV	S	1	S	completed / not completed	Ostrochovský
KFDaS/PVP3ORdFATRAS14/22	Film as a mirror and vision of society I.		3	24sBV	S	1	W	completed / not completed	Štric
KFDaS/PVP3ORdFATRAS15/22	Film as a mirror and		3	24sBV	S	1	S	completed / not completed	Štric

	vision of society II.								
KFDaS/PVP3ORdFATRAS16/22	Film as a mirror and vision of society III.		3	24sBV	S	2	W	completed / not completed	Štric
KFDaS/PVP3ORdFATRAS17/22	Storytelling as a communication tool I.		3	24sBV	S	1	W	completed / not completed	Hečko
KFDaS/PVP3ORdFATRAS18/22	Storytelling as a communication tool II.		3	24sBV	S	1	S	completed / not completed	Hečko
KFDaS/PVP3ORdFATRAS20/22	Mise-en-scene as a basic means of expression in the work of director I.		3	24sBV	S	1	W	completed / not completed	Ostrochovský
KFDaS/PVP3ORdFATRAS21/22	Mise-en-scene as a basic means of expression in the work of director II.		3	24sBV	S	1	S	completed / not completed	Ostrochovský
KFDaS/PVP3ORdFATRAS23/22	Mass media and documentary film I.		3	24sBV	S	1	W	completed / not completed	Viluda

KFDaS/PVP3ORdFATRAS24/22	Mass media and documentary film II.		3	24sBV	S	1	S	completed / not completed	Viluda
KFDaS/PVP3ORdFATRAS35/22	Coproduction of documentaries in Europe I.		3	24sBV	S	1	W	completed / not completed	Štric
KFDaS/PVP3ORdFATRAS36/22	Coproduction of documentaries in Europe II.		3	24sBV	S	1	S	completed / not completed	Štric
KFDaS/PVP3ORdFATRAS38/22	Genre forms of film narration I.		3	24sBV	S	1	W	completed / not completed	Ridzoňová Ferenčuhová
KFDaS/PVP3ORdFATRAS39/22	Genre forms of film narration II.		3	24sBV	S	1	S	completed / not completed	Ridzoňová Ferenčuhová
KDT/PVP3ORdFATRAS1/22	Internship in the audiovisual industry I.		10	24sBV	S	2	W	completed / not completed	Nevedal, Voráč, Vojtek
KDT/PVP3ORdFATRAS10/22	Genre boundaries in documentary film III.		3	24sBV	S	2	W	completed / not completed	Vojtek
KDT/PVP3ORdFATRAS13/22	Contemporary documentary film and its formation under the		3	24sBV	S	2	W	completed / not completed	Viluda

	influence of new media III.								
KDT/PVP3ORdFATRAS28/22	New visualization tools and tendencies III.		3	24sBV	S	2	W	completed / not completed	Neštepny
KDT/PVP3ORdFATRAS3/22	Internship abroad I.		15	24sBV	S	2	W	completed / not completed	Palúch, Janičík
KDT/PVP3ORdFATRAS31/22	Methods of achieving authenticity in documentary film III.		3	24sBV	S	2	W	completed / not completed	Viluda
KDT/PVP3ORdFATRAS34/22	Documentary film as a creative interpretation of reality III.		3	24sBV	S	2	W	completed / not completed	Ostrochovský
KDT/PVP3ORdFATRAS7/22	Slovak documentary film after 1989 III.		3	24sBV	S	2	W	completed / not completed	Ridzoňová Ferenčuhová
KFDaS/PVP3ORdFATRAS16/22	Film as a mirror and vision of society III.		3	24sBV	S	2	W	completed / not completed	Štric
KFDaS/PVP3ORdFATRAS19/22	Storytelling as a		3	24sBV	S	2	W	completed / not completed	Hečko

	communication tool III.								
KFDaS/PVP3ORdFATRAS22/22	Mise-en-scene as a basic means of expression in the work of director III.		3	24sBV	S	2	W	completed / not completed	Ostrochovský
KFDaS/PVP3ORdFATRAS37/22	Coproduction of documentaries in Europe III.		3	24sBV	S	2	W	completed / not completed	Štric
KFDaS/PVP3ORdFATRAS40/22	Genre forms of film narration III.		3	24sBV	S	2	W	completed / not completed	Ridzoňová Ferenčuhová
KFDaS/PVP3ORdTATRAS25/22	Mass media and documentary film III.		3	24sBV	S	2	W	completed / not completed	Viluda
KDT/PVP3ORdFATRAS2/22	Internship in the audiovisual industry II.		10	24sBV	S	3	S	completed / not completed	Nevedal, Voráč, Vojtek
KDT/PVP3ORdFATRAS4/22	Internship abroad II.		15	24sBV	S	3	S	completed / not completed	Janičík, Palúch

Elective courses

Block - dFATRAS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRASde1/22	Supervising of student artistic performances I.		2	2S	S	1	W	completed / not completed	Ostrochovský, Nevedaľ, Voráč, Viluda, Vojtek
KDT/VPdFATRASde2/22	Supervising of student artistic performances II.		2	2S	S	1	S	completed / not completed	Ostrochovský, Nevedaľ, Voráč, Viluda, Vojtek
KDT/VPdFATRASde7/22	Elaboration of the opponent's opinion for the bachelor's thesis I.		2		S	1	S	completed / not completed	Palúch, Janičík

Block - dFATRAS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRAS10/22	Artistic performance I.		6		S	2	W	completed / not completed	Nevedaľ, Vojtek, Voráč
KDT/VPdFATRASde12/22	Obtaining a grant for an art project I.		10		S	2	W	completed / not completed	Viluda
KDT/VPdFATRASde14/22	Organized activity I.		6		S	2	W	completed / not completed	Janičik, Palúch
KDT/VPdFATRASde3/22	Supervising of student artistic performances III.		2	2S	S	2	W	completed / not completed	Ostrochovský, Nevedaľ, Voráč, Viluda, Vojtek
KDT/VPdFATRASde4/22	Supervising of student artistic performances IV.		2	2S	S	2	S	completed / not completed	Ostrochovský, Nevedaľ, Voráč, Viluda, Vojtek
KDT/VPdFATRASde8/22	Elaboration of the opponent's opinion for the bachelor's thesis II.		2		S	2	S	completed / not completed	Janičik, Palúch

Block - dFATRAS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRAS11/22	Artistic performance II.		6		S	3	S	completed / not completed	Nevedaľ, Vojtek, Voráč
KDT/VPdFATRASde13/22	Obtaining a grant for an art project II.		10		S	3	S	completed / not completed	Viluda
KDT/VPdFATRASde15/22	Organized activity II.		6		S	3	S	completed / not completed	Janičik, Palúch
KDT/VPdFATRASde5/22	Supervising of student artistic performances V.		2	2S	S	3	W	completed / not completed	Ostrochovský, Nevedaľ, Voráč, Viluda, Vojtek
KDT/VPdFATRASde6/22	Supervising of student artistic performances VI.		2	2S	S	3	S	completed / not completed	Ostrochovský, Nevedaľ, Voráč, Viluda, Vojtek
KDT/VPdFATRASde9/22	Elaboration of the opponent's opinion for the bachelor's thesis III.		2		S	3	S	completed / not completed	Janičik, Palúch

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

- ! - course will not be implemented in the given academic year
 - + - course will not be implemented, perhaps the next academic year
 - - course is implemented for the last time
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* - Subject has more conditioning the object