

Curricula - Approved

Academic year: **2024/2025**
 Study programme: **dHUd - musical art - (Single degree study, doctoral degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Marian Lapšanský**

Study section

Compulsory courses

Block - compulsory subjects (full-time study) -1. year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD03/22	Doctoral Seminar1		4	1S	S	1	W	pass/fail	Lapšanský
TP/III.DsD04/22	Doctoral Seminar 2		4	1S	S	1	S	pass/fail	Lapšanský
TP/III.DsD06/22	Preparation of the realization of the dissertation work project - conducting the choir 1		10	1P	S	1	W	pass/fail	Sedlický
TP/III.DsD07/22	Preparation of the realization of the dissertation work project - conducting the choir 2		10	1P	S	1	S	pass/fail	Sedlický
TP/III.DsD55/22	Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 1		10	1P	S	1	W	pass/fail	Lapšanský, Tomanová, Gabrišová, Krigovský

TP/III.DsD56/22	Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 2		10	1P	S	1	S	pass/fail	Lapšanský, Tomanová, Gabrišová, Krigovský
TP/III.DsD61/22	Preparation of the dissertation project - composition 1		10	1P	S	1	W	pass/fail	Matej
TP/III.DsD62/22	Preparation of the dissertation project - composition 2		10	1P	S	1	S	pass/fail	Matej
TP/III.DsD10/22	Artistic, organizational and publishing activity 1		4	26sBV	Abs	1	W	pass/fail	Varhaníková
TP/III.DsD11/22	Artistic, organizational and publishing activity 2		4	26sBV	Abs	1	S	pass/fail	Varhaníková
TP/III.DsD59/22	Selected chapters from contemporary music 1		2	1P	S	1	S	pass/fail	Matej

Block - compulsory subjects (full-time study) - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD05/22	Doctoral Seminar 3		4	1S	S	2	W	pass/fail	Lapšanský
TP/III.DsD08/22	Preparation of the realization of the dissertation work project - conducting the choir 3		10	1P	S	2	W	pass/fail	Sedlický
TP/III.DsD09/22	Preparation of the realization of the dissertation work project - conducting the choir 4		10	1P	S	2	S	pass/fail	Sedlický
TP/III.DsD57/22	Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 3		10	1P	S	2	W	pass/fail	Lapšanský, Tomanová, Gabrišová, Krigovský
TP/III.DsD58/22	Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 4		10	1P	S	2	S	pass/fail	Lapšanský, Tomanová, Gabrišová, Krigovský

TP/III.DsD63/22	Preparation of the dissertation project - composition 3		10	1P	S	1	W	pass/fail	Matej
TP/III.DsD64/22	Preparation of the dissertation project - composition 4		10	1P	S	1	S	pass/fail	Matej
TP/III.DsD12/22	Artistic, organizational and publishing activity 3		4	26sBV	Abs	2	W	pass/fail	Varhaníková
TP/III.DsD13/22	Artistic, organizational and publishing activity 4		4	26sBV	Abs	2	S	pass/fail	Varhaníková
TP/III.DsD60/22	Selected chapters from contemporary music 2		2	1P	S	2	W	pass/fail	Matej

Block - compulsory subjects (full-time study) - 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD01/22	Dissertation work - preparation of the artistic and written part 1		20	1P	S	3	W	pass/fail	Tomanová, Lapšanský, Krigovský, Gabrišová, Matej
TP/III.DsD02/22	Dissertation work - preparation of the artistic and written part 2		20	1P	S	3	S	pass/fail	Tomanová, Lapšanský, Gabrišová, Krigovský, Matej
TP/III.DsD14/22	Artistic, organizational and publishing activity 5		10	26sBV	Abs	3	W	pass/fail	Varhaníková

Compulsory elective courses

Block - Compulsory elective subjects (full-time) - 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD15/22	Comprehensive analysis of a piece of music 1		2	1P	S	1	W	pass/fail	Martináková
TP/III.DsD16/22	Comprehensive analysis of a piece of music 2		2	1P	S	1	S	pass/fail	Martináková

TP/III.DsD18/22	Foreign Language 1		2	1P	S	1	W	pass/fail	Marko
TP/III.DsD19/22	Foreign Language 2		2	1P	S	1	S	pass/fail	Marko
TP/III.DsD20/22	Chamber Play/Chamber Singing 1		2	1P	S	1	W	pass/fail	Varhaníková
TP/III.DsD21/22	Chamber Play/Chamber Singing 2		2	1P	S	1	S	pass/fail	Varhaníková
TP/III.DsD24/22	Research Methodology and Theoretical Work 1		2	1P	S	1	W	pass/fail	Martináková
TP/III.DsD25/22	Research Methodology and Theoretical Work 2		2	1P	S	1	S	pass/fail	Martináková
TP/III.DsD27/22	Preparation of a conference paper and participation in the conference 1		2	1C	Abs	1	W	pass/fail	Lapšanský
TP/III.DsD28/22	Preparation of a conference paper and participation in the conference 2		2	1C	Abs	1	S	pass/fail	Lapšanský
TP/III.DsD31/22	Intersections of audio and visual art		2	1P	S	1	S	pass/fail	Murin
TP/III.DsD32/22	Semantics of Vocal, Vocal-Instrumental and Symphonic Music 1		2	1P	S	1	S	pass/fail	Tužinský
TP/III.DsD34/22	Contemporary Philosophical Concepts		2	1P	S	1	W	pass/fail	Šlosiar
TP/III.DsD35/22	Theory of composition 1		2	1P	S	1	W	pass/fail	Matej
TP/III.DsD36/22	Theory of composition 2		2	1P	S	1	S	pass/fail	Matej
TP/III.DsD39/22	Theory of Choral Works Interpretation - Choir conducting 1		2	1P	S	1	W	pass/fail	Sedlický
TP/III.DsD40/22	Theory of Choral Works Interpretation - Choir conducting 2		2	1P	S	1	S	pass/fail	Sedlický

Block - Compulsory elective subjects (full-time) - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD17/22	Comprehensive analysis of a piece of music 3		2	1P	S	2	W	pass/fail	Martináková
TP/III.DsD22/22	Chamber Play/Chamber Singing 3		2	1P	S	2	W	pass/fail	Varhaníková

TP/III.DsD23/22	Chamber Play/Chamber Singing 4		2	1P	S	2	S	pass/fail	Varhaníková
TP/III.DsD26/22	Research Methodology and Theoretical Work 3		2	1P	S	2	W	pass/fail	Martináková
TP/III.DsD29/22	Preparation of a conference paper and participation in the conference 3		2	1C	Abs	2	W	pass/fail	Lapšanský
TP/III.DsD30/22	Preparation of a conference paper and participation in the conference 4		2	1C	Abs	2	S	pass/fail	Lapšanský
TP/III.DsD33/22	Semantics of Vocal, Vocal-Instrumental and Symphonic Music 2		2	1P	S	2	W	pass/fail	Tužinský
TP/III.DsD37/22	Theory of composition 3		2	1P	S	2	W	pass/fail	Matej
TP/III.DsD38/22	Theory of composition 4		2	1P	S	2	S	pass/fail	Matej
TP/III.DsD41/22	Theory of Choral Works Interpretation - Choir conducting 3		2	1P	S	2	W	pass/fail	Sedlický
TP/III.DsD42/22	Theory of Choral Works Interpretation - Choir conducting 4		2	1P	S	2	S	pass/fail	Sedlický

Elective courses

Block - Elective subjects (full-time study) - 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD48/22	Internship in the artistic body 1		2	1C	Abs	1	W	pass/fail	Tužinský, Špilák
TP/III.DsD52/22	Foreign Musical Performance 1		2	1BV	Abs	1	W	pass/fail	Varhaníková
TP/III.DsD53/22	Foreign Musical Performance 2		2	1BV	Abs	1	S	pass/fail	Varhaníková

Block - Electives (full-time) - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD47/22	Doctoral Colloquium		2	1S	Abs	2	S	pass/fail	Lapšanský
TP/III.DsD49/22	Internship in the artistic body 2		2	1C	Abs	2	W	pass/fail	Tužinský, Špilák
TP/III.DsD54/22	Foreign Musical Performance 1		2	1BV	Abs	2	W	pass/fail	Varhaníková

Block - elective subjects (full-time) - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/III.DsD50/22	Internship in the artistic body 3		2	1C	Abs	3	W	pass/fail	Tužinský, Špilák
TP/III.DsD51/22	Selected chapters from contemporary audiovisual arts		2	1C	S	3	S	pass/fail	Murin

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object