

Academic year: **2025/2026**

Study programme: **bDDR - Theatre Dramaturgy and Directing - (Single degree study, bachelor degree, full time form)**

Field of study: **39. Art**

Person responsible for the
delivery, development
and quality of the study
programme :

prof. Mgr. art. Matúš Ořha, PhD.

Study section

Compulsory courses

Block - bDDR - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDR1/22	History of Slovak theatre I.*		2	2P	S	1	W	A – Fx	Himič
KDRaT/PPbDDR13/22	Analysis of a theatrical text I.		2	2S	S	1	W	A – Fx	Knopová
KDRaT/PPbDDR14/22	Analysis of a theatrical text II.		2	2S	S	1	S	A – Fx	Knopová
KDRaT/PPbDDR17/22	Introduction to theatre		2	2S	S	1	W	A – Fx	Burdová

	and theatrical terminology I.*								
KDRaT/PPbDDR18/22	Introduction to theatre and theatrical terminology II.*		2	2S	S	1	S	A – Fx	Burdová
KDRaT/PPbDDR19/22	Dramaturgy and directing I.*		3	1P + 1C + 1S	S	1	W	A – Fx	Burdová, Himič, Kovalčíková, Olha
KDRaT/PPbDDR20/22	Dramaturgy and directing II.*		3	1P + 1C + 1S	S	1	S	A – Fx	Himič, Burdová, Kovalčíková, Olha
KDRaT/PPbDDR6/22	Theory of drama I.*		2	2P	S	1	W	A – Fx	Knopová
KDRaT/PPbDDR7/22	Theory of drama II.*		2	2P	S	1	S	A – Fx	Knopová
KDRaT/PPbDDRHE7/22	History of world theatre I.*		2	1P + 1S	S	1	W	A – Fx	Timko
KDRaT/PPbDDRHE8/22	History of world theatre II.*		2	1P + 1S	S	1	S	A – Fx	Timko
KDRaT/PPbDDR2/22	History of Slovak theatre II.*		2	1P + 1S	S	1	S	A – Fx	Himič

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDRHE10/22	History of world theatre IV.*		2	1P + 1S	S	2	S	A – Fx	Timko
KDRaT/PPbDDRHE9/22	History of world theatre III.*		2	1P + 1S	S	2	W	A – Fx	Timko
KDRaT/PPbDDR21/22	Directing and creation I.*		3	1P + 2C	S	2	W	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/PPbDDR22/22	Directing and creation II.*		3	1P + 2C	S	2	S	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/PPbDDR25/22	Dramaturgical work I.*		3	1P + 2C	S	2	W	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR26/22	Dramaturgical work II.*		3	1P + 2C	S	2	S	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR29/22	Scenography as a part of creating a theatrical piece I.*		2	2C + 1S	S	2	W	A – Fx	Daubrava
KDRaT/PPbDDR30/22	Scenography as a part of creating a theatrical piece II.*		2	2C + 1S	S	2	S	A – Fx	Daubrava
KDRaT/PPbDDR11/22	Theory of drama III.*		2	2P	S	2	W	A – Fx	Knopová
KDRaT/PPbDDR12/22	Theory of drama IV.*		2	2P	S	2	S	A – Fx	Knopová

KDRaT/PPbDDR3/22	History of Slovak theatre III.*		2	1P + 1S	S	2	W	A – Fx	Himič
KDRaT/PPbDDR4/22	History of Slovak theatre IV.*		2	1P + 1S	S	2	S	A – Fx	Himič
KDRaT/PPbDDR15/22	Analysis of a theatrical text III.		2	2S	S	1	W	A – Fx	Knopová
KDRaT/PPbDDR16/22	Analysis of a theatrical text IV.		2	2S	S	1	S	A – Fx	Knopová

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDR23/24	Directing and creation III.*		3	1P + 4C + 2S	S	3	W	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/PPbDDR24/24	Directing and creation IV.*		3	1P + 4C + 2S	S	3	S	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/PPbDDR27/24	Dramaturgical work III.*		3	1P + 4C + 2S	S	3	W	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR28/24	Dramaturgical work IV.*		3	1P + 4C + 2S	S	3	S	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR31/24	Directing-acting project I*.		5	1P + 6C + 5S	S	3	W	A – Fx	Burdová, Kočanová, Kovalčíková, Olha, Mistrík, Sanitra, Palík
KDRaT/PPbDDR32/24	Directing-acting project II*.		5	1P + 6C + 5S	S	3	S	A – Fx	Burdová, Kočanová, Kovalčíková, Olha, Mistrík, Sanitra, Palík

KDRaT/PPbHEDDR3/22	Seminar (Bachelor's degree level) I.		2	26sBV	S	3	W	A – Fx	Kočanová, Mischura, Špániková, Timko, Knopová, Budinská, Szóke, Jekkeľ, Timko, Daubrava, Olha, Burdová
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Compulsory elective courses

Block - bDDR - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PZbDDR14/22	Stage and costumes I.		2	2S	S	1	W	A – Fx	Daubrava
KDRaT/PVP1PZbDDR15/22	Stage and costumes II.		2	2S	S	1	S	A – Fx	Daubrava
KDRaT/PVP1PZbDDR16/22	Theatre and tangible culture I.		2	2S	S	1	W	A – Fx	Daubrava
KDRaT/PVP1PZbDDR17/22	Theatre and tangible culture II.		2	2S	S	1	S	A – Fx	Daubrava
KDRaT/PVP1PZbDDR20/22	Personalities of Slovak and world drama I.		2	7sP + 6sBV	S	1	W	A – Fx	Timko, Himič
KDRaT/PVP1PZbDDR21/22	Personalities of Slovak and world drama II.		2	7sP + 6sBV	S	1	S	A – Fx	Timko, Himič

KDRaT/PVP1PZbDDR36/23	Directing and acting work I.*		4	4C	S	1	W	A – Fx	Olha, Jekkel, Mischura, Sanitra, Szöke, Výrostko
KDRaT/PVP1PZbDDR37/23	Directing and acting work II.*		4	4C	S	1	S	A – Fx	Olha, Jekkel, Mischura, Sanitra, Szöke, Výrostko
KDRaT/PVP1PZbDDR/22	Theatrical creative seminar I.		2	2S	S	1	W	A – Fx	Burdová
KDRaT/PVP1PZbDDR6/22	Theatrical creative seminar II.		2	6S	S	1	S	A – Fx	Burdová
KDRaT/PVP1PZbDDR40/23	History of art I.		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/PVP1PZbDDR41/23	History of art II.		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PVPbDDR2JP1/22	English language I.		2	2S	S	1	W	A – Fx	Schneiderová
KDRaT/PVPbDDR2JP2/22	English language II.		2	2S	S	1	S	A – Fx	Schneiderová

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PZbDDR38/23	Directing and acting work III.*		4	4C	S	2	W	A – Fx	Olha, Burdová, Kočanová, Kovalčíková

KDRaT/PVP1PZbDDR39/23	Directing and acting work IV.*		4	4C	S	2	S	A – Fx	Olha, Burdová, Kočanová, Kovalčíková
KDRaT/PVPbDDR2JP3/22	English language III.		2	2S	S	2	W	A – Fx	Schneiderová
KDRaT/PVPbDDR2JP4/22	English language IV.		2	2S	S	2	S	A – Fx	Schneiderová
KDRaT/PVP1PZ10/22	Dramaturgical and directing seminar I.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP1PZ11/22	Dramaturgical and directing seminar II.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP1PZbDDR18/22	Theatre and tangible culture III.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/PVP1PZbDDR19/22	Theatre and tangible culture IV.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/PVP1PZbDDR7/22	Theatrical creative seminar III.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP1PZbDDR8/22	Theatrical creative seminar IV.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP1PZbDDR42/23	History of art III.		2	2S	S	2	W	A – Fx	Kováčiková

KDRaT/PVP1PZbDDR44/23	Analysis and interpretation of a dramatic text I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/PVP1PZbDDR45/23	Analysis and interpretation of a dramatic text II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/PVP1PZbDDR43/23	History of art IV.		2	2S	S	2	S	A – Fx	Kováčiková

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PZ12/22	Dramaturgical and directing seminar III.		2	2S	S	3	W	A – Fx	Burdová
KDRaT/PVP1PZ13/22	Dramaturgical and directing seminar IV.		2	2S	S	3	S	A – Fx	Burdová
KDRaT/PVP1PZbDDR24/22	Masters of the stage I.		2	2P	S	3	W	A – Fx	Timko
KDRaT/PVP1PZbDDR25/22	Masters of the stage II.		2	2P	S	3	S	A – Fx	Timko
KDRaT/PVP1PZbDDR26/22	Theory of theatre I.		2	2P	S	3	W	A – Fx	Knopová
KDRaT/PVP1PZbDDR27/22	Theory of theatre II.		2	2P	S	3	S	A – Fx	Knopová

KDRaT/PVP1PZbDDR28/22	European theatrical avant-garde I.		2	2P	S	3	W	A – Fx	Daubrava, Timko, Knopová
KDRaT/PVP1PZbDDR29/23	European theatrical avant-garde II.		2	2P	S	3	S	A – Fx	Daubrava, Timko, Knopová
KDRaT/PVP1PZbDDR32/22	Scenography as a part of creating a theatrical piece III.		2	2C + 1S	S	3	W	A – Fx	Daubrava
KDRaT/PVP1PZbDDR33/22	Scenography as a part of creating a theatrical piece IV.		2	2C + 1S	S	3	S	A – Fx	Daubrava
KDRaT/PVP1PZbDDR34/22	History of Czech theatre I.		2	13sBV	S	3	W	A – Fx	Himič, Timko
KDRaT/PVP1PZbDDR35/22	History of Czech theatre II.		2	9sBV	S	3	S	A – Fx	Himič, Timko
KDRaT/PVP1PZbDDR9/22	Theatrical creative seminar V.		2	2S	S	3	W	A – Fx	Burdová
KDRaT/PVPbDDR2JP5/22	English language IV.		2	2S	S	3	W	A – Fx	Schneiderová

Elective courses

Block - bDDR - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPbDDR1/22	The theory and practice of student theatre I.		2	4P + 9sBV	A	1	W	pass/fail	Olha, Himič
KDRaT/VPbDDR2/22	The theory and practice of student theatre II.		2	4P + 9sBV	A	1	S	pass/fail	Olha, Himič
KH/VPbHE12/22	Organisation of a theatre festival I.		1	20BV	A	1	W	pass/fail	Kočanová, Jekkel, Szöke
KH/VPbHE15/22	Organisation of a theatre festival I.		1	20BV	A	1	S	pass/fail	Kočanová, Jekkel, Szöke

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPbHE15/22	Organisation of a theatre festival I.		1	20BV	A	2	S	pass/fail	Kočanová, Jekkel, Szöke
KH/VPbHE12/22	Organisation of a theatre festival I.		1	20BV	A	2	W	pass/fail	Kočanová, Jekkel, Szöke
KDRaT/VPbDDR10/22	Chosen chapters from aesthetics II.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/VPbDDR3/22	Community and minority theatre I.		2	2S	S	2	W	A – Fx	Knopová

KDRaT/VPbDDR4/22	Community and minority theatre II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/VPbDDR9/22	Chosen chapters from aesthetics I.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/VPbDDR19/22	Active participation in art events and external courses I.		2	100sOP	A	2	W	pass/fail	Burdová, Himič, Knopová, Kovalčíková, Timko, Olha
KDRaT/VPbDDR20/22	Active participation in art events and external courses II.		2	100sOP	A	2	S	pass/fail	Himič, Timko, Burdová, Knopová, Kovalčíková, Olha

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPbHE15/22	Organisation of a theatre festival I.		1	20BV	A	3	S	pass/fail	Kočanová, Jekkel, Szöke
KH/VPbHE12/22	Organisation of a theatre festival I.		1	20BV	A	3	W	pass/fail	Kočanová, Jekkel, Szöke
KDRaT/VPbDDR11/22	A summary of the history of Slovak theatre I.		2	9sBV	A	3	S	pass/fail	Himič
KDRaT/VPbDDR12/22	A summary of the history of world theatre I.		2	9sBV	A	3	S	pass/fail	Timko

KDRaT/VPbDDR13/22	Theatre for children and children's theatrical work I.		2	4S + 9BV	A	3	W	pass/fail	Burdová
KDRaT/VPbDDR14/22	Theatre for children and children's theatrical work II.		2	4S + 9sBV	A	3	S	pass/fail	Burdová
KDRaT/VPbDDR15/22	Analysis and interpretation of the dramatic work I.		2	2S	S	3	W	A – Fx	Knopová
KDRaT/VPbDDR16/22	Analysis and interpretation of the dramatic work II.		2	2S	S	3	S	A – Fx	Knopová
KDRaT/VPbDDR17/22	20th century acting techniques I.		2	2P	S	3	W	A – Fx	Timko
KDRaT/VPbDDR18/22	20th century acting techniques II.		2	2P	S	3	S	A – Fx	Timko
KDRaT/VPbDDR7/22	Chapters from theatrical directing I.		2	2S	S	3	W	A – Fx	Kovalčíková

KDRaT/VPbDDR8/22	Chapters from theatrical directing II.		2	2S	S	3	S	A – Fx	Kovalčíková
KDRaT/VPbDDR19/22	Active participation in art events and external courses I.		2	100sOP	A	3	W	pass/fail	Burdová, Himič, Knopová, Kovalčíková, Tímko, Olha

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object