

Academic year: **2025/2026**

Study programme: **BIU15 - Performing Arts - (Single degree study, bachelor degree, full time form)**

Field of study: **39. Art**

Person responsible for the delivery, development and quality of the study programme : **prof. Mgr. art. Štefan Sedlický, ArtD.**

### Study section

#### Compulsory courses

Block - Block: IU 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP012/22	Music History 1		2	2P	S	1	W	A – Fx	Šuba
TP/I.SP013/22	Music History 2		2	2P	S	1	S	A – Fx	Šuba
TP/I.SP007-1/24	Music Theory 1		2	1P + 1S	S	1	W	A – Fx	Strenáčiková, Miškovičová
TP/I.SP008-1/24	Music Theory 2		2	1P + 1S	S	1	S	A – Fx	Strenáčiková, Miškovičová
TP/I.SP018/22	Solfeggio 1		1	1C	S	1	W	A – Fx	Simandl, Boroš
TP/I.SP019/22	Solfeggio 2		1	1C	S	1	S	A – Fx	Simandl, Boroš
TP/I.SP022/22	Seminar on theoretical written works 1		1	1S	S	1	W	A – Fx	Strenáčiková
TP/I.SP023/22	Seminar on theoretical written works 2		1	1S	S	1	S	A – Fx	Strenáčiková

## Block - Block: IU 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP014/22	Music History 3		2	2P	S	2	W	A – Fx	Šuba
TP/I.SP015/22	Music History 4		2	2P	S	2	S	A – Fx	Šuba
TP/I.SP009-1/24	Music Theory 3		3	1P + 1S	S	2	W	A – Fx	Strenáčiková, Miškovičová
TP/I.Sp010-1/24	Music Theory 4		3	1P + 1S	S	2	S	A – Fx	Strenáčiková, Miškovičová
TP/I.SP020/22	Solfeggio 3		1	1C	S	2	W	A – Fx	Boroš, Simandl
TP/I.SP021/22	Solfeggio 4		1	1C	S	2	S	A – Fx	Boroš, Simandl
TP/I.SP024/22	Seminar on theoretical written works 3		1	1S	S	2	W	A – Fx	Strenáčiková

## Block - Block: IU 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP016/22	Music History 5		2	2P	S	3	W	A – Fx	Šuba
TP/I.SP017/22	Music History 6		2	2P	S	3	S	A – Fx	Šuba
TP/I.SP011-1/24	Music Theory 5		3	1P + 1S	S	3	W	A – Fx	Strenáčiková, Miškovičová
TP/I.SP12-1/24	Music Theory 6		1	1P + 1S	S	3	S	A – Fx	Strenáčiková, Miškovičová
DN/I.Dn323/22	Consultations on written reflection on artistic performance 1		2	0Ko	Abs	3	W	pass/fail	Bartoš, Szabó, Šebesta, Oravec, Pastřík
DN/I.Dn324/22	Consultations on written reflection on artistic performance 2		1	0Ko	Abs	3	S	pass/fail	Bartoš, Szabó, Šebesta, Oravec, Pastřík

SN/I.Sn187/22	Consultations on written reflection on artistic performance 1		2	0Ko	Abs	3	W	pass/fail	Herencsár, Kopelman, Krigovský
SN/I.Sn188/22	Consultations on written reflection on artistic performance 2		1	0Ko	Abs	3	S	pass/fail	Herencsár, Kopelman, Krigovský
KN/I.Kn109/22	Consultations on written reflection on artistic performance 1		2	0Ko	Abs	3	W	pass/fail	Lapšanský, Arendárik, Pažický, Červienka
KN/I.Kn110/22	Consultations on written reflection on artistic performance 2		1	0Ko	Abs	3	S	pass/fail	Lapšanský, Arendárik, Pažický, Červienka
VI/I.Vi/Ms90/22	Consultations on written reflection on artistic performance 1		2	0Ko	Abs	3	W	pass/fail	Tomanová, Jarjabek, Lelkes Sklovská, Popovič, Kocán, Hubinská
VI/I.Vi/Ms91/22	Consultations on written reflection on artistic performance 2		1	0Ko	Abs	3	S	pass/fail	Tomanová, Jarjabek, Lelkes Sklovská, Kocán, Popovič, Hubinská
DZ/I.Dz73/22	Consultations on written reflection on artistic performance 1		2	0Ko	Abs	3	W	pass/fail	Knapik, Veverková
DZ/I.Dz74/22	Consultations on written reflection on artistic performance 2		1	0Ko	Abs	3	S	pass/fail	Knapik, Veverková

### Compulsory elective courses

Block - Block: woodwind instruments PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

DN/I.Dn001/22	Musical Instrument Play - Bassoon 1		7	1P + 1C	S	1	W	A – Fx	Oravec
DN/I.Dn002/22	Musical Instrument Play - Bassoon 2		7	1P + 1C	S	1	S	A – Fx	Oravec
DN/I.Dn031/22	Interpretation Seminar - Bassoon 1		2	2S	S	1	W	A – Fx	Oravec
DN/I.Dn032/22	Interpretation Seminar - Bassoon 2		2	2S	S	1	S	A – Fx	Oravec
DN/I.Dn01/24	Chamber Play - Basson 1		1	1S	S	1	W	A – Fx	Sontág
DN/I.Dn02/24	Chamber Play - Basson 2		1	1S	S	1	S	A – Fx	Sontág
DN/I.Dn126/22	Sheet Play - Bassoon 1		1	1C	S	1	W	A – Fx	Oravec
DN/I.Dn127/22	Sheet Play - Bassoon 2		1	1C	S	1	S	A – Fx	Oravec
KSp/I.Ks001/22	Repertoire Study by Piano - Bassoon 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Miklošová, Zazrivá
KSp/I.Ks002/22	Repertoire Study by Piano - Bassoon 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá
DN/I.Dn007/22	Musical Instrument Play - Flute 1		7	1P + 1C	S	1	W	A – Fx	Gabrišová
DN/I.Dn008/22	Musical Instrument Play - Flute 2		7	1P + 1C	S	1	S	A – Fx	Gabrišová
DN/I.Dn037/22	Interpretation Seminar - Flute 1		2	2S	S	1	W	A – Fx	Oravec
DN/I.Dn038/22	Interpretation Seminar - Flute 2		2	2S	S	1	S	A – Fx	Oravec
DN/I.DN07/24	Chamber Play - Flute 1		1	1S	S	1	W	A – Fx	Oravec, Sontág
DN/I.Dn08/24	Chamber Play - Flute 2		1	1S	S	1	S	A – Fx	Oravec, Sontág
DN/I.Dn130/22	Sheet Play - Flute 1		1	1C	S	1	W	A – Fx	Gabrišová, Baranišinová
DN/I.Dn131/22	Sheet Play - Flute 2		1	1C	S	1	S	A – Fx	Gabrišová, Baranišinová
KSp/I.Ks007/22	Repertoire Study by Piano - Flute 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks008/22	Repertoire Study by Piano - Flute 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá

DN/I.Dn013/22	Musical Instrument Play - Oboe 1		7	1P + 1C	S	1	W	A – Fx	Fábera
DN/I.Dn014/22	Musical Instrument Play - Oboe 2		7	1P + 1C	S	1	S	A – Fx	Fábera
DN/I.Dn043/22	Interpretation Seminar - Oboe 1		2	2S	S	1	W	A – Fx	Oravec
DN/I.Dn044/22	Interpretation Seminar - Oboe 2		2	2S	S	1	S	A – Fx	Oravec
DN/I.Dn13/24	Chamber Play - Oboe 1		1	1S	S	1	W	A – Fx	Fábera, Sontág
DN/I.Dn14/24	Chamber Play - Oboe 2		1	1S	S	1	S	A – Fx	Fábera, Sontág
DN/I.Dn134/22	Sheet Play - Oboe 1		1	1C	S	1	W	A – Fx	Fábera
DN/I.Dn135/22	Sheet Play - Oboe 2		1	1C	S	1	S	A – Fx	Fábera
KSp/I.Ks013/22	Repertoire Study by Piano - Oboe 1		1	1C	S	1	W	A – Fx	Egedová, Bílová, Zazrivá
KSp/I.Ks014/22	Repertoire Study by Piano - Oboe 2		1	1C	S	1	S	A – Fx	Egedová, Bílová, Zazrivá, Výbošťoková
DN/I.Dn019/22	Musical Instrument Play - Clarinet 1		7	1P + 1C	S	1	W	A – Fx	Šebesta
DN/I.Dn020/22	Musical Instrument Play - Clarinet 2		7	1P + 1C	S	1	S	A – Fx	Šebesta
DN/I.Dn049/22	Interpretation Seminar - Clarinet 1		2	2S	S	1	W	A – Fx	Oravec
DN/I.Dn050/22	Interpretation Seminar - Clarinet 2		2	2S	S	1	S	A – Fx	Oravec
DN/I.Dn19/24	Chamber Play - Clarinet 1		1	1S	S	1	W	A – Fx	Sontág, Pastřík
DN/I.Dn20/24	Chamber Play - Clarinet 2		1	1S	S	1	S	A – Fx	Sontág, Pastřík
DN/I.Dn138/22	Sheet Play - Clarinet 1		1	1C	S	1	W	A – Fx	Šebesta
DN/I.Dn139/22	Sheet Play - Clarinet 2		1	1C	S	1	S	A – Fx	Šebesta
KSp/I.Ks019/22	Repertoire Study by Piano - Clarinet 1		1	1C	S	1	W	A – Fx	Egedová, Bílová, Zazrivá, Turčanová
KSp/I.Ks020/22	Repertoire Study by Piano - Clarinet 2		1	1C	S	1	S	A – Fx	Egedová, Bílová, Zazrivá,

									Turčanová, Výboštoková
DN/I.Dn025/22	Musical Instrument Play - Saxophone 1		7	1P + 1C	S	1	W	A – Fx	Stepanov, Pastřík
DN/I.Dn026/22	Musical Instrument Play - Saxophone 2		7	1P + 1C	S	1	S	A – Fx	Stepanov, Pastřík
DN/I.Dn055/22	Interpretation Seminar - Saxophone 1		2	2S	S	1	W	A – Fx	Oravec
DN/I.Dn056/22	Interpretation Seminar - Saxophone 2		2	2S	S	1	S	A – Fx	Oravec
DN/I.Dn25/24	Chamber Play - Saxophone 1		1	1S	S	1	W	A – Fx	Pastřík
DN/I.Dn26/24	Chamber Play - Saxophone 2		1	1S	S	1	S	A – Fx	Pastřík
DN/I.Dn142/22	Sheet Play - Saxophone 1		1	1C	S	1	W	A – Fx	Pastřík
DN/I.Dn143/22	Sheet Play - Saxophone 2		1	1C	S	1	S	A – Fx	Pastřík
KSp/I.Ks025/22	Repertoire Study by Piano - Saxophone 1		1	1C	S	1	W	A – Fx	Egedová, Bílová, Zazrívá
KSp/I.Ks026/22	Repertoire Study by Piano - Saxophone 2		1	1C	S	1	S	A – Fx	Egedová, Bílová, Zazrívá, Výboštoková

Block - Block: woodwind instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn003/22	Musical Instrument Play - Bassoon 3		4	1P + 1C	S	2	W	A – Fx	Oravec
DN/I.Dn004/22	Musical Instrument Play - Bassoon 4		4	1P + 1C	S	2	S	A – Fx	Oravec
DN/I.Dn033/22	Interpretation Seminar - Bassoon 3		2	2S	S	2	W	A – Fx	Oravec
DN/I.Dn034/22	Interpretation Seminar - Bassoon 4		2	2S	S	2	S	A – Fx	Oravec
DN/I.Dn03/24	Chamber Play - Basson 3		1	1S	S	2	W	A – Fx	Sontág
DN/I.Dn04/24	Chamber Play - Basson 4		2	1S	S	2	S	A – Fx	Sontág

DN/I.Dn086/22	Instrument History and Literature - Bassoon 1		2	2P + 11sS	S	2	W	A – Fx	Oravec
DN/I.Dn087/22	Instrument History and Literature - Bassoon 2		2	2P + 11sS	S	2	S	A – Fx	Oravec
DN/I.Dn106/22	Study of Orchestra Parts - Bassoon 1		2	1S	S	2	W	A – Fx	Oravec
DN/I.Dn107/22	Study of Orchestra Parts - Bassoon 2		2	1S	S	2	S	A – Fx	Oravec
DN/I.Dn128/22	Sheet Play - Bassoon 3		1	1C	S	2	W	A – Fx	Oravec
DN/I.Dn129/22	Sheet Play - Bassoon 4		1	1C	S	2	S	A – Fx	Oravec
KSp/I.Ks003/22	Repertoire Study by Piano - Bassoon 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks004/22	Repertoire Study by Piano - Bassoon 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá
DN/I.Dn009/22	Musical Instrument Play - Flute 3		4	1P + 1C	S	2	W	A – Fx	Gabriřov
DN/I.Dn010/22	Musical Instrument Play - Flute 4		4	1P + 1C	S	2	S	A – Fx	Gabriřov
DN/I.Dn039/22	Interpretation Seminar - Flute 3		2	2S	S	2	W	A – Fx	Oravec
DN/I.Dn040/22	Interpretation Seminar - Flute 4		2	2S	S	2	S	A – Fx	Oravec
DN/I.Dn09/24	Chamber Play - Flute 3		1	1S	S	2	W	A – Fx	Oravec, Sontg
DN/I.Dn10/24	Chamber Play - Flute 4		2	1S	S	2	S	A – Fx	Oravec, Sontg
DN/I.Dn090/22	Instrument History and Literature - Flute 1		2	2P + 11sS	S	2	W	A – Fx	Gabriřov
DN/I.Dn091/22	Instrument History and Literature - Flute 2		2	2P + 11sS	S	2	S	A – Fx	Gabriřov
DN/I.Dn110/22	Study of Orchestra Parts - Flute 1		2	1S	S	2	W	A – Fx	Gabriřov, Baraniřinov
DN/I.Dn111/22	Study of Orchestra Parts - Flute 2		2	1S	S	2	S	A – Fx	Gabriřov, Baraniřinov
DN/I.Dn132/22	Sheet Play - Flute 3		1	1C	S	2	W	A – Fx	Gabriřov, Baraniřinov
DN/I.Dn133/22	Sheet Play - Flute 4		1	1C	S	2	S	A – Fx	Gabriřov, Baraniřinov

KSp/I.Ks009/22	Repertoire Study by Piano - Flute 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks010/22	Repertoire Study by Piano - Flute 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá
DN/I.Dn015/22	Musical Instrument Play - Oboe 3		4	1P + 1C	S	2	W	A – Fx	Fáběra
DN/I.Dn016/22	Musical Instrument Play - Oboe 4		4	1P + 1C	S	2	S	A – Fx	Fáběra
DN/I.Dn045/22	Interpretation Seminar - Oboe 3		2	2S	S	2	W	A – Fx	Oravec
DN/I.Dn046/22	Interpretation Seminar - Oboe 4		2	2S	S	2	S	A – Fx	Oravec
DN/I.Dn15/24	Chamber Play - Oboe 3		1	1S	S	2	W	A – Fx	Pažický, Fáběra, Sontág, Herencsár
DN/I.Dn16/24	Chamber Play - Oboe 4		2	1S	S	2	S	A – Fx	Fáběra, Sontág, Herencsár
DN/I.Dn094/22	Instrument History and Literature - Oboe1		2	2P + 11sS	S	2	W	A – Fx	Fáběra
DN/I.Dn095/22	Instrument History and Literature - Oboe 2		2	2P + 11sS	S	2	S	A – Fx	Fáběra
DN/I.Dn114/22	Study of Orchestra Parts - Oboe 1		2	1S	S	2	W	A – Fx	Fáběra
DN/I.Dn115/22	Study of Orchestra Parts - Oboe 2		2	1S	S	2	S	A – Fx	Fáběra
DN/I.Dn136/22	Sheet Play - Oboe 3		1	1C	S	2	W	A – Fx	Fáběra
DN/I.Dn137/22	Sheet Play - Oboe 4		1	1C	S	2	S	A – Fx	Fáběra
KSp/I.Ks015/22	Repertoire Study by Piano - Oboe 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks016/22	Repertoire Study by Piano - Oboe 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá, Výbošťoková
DN/I.Dn021/22	Musical Instrument Play - Clarinet 3		4	1P + 1C	S	2	W	A – Fx	Šebesta
DN/I.Dn022/22	Musical Instrument Play - Clarinet 4		4	1P + 1C	S	2	S	A – Fx	Šebesta
DN/I.Dn051/22	Interpretation Seminar - Clarinet 3		2	2S	S	2	W	A – Fx	Oravec

DN/I.Dn052/22	Interpretation Seminar - Clarinet 4		2	2S	S	2	S	A – Fx	Oravec
DN/I.Dn21/24	Chamber Play - Clarinet 3		1	1S	S	2	W	A – Fx	Sontág, Pastřík
DN/I.Dn22/24	Chamber Play - Clarinet 4		2	1S	S	2	S	A – Fx	Sontág, Pastřík
DN/I.Dn098/22	Instrument History and Literature - Clarinet 1		2	2P + 11sS	S	2	W	A – Fx	Oravec
DN/I.Dn099/22	Instrument History and Literature - Clarinet 2		2	2P + 11sS	S	2	S	A – Fx	Oravec
DN/I.Dn118/22	Study of Orchestra Parts - Clarinet 1		2	1S	S	2	W	A – Fx	Šebesta
DN/I.Dn119/22	Study of Orchestra Parts - Clarinet 2		2	1S	S	2	S	A – Fx	Šebesta
DN/I.Dn140/22	Sheet Play - Clarinet 3		1	1C	S	2	W	A – Fx	Šebesta
DN/I.Dn141/22	Sheet Play - Clarinet 4		1	1C	S	2	S	A – Fx	Šebesta
KSp/I.Ks021/22	Repertoire Study by Piano - Clarinet 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá, Turčanová
KSp/I.Ks022/22	Repertoire Study by Piano - Clarinet 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá, Turčanová, Výbošťoková
DN/I.Dn027/22	Musical Instrument Play - Saxophone 3		4	1P + 1C	S	2	W	A – Fx	Stepanov, Pastřík
DN/I.Dn028/22	Musical Instrument Play - Saxophone 4		4	1P + 1C	S	2	S	A – Fx	Stepanov, Pastřík
DN/I.Dn057/22	Interpretation Seminar - Saxophone 3		2	2S	S	2	W	A – Fx	Oravec
DN/I.Dn058/22	Interpretation Seminar - Saxophone 4		2	2S	S	2	S	A – Fx	Oravec
DN/I.Dn27/24	Chamber Play - Saxophone 3		1	1S	S	2	W	A – Fx	Pastřík
DN/I.Dn28/24	Chamber Play - Saxophone 4		2	1S	S	2	S	A – Fx	Pastřík
DN/I.Dn102/22	Instrument History and Literature - Saxophone 1		2	2P + 11sS	S	2	W	A – Fx	Pastřík

DN/I.Dn103/22	Instrument History and Literature - Saxophone 2		2	2P + 11sS	S	2	S	A – Fx	Pastřík
DN/I.Dn122/22	Study of Orchestra Parts - Saxophone 1		2	1S	S	2	W	A – Fx	Stepanov, Pastřík
DN/I.Dn123/22	Study of Orchestra Parts - Saxophone 2		2	1S	S	2	S	A – Fx	Stepanov, Pastřík
DN/I.Dn144/22	Sheet Play - Saxophone 3		1	1C	S	2	W	A – Fx	Pastřík
DN/I.Dn145/22	Sheet Play - Saxophone 4		1	1C	S	2	S	A – Fx	Pastřík
KSp/I.Ks027/22	Repertoire Study by Piano - Saxophone 3		1	1C	S	2	W	A – Fx	Egedová, Bílová, Zazrívá
KSp/I.Ks028/22	Repertoire Study by Piano - Saxophone 4		1	1C	S	2	S	A – Fx	Egedová, Bílová, Zazrívá, Výbošťoková

Block - Block: woodwind instruments PVP/1PZ 3.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn005/22	Musical Instrument Play - Bassoon 5		6	1P + 1C	S	3	W	A – Fx	Oravec
DN/I.Dn006/22	Musical Instrument Play - Bassoon 6		6	1P + 1C	S	3	S	A – Fx	Oravec
DN/I.Dn035/22	Interpretation Seminar - Bassoon 5		2	2S	S	3	W	A – Fx	Oravec
DN/I.Dn036/22	Interpretation Seminar - Bassoon 6		2	2S	S	3	S	A – Fx	Oravec
DN/I.Dn05/24	Chamber Play - Basson 5		2	1S	S	3	W	A – Fx	Pažický, Sontág
DN/I.Dn06/24	Chamber Play - Basson 6		2	1S	S	3	S	A – Fx	Oravec, Sontág
DN/I.Dn088/22	Instrument History and Literature - Bassoon 3		2	2P + 11sS	S	3	W	A – Fx	Oravec
DN/I.Dn089/22	Instrument History and Literature - Bassoon 4		2	2P + 11sS	S	3	S	A – Fx	Oravec
DN/I.Dn108/22	Study of Orchestra Parts - Bassoon 3		2	1S	S	3	W	A – Fx	Oravec

DN/I.Dn109/22	Study of Orchestra Parts - Bassoon 4		2	1S	S	3	S	A – Fx	Oravec
KSp/I.Ks005/22	Repertoire Study by Piano - Bassoon 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá, Turčanová
KSp/I.Ks006/22	Repertoire Study by Piano - Bassoon 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Turčanová
DN/I.Dn011/22	Musical Instrument Play - Flute 5		6	1P + 1C	S	3	W	A – Fx	Gabriřová
DN/I.Dn012/22	Musical Instrument Play - Flute 6		6	1P + 1C	S	3	S	A – Fx	Gabriřová
DN/I.Dn041/22	Interpretation Seminar - Flute 5		2	2S	S	3	W	A – Fx	Oravec
DN/I.Dn042/22	Interpretation Seminar - Flute 6		2	2S	S	3	S	A – Fx	Oravec
DN/I.Dn11/24	Chamber Play - Flute 5		2	1S	S	3	W	A – Fx	Oravec, Sontág
DN/I.Dn12/24	Chamber Play - Flute 6		2	1S	S	3	S	A – Fx	Oravec, Sontág
DN/I.Dn092/22	Instrument History and Literature - Flute 3		2	2P + 11sS	S	3	W	A – Fx	Gabriřová
DN/I.Dn093/22	Instrument History and Literature - Flute 4		2	2P + 11sS	S	3	S	A – Fx	Gabriřová
DN/I.Dn112/22	Study of Orchestra Parts - Flute 3		2	1S	S	3	W	A – Fx	Gabriřová, Baraniřinová
DN/I.Dn113/22	Study of Orchestra Parts - Flute 4		2	1S	S	3	S	A – Fx	Gabriřová, Baraniřinová
KSp/I.Ks011/22	Repertoire Study by Piano - Flute 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks012/22	Repertoire Study by Piano - Flute 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá
DN/I.Dn017/22	Musical Instrument Play - Oboe 5		6	1P + 1C	S	3	W	A – Fx	Fábera
DN/I.Dn018/22	Musical Instrument Play - Oboe 6		6	1P + 1C	S	3	S	A – Fx	Fábera
DN/I.Dn047/22	Interpretation Seminar - Oboe 5		2	2S	S	3	W	A – Fx	Oravec
DN/I.Dn048/22	Interpretation Seminar - Oboe 6		2	2S	S	3	S	A – Fx	Oravec
DN/I.Dn17/24	Chamber Play - Oboe 5		2	1S	S	3	W	A – Fx	Fábera, Sontág

DN/I.Dn18/24	Chamber Play - Oboe 6		2	1S	S	3	S	A – Fx	Fábera, Sontág
DN/I.Dn096/22	Instrument History and Literature - Oboe 3		2	2P + 11sS	S	3	W	A – Fx	Fábera
DN/I.Dn097/22	Instrument History and Literature - Oboe 4		2	2P + 11sS	S	3	S	A – Fx	Fábera
DN/I.Dn116/22	Study of Orchestra Parts - Oboe 3		2	1S	S	3	W	A – Fx	Fábera
DN/I.Dn117/22	Study of Orchestra Parts - Oboe 4		2	1S	S	3	S	A – Fx	Fábera
KSp/I.Ks017/22	Repertoire Study by Piano - Oboe 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazrívá
KSp/I.Ks018/22	Repertoire Study by Piano - Oboe 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazrívá, Výbořtřoková
DN/I.Dn023/22	Musical Instrument Play - Clarinet 5		6	1P + 1C	S	3	W	A – Fx	Šebesta
DN/I.Dn024/22	Musical Instrument Play - Clarinet 6		6	1P + 1C	S	3	S	A – Fx	Šebesta
DN/I.Dn053/22	Interpretation Seminar - Clarinet 5		2	2S	S	3	W	A – Fx	Oravec
DN/I.Dn054/22	Interpretation Seminar - Clarinet 6		2	2S	S	3	S	A – Fx	Oravec
DN/I.Dn23/24	Chamber Play - Clarinet 5		2	1S	S	3	W	A – Fx	Pažický, Sontág, Pastřík
DN/I.Dn24/24	Chamber Play - Clarinet 6		2	1S	S	3	S	A – Fx	Sontág, Pastřík
DN/I.Dn100/22	Instrument History and Literature - Clarinet 3		2	2P + 11sS	S	3	W	A – Fx	Oravec
DN/I.Dn101/22	Instrument History and Literature - Clarinet 4		2	2P + 11dS	S	3	S	A – Fx	Oravec
DN/I.Dn120/22	Study of Orchestra Parts - Clarinet 3		2	1S	S	3	W	A – Fx	Šebesta
DN/I.Dn121/22	Study of Orchestra Parts - Clarinet 4		2	1S	S	3	S	A – Fx	Šebesta
KSp/I.Ks023/22	Repertoire Study by Piano - Clarinet 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazrívá, Turčanová

KSp/I.Ks024/22	Repertoire Study by Piano - Clarinet 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Turčanová, Výbořťoková
DN/I.Dn029/22	Musical Instrument Play - Saxophone 5		6	1P + 1C	S	3	W	A – Fx	Stepanov, Pastřik
DN/I.Dn030/22	Musical Instrument Play - Saxophone 6		6	1P + 1C	S	3	S	A – Fx	Stepanov, Pastřik
DN/I.Dn059/22	Interpretation Seminar - Saxophone 5		2	2S	S	3	W	A – Fx	Oravec
DN/I.Dn060/22	Interpretation Seminar - Saxophone 6		2	2S	S	3	S	A – Fx	Oravec
DN/I.Dn29/24	Chamber Play - Saxophone 5		2	1S	S	3	W	A – Fx	Pastřik
DN/I.Dn30/24	Chamber Play - Saxophone 6		2	1S	S	3	S	A – Fx	Pastřik
DN/I.Dn104/22	Instrument History and Literature - Saxophone 3		2	2P + 11sS	S	3	W	A – Fx	Pastřik
DN/I.Dn105/22	Instrument History and Literature - Saxophone 4		2	2P + 11sS	S	3	S	A – Fx	Pastřik
DN/I.Dn124/22	Study of Orchestra Parts - Saxophone 3		2	1S	S	3	W	A – Fx	Stepanov, Pastřik
DN/I.Dn125/22	Study of Orchestra Parts - Saxophone 4		2	1S	S	3	S	A – Fx	Stepanov, Pastřik
KSp/I.Ks029/22	Repertoire Study by Piano - Saxophone 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks030/22	Repertoire Study by Piano - Saxophone 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Výbořťoková

Block - Block: brass and percussion instruments PVP/1PZ 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn146/22	Musical Instrument Play - Percussion 1		7	1P + 1C	S	1	W	A – Fx	Szabó, Solárik
DN/I.Dn147/22	Musical Instrument Play - Percussion 2		7	1P + 1C	S	1	S	A – Fx	Szabó, Solárik

DN/I.Dn176/22	Interpretation Seminar - Percussion 1		2	2S	S	1	W	A – Fx	Sontág
DN/I.Dn177/22	Interpretation Seminar - Percussion 2		2	2S	S	1	S	A – Fx	Sontág
DN/I.Dn31/24	Chamber Play - Percussion 1		1	1S	S	1	W	A – Fx	Solárik
DN/I.Dn32/24	Chamber Play - Percussion 2		1	1S	S	1	S	A – Fx	Solárik
DN/I.Dn271/22	Sheet Play - Percussion 1		1	1C	S	1	W	A – Fx	Szabó
DN/I.Dn272/22	Sheet Play - Percussion 2		1	1C	S	1	S	A – Fx	Szabó
KSp/I.Ks031/22	Repertoire Study by Piano - Percussion 1		1	1C	S	1	W	A – Fx	Egedová, Bílová, Zazrívá
KSp/I.Ks032/22	Repertoire Study by Piano - Percussion 2		1	1C	S	1	S	A – Fx	Egedová, Bílová, Zazrívá, Výboštoková
DN/I.Dn152/22	Musical Instrument Play - French Horn 1		7	1P + 1C	S	1	W	A – Fx	Hóz
DN/I.Dn153/22	Musical Instrument Play - French Horn 2		7	1P + 1C	S	1	S	A – Fx	Hóz
DN/I.Dn182/22	Interpretation Seminar - French Horn 1		2	2S	S	1	W	A – Fx	Sontág
DN/I.Dn183/22	Interpretation Seminar - French Horn 2		2	2S	S	1	S	A – Fx	Sontág
DN/I.Dn37/24	Chamber Play - French Horn 1		1	1S	S	1	W	A – Fx	Sontág
DN/I.Dn38/24	Chamber Play - French Horn 2		1	1S	S	1	S	A – Fx	Sontág
DN/I.Dn275/22	Sheet Play - French Horn 1		1	1C	S	1	W	A – Fx	Hóz
DN/I.DN276/22	Sheet Play - French Horn 2		1	1C	S	1	S	A – Fx	Hóz
KSp/I.Ks037/22	Repertoire Study by Piano - French Horn 1		1	1C	S	1	W	A – Fx	Egedová
KSp/I.Ks038/22	Repertoire Study by Piano - French Horn 2		1	1C	S	1	S	A – Fx	Egedová
DN/I.Dn158/22	Musical Instrument Play - Trombone 1		7	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/I.Dn159/22	Musical Instrument Play - Trombone 2		7	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/I.Dn188/22	Interpretation Seminar - Trombone 1		2	2S	S	1	W	A – Fx	Sontág
DN/I.Dn189/22	Interpretation Seminar - Trombone 2		2	2S	S	1	S	A – Fx	Sontág

DN/I.Dn43/24	Chamber Play - Trombone 1		1	1S	S	1	W	A – Fx	
DN/I.Dn44/24	Chamber Play - Trombone 2		1	1S	S	1	S	A – Fx	Pažický
DN/I.Dn279/22	Sheet Play - Trombone 1		1	1C	S	1	W	A – Fx	Hrubovčák
DN/I.Dn280/22	Sheet Play - Trombone 2		1	1C	S	1	S	A – Fx	Hrubovčák
KSp/I.Ks043/22	Repertoire Study by Piano - Trombone 1		1	1C	S	1	W	A – Fx	Egedová, Bílová, Zazrivá
KSp/I.Ks044/22	Repertoire Study by Piano - Trombone 2		1	1C	S	1	S	A – Fx	Egedová, Bílová, Zazrivá, Výbošťoková
DN/I.Dn164/22	Musical Instrument Play - Trumpet 1		7	1P + 1C	S	1	W	A – Fx	Bartoš, Sontág
DN/I.Dn165/22	Musical Instrument Play - Trumpet 2		7	1P + 1C	S	1	S	A – Fx	Bartoš, Sontág
DN/I.Dn194/22	Interpretation Seminar - Trumpet 1		2	2S	S	1	W	A – Fx	Sontág
DN/I.Dn195/22	Interpretation Seminar - Trumpet 2		2	2S	S	1	S	A – Fx	Sontág
DN/I.Dn49/24	Chamber Play - Trumpet 1		1	1S	S	1	W	A – Fx	Sontág
DN/I.Dn50/24	Chamber Play - Trumpet 2		1	1S	S	1	S	A – Fx	Sontág
DN/I.Dn283/22	Sheet Play - Trumpet 1		1	1C	S	1	W	A – Fx	Sontág
DN/I.Dn284/22	Sheet Play - Trumpet 2		1	1C	S	1	S	A – Fx	Sontág
KSp/I.Ks049/22	Repertoire Study by Piano - Trumpet 1		1	1C	S	1	W	A – Fx	Egedová, Bílová, Zazrivá
KSp/I.Ks050/22	Repertoire Study by Piano - Trumpet 2		1	1C	S	1	S	A – Fx	Egedová, Bílová, Zazrivá
DN/I.Dn171/22	Musical Instrument Play - Tuba 2		7	1P + 1C	S	1	S	A – Fx	Hrubovčák
DN/I.Dn170/22	Musical Instrument Play - Tuba 1		7	1P + 1C	S	1	W	A – Fx	Hrubovčák
DN/I.Dn200/22	Interpretation Seminar - Tuba 1		2	2S	S	1	W	A – Fx	Sontág
DN/I.Dn201/22	Interpretation Seminar - Tuba 2		2	2S	S	1	S	A – Fx	Sontág
DN/I.Dn55/24	Chamber Play -Tuba 1		1	1S	S	1	W	A – Fx	

DN/I.Dn56/24	Chamber Play -Tuba 2		1	1S	S	1	S	A – Fx	
DN/I.Dn287/22	Sheet Play - Tuba 1		1	1C	S	1	W	A – Fx	Hrubovčák
DN/I.Dn288/22	Sheet Play - Tuba 2		1	1C	S	1	S	A – Fx	Hrubovčák
KSp/I.Ks055/22	Repertoire Study by Piano - Tuba 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks056/22	Repertoire Study by Piano - Tuba 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá, Výbošťoková

Block - Block: brass and percussion instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn148/22	Musical Instrument Play - Percussion 3		4	1P + 1C	S	2	W	A – Fx	Szabó, Solárik
DN/I.Dn149/22	Musical Instrument Play - Percussion 4		4	1P + 1C	S	2	S	A – Fx	Szabó, Solárik
DN/I.Dn178/22	Interpretation Seminar - Percussion 3		2	2S	S	2	W	A – Fx	Sontág
DN/I.Dn179/22	Interpretation Seminar - Percussion 4		2	2S	S	2	S	A – Fx	Sontág
DN/I.Dn33/24	Chamber Play - Percussion 3		1	1S	S	2	W	A – Fx	Solárik
DN/I.Dn34/24	Chamber Play - Percussion 4		2	1S	S	2	S	A – Fx	Solárik
DN/I.Dn231/22	Instrument History and Literature - Percussion 1		2	2P + 11sS	S	2	W	A – Fx	Solárik
DN/I.Dn232/22	Instrument History and Literature - Percussion 2		2	2P + 11sS	S	2	S	A – Fx	Solárik
DN/I.Dn251/22	Study of Orchestra Parts - Percussion 1		2	1S	S	2	W	A – Fx	Solárik
DN/I.Dn252/22	Study of Orchestra Parts - Percussion 2		2	1S	S	2	S	A – Fx	Solárik
DN/I.Dn273/22	Sheet Play - Percussion 3		1	1C	S	2	W	A – Fx	Szabó
DN/I.Dn274/22	Sheet Play - Percussion 4		1	1C	S	2	S	A – Fx	Szabó

KSp/I.Ks033/22	Repertoire Study by Piano - Percussion 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazrívá
KSp/I.Ks034/22	Repertoire Study by Piano - Percussion 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazrívá, Výboštoková
DN/I.Dn154/22	Musical Instrument Play - French Horn 3		4	1P + 1C	S	2	W	A – Fx	Hóz
DN/I.Dn155/22	Musical Instrument Play - French Horn 4		4	1P + 1C	S	2	S	A – Fx	Hóz
DN/I.Dn184/22	Interpretation Seminar - French Horn 3		2	2S	S	2	W	A – Fx	Sontág
DN/I.Dn185/22	Interpretation Seminar - French Horn 4		2	2S	S	2	S	A – Fx	Sontág
DN/I.Dn39/24	Chamber Play - French Horn 3		1	1S	S	2	W	A – Fx	Sontág
DN/I.Dn40/24	Chamber Play - French Horn 4		2	1S	S	2	S	A – Fx	Sontág
DN/I.Dn235/22	Instrument History and Literature - French Horn 1		2	2P + 11sS	S	2	W	A – Fx	
DN/I.Dn236/22	Instrument History and Literature - French Horn 2		2	2P + 11sS	S	2	S	A – Fx	
DN/I.Dn255/22	Study of Orchestra Parts - French Horn 1		2	1S	S	2	W	A – Fx	Hóz
DN/I.Dn256/22	Study of Orchestra Parts - French Horn 2		2	1S	S	2	S	A – Fx	Hóz
DN/I.Dn277/22	Sheet Play - French Horn 3		1	1C	S	2	W	A – Fx	Hóz
DN/I.Dn278/22	Sheet Play - French Horn 4		1	1C	S	2	S	A – Fx	Hóz
KSp/I.Ks039/22	Repertoire Study by Piano - French Horn 3		1	1C	S	2	W	A – Fx	Egedová
KSp/I.Ks040/22	Repertoire Study by Piano - French Horn 4		1	1C	S	2	S	A – Fx	Egedová
DN/I.Dn160/22	Musical Instrument Play - Trombone 3		4	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/I.Dn161/22	Musical Instrument Play - Trombone 4		4	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/I.Dn190/22	Interpretation Seminar - Trombone 3		2	2S	S	2	W	A – Fx	Sontág
DN/I.Dn191/22	Interpretation Seminar - Trombone 4		2	2S	S	2	S	A – Fx	Sontág
DN/I.Dn45/24	Chamber Play - Trombone 3		1	1S	S	2	W	A – Fx	

DN/I.Dn46/24	Chamber Play - Trombone 4		2	1S	S	2	S	A – Fx	Pažický
DN/I.Dn239/22	Instrument History and Literature - Trombone 1		2	2P + 11sS	S	2	W	A – Fx	
DN/I.Dn240/22	Instrument History and Literature - Trombone 2		2	2P + 11sS	S	2	S	A – Fx	
DN/I.Dn259/22	Study of Orchestra Parts - Trombone 1		2	1S	S	2	W	A – Fx	Hrubovčák
DN/I.Dn260/22	Study of Orchestra Parts - Trombone 2		2	1S	S	2	S	A – Fx	Hrubovčák
DN/I.Dn281/22	Sheet Play - Trombone 3		1	1C	S	2	W	A – Fx	Hrubovčák
DN/I.Dn282/22	Sheet Play - Trombone 4		1	1C	S	2	S	A – Fx	Hrubovčák
KSp/I.Ks045/22	Repertoire Study by Piano - Trombone 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks046/22	Repertoire Study by Piano - Trombone 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá, Výboštoková
DN/I.Dn166/22	Musical Instrument Play - Trumpet 3		4	1P + 1C	S	2	W	A – Fx	Bartoš, Sontág
DN/I.Dn167/22	Musical Instrument Play - Trumpet 4		4	1P + 1C	S	2	S	A – Fx	Bartoš, Sontág
DN/I.Dn196/22	Interpretation Seminar - Trumpet 3		2	2S	S	2	W	A – Fx	Sontág
DN/I.Dn197/22	Interpretation Seminar - Trumpet 4		2	2S	S	2	S	A – Fx	Sontág
DN/I.Dn51/24	Chamber Play - Trumpet 3		1	1S	S	2	W	A – Fx	Sontág
DN/I.Dn52/24	Chamber Play - Trumpet 4		2	1S	S	2	S	A – Fx	Pažický, Sontág
DN/I.Dn243/22	Instrument History and Literature - Trumpet 1		2	2P + 11sS	S	2	W	A – Fx	Sontág
DN/I.Dn244/22	Instrument History and Literature - Trumpet 2		2	2P + 11sS	S	2	S	A – Fx	Sontág
DN/I.Dn263/22	Study of Orchestra Parts - Trumpet 1		2	1S	S	2	W	A – Fx	Sontág
DN/I.Dn264/22	Study of Orchestra Parts - Trumpet 2		2	1S	S	2	S	A – Fx	Sontág

DN/I.Dn285/22	Sheet Play - Trumpet 3		1	1C	S	2	W	A – Fx	Sontág
DN/I.Dn286/22	Sheet Play - Trumpet 4		1	1C	S	2	S	A – Fx	Sontág
KSp/I.Ks051/22	Repertoire Study by Piano - Trumpet 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks052/22	Repertoire Study by Piano - Trumpet 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá
DN/I.Dn172/22	Musical Instrument Play - Tuba 3		4	1P + 1C	S	2	W	A – Fx	Hrubovčák
DN/I.Dn173/22	Musical Instrument Play - Tuba 4		4	1P + 1C	S	2	S	A – Fx	Hrubovčák
DN/I.Dn202/22	Interpretation Seminar - Tuba 3		2	2S	S	2	W	A – Fx	Sontág
DN/I.Dn203/22	Interpretation Seminar - Tuba 5		2	2S	S	2	S	A – Fx	Sontág
DN/I.Dn57/24	Chamber Play -Tuba 3		1	1S	S	2	W	A – Fx	
DN/I.Dn58/24	Chamber Play -Tuba 4		2	1S	S	2	S	A – Fx	
DN/I.Dn247/22	Instrument History and Literature - Tuba 1		2	2P + 11sS	S	2	W	A – Fx	
DN/I.Dn248/22	Instrument History and Literature - Tuba 2		2	2P + 11sS	S	2	S	A – Fx	
DN/I.Dn267/22	Study of Orchestra Parts - Tuba 1		2	1S	S	2	W	A – Fx	Hrubovčák
DN/I.Dn268/22	Study of Orchestra Parts - Tuba 2		2	1S	S	2	S	A – Fx	Hrubovčák
DN/I.Dn289/22	Sheet Play - Tuba 3		1	1C	S	2	W	A – Fx	Hrubovčák
DN/I.Dn290/22	Sheet Play - Tuba 4		1	1C	S	2	S	A – Fx	Hrubovčák
KSp/I.Ks057/22	Repertoire Study by Piano - Tuba 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks058/22	Repertoire Study by Piano - Tuba 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazřivá, Výbošťoková

Block - Block: brass and percussion instruments PVP/1PZ 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn150/22	Musical Instrument Play - Percussion 5		6	1P + 1C	S	3	W	A – Fx	Szabó, Solárik
DN/I.Dn151/22	Musical Instrument Play - Percussion 6		6	1P + 1C	S	3	S	A – Fx	Szabó, Solárik
DN/I.Dn180/22	Interpretation Seminar - Percussion 5		2	2S	S	3	W	A – Fx	Sontág
DN/I.Dn181/22	Interpretation Seminar - Percussion 6		2	2S	S	3	S	A – Fx	Sontág
DN/i.Dn35/24	Chamber Play - Percussion 5		2	1S	S	3	W	A – Fx	Solárik
DN/I.Dn36/24	Chamber Play - Percussion 6		2	1S	S	3	S	A – Fx	Pažický, Solárik
DN/I.Dn233/22	Instrument History and Literature - Percussion 3		2	2P + 11sS	S	3	W	A – Fx	Solárik
DN/I.Dn234/22	Instrument History and Literature - Percussion 4		2	2P + 11sS	S	3	S	A – Fx	Solárik
DN/I.Dn253/22	Study of Orchestra Parts - Percussion 3		2	1S	S	3	W	A – Fx	Solárik
DN/I.Dn254/22	Study of Orchestra Parts - Percussion 4		2	1S	S	3	S	A – Fx	Solárik
KSp/I.Ks035/22	Repertoire Study by Piano - Percussion 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazrívá
KSp/I.Ks036/22	Repertoire Study by Piano - Percussion 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazrívá, Výbošťoková
DN/I.Dn156/22	Musical Instrument Play - French Horn 5		6	1P + 1C	S	3	W	A – Fx	Hóz
DN/I.Dn157/22	Musical Instrument Play - French Horn 6		6	1P + 1C	S	3	S	A – Fx	Hóz
DN/I.Dn186/22	Interpretation Seminar - French Horn 5		2	2S	S	3	W	A – Fx	Sontág
DN/I.Dn187/22	Interpretation Seminar - French Horn 6		2	2S	S	3	S	A – Fx	Sontág
DN/I.Dn41/24	Chamber Play - French Horn 5		2	1S	S	3	W	A – Fx	Sontág
DN/I.Dn42/24	Chamber Play - French Horn 6		2	1S	S	3	S	A – Fx	Sontág

DN/I.Dn237/22	Instrument History and Literature - French Horn 3		2	2P + 11sS	S	3	W	A – Fx	
DN/I.Dn238/22	Instrument History and Literature - French Horn 4		2	2P + 11sS	S	3	S	A – Fx	
DN/I.Dn257/22	Study of Orchestra Parts - French Horn 3		2	1S	S	3	W	A – Fx	Hóz
DN/I.Dn258/22	Study of Orchestra Parts - French Horn 4		2	1S	S	3	S	A – Fx	Hóz
KSp/I.Ks041/22	Repertoire Study by Piano - French Horn 5		1	1C	S	3	W	A – Fx	Egedová
KSp/I.Ks042/22	Repertoire Study by Piano - French Horn 1		1	1C	S	3	S	A – Fx	Egedová
DN/I.Dn162/22	Musical Instrument Play - Trombone 5		6	1P + 1C	S	3	W	A – Fx	Hrubovčák
DN/I.Dn163/22	Musical Instrument Play - Trombone 6		6	1P + 1C	S	3	S	A – Fx	Hrubovčák
DN/I.Dn192/22	Interpretation Seminar - Trombone 5		2	2S	S	3	W	A – Fx	Sontág
DN/I.Dn193/22	Interpretation Seminar - Trombone 6		2	2S	S	3	S	A – Fx	Sontág
DN/I.Dn47/24	Chamber Play - Trombone 5		2	1S	S	3	W	A – Fx	Pažický
DN/I.Dn48/24	Chamber Play - Trombone 6		1	1S	S	3	S	A – Fx	
DN/I.Dn241/22	Instrument History and Literature - Trombone 3		2	2P + 11sS	S	3	W	A – Fx	
DN/I.Dn242/22	Instrument History and Literature - Trombone 4		2	2P + 11sS	S	3	S	A – Fx	
DN/I.Dn261/22	Study of Orchestra Parts - Trombone 3		2	1S	S	3	W	A – Fx	Hrubovčák
DN/I.Dn262/22	Study of Orchestra Parts - Trombone 4		2	1S	S	3	S	A – Fx	Hrubovčák
KSp/I.Ks047/22	Repertoire Study by Piano - Trombone 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks048/22	Repertoire Study by Piano - Trombone 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Výboštoková
DN/I.Dn168/22	Musical Instrument Play - Trumpet 5		6	1P + 1C	S	3	W	A – Fx	Bartoš, Sontág

DN/I.Dn169/22	Musical Instrument Play - Trumpet 6		6	1P + 1C	S	3	S	A – Fx	Bartoš, Sontág
DN/I.Dn198/22	Interpretation Seminar - Trumpet 5		2	2S	S	3	W	A – Fx	Sontág
DN/I.Dn199/22	Interpretation Seminar - Trumpet 6		2	2S	S	3	S	A – Fx	Sontág
DN/I.Dn53/24	Chamber Play - Trumpet 5		2	1S	S	3	W	A – Fx	Sontág
DN/I.Dn54/24	Chamber Play - Trumpet 6		2	1S	S	3	S	A – Fx	Sontág
DN/I,Dn245/22	Instrument History and Literature - Trumpet 3		2	2P + 11sS	S	3	W	A – Fx	Sontág
DN/I.Dn246/22	Instrument History and Literature - Trumpet 4		2	2P + 11sS	S	3	S	A – Fx	Sontág
DN/I.Dn265/22	Study of Orchestra Parts - Trumpet 3		2	1S	S	3	W	A – Fx	Sontág
DN/I.Dn266/22	Study of Orchestra Parts - Trumpet 4		2	1S	S	3	S	A – Fx	Sontág
KSp/I.Ks053/22	Repertoire Study by Piano - Trumpet 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks054/22	Repertoire Study by Piano - Trumpet 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá
DN/I.Dn174/22	Musical Instrument Play - Tuba 5		6	1P + 1C	S	3	W	A – Fx	Hrubovčák
DN/I.Dn175/22	Musical Instrument Play - Tuba 6		6	1P + 1C	S	3	S	A – Fx	Hrubovčák
DN/I.Dn204/22	Interpretation Seminar - Tuba 4		2	2S	S	3	W	A – Fx	Sontág
DN/I.Dn205/22	Interpretation Seminar - Tuba 6		2	2S	S	3	S	A – Fx	Sontág
DN/I.Dn59/24	Chamber Play -Tuba 5		2	1S	S	3	W	A – Fx	
DN/I.Dn60/24	Chamber Play -Tuba 6		2	1S	S	3	S	A – Fx	
DN/I.Dn249/22	Instrument History and Literature - Tuba 3		2	2P + 11sS	S	3	W	A – Fx	
DN/I.Dn250/22	Instrument History and Literature - Tuba 4		2	2P + 11sS	S	3	S	A – Fx	
DN/I.Dn269/22	Study of Orchestra Parts - Tuba 3		2	1S	S	3	W	A – Fx	Hrubovčák
DN/I.Dn270/22	Study of Orchestra Parts - Tuba 4		2	1S	S	3	S	A – Fx	Hrubovčák

KSp/I.Ks059/22	Repertoire Study by Piano - Tuba 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá
KSp/I.Ks060/22	Repertoire Study by Piano - Tuba 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Výbořťoková

Block - Block: string instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn001/22	Musical Instrument Play - Violin 1		7	1P + 1C	S	1	W	A – Fx	Sosnowska - Kern, Kopelman, Danel, Bouřová
SN/I.Sn002/22	Musical Instrument Play - Violin 2		7	1P + 1C	S	1	S	A – Fx	Sosnowska - Kern, Kopelman, Danel, Bouřová
SN/I.Sn025/22	Interpretation Seminar - Violin 1		2	2S	S	1	W	A – Fx	Rumler
SN/I.Sn026/22	Interpretation Seminar - Violin 2		2	2S	S	1	S	A – Fx	Rumler
SN/I.Sn01/24	Chamber Play - Violin 1		1	1S	S	1	W	A – Fx	Sosnowska - Kern, Kopelman, Rumler
SN/I.Sn02/24	Chamber Play - Violin 2		1	1S	S	1	S	A – Fx	Sosnowska - Kern, Kopelman, Rumler
SN/I.Sn101/22	Sheet Play - Violin 1		1	1C	S	1	W	A – Fx	Danel, Sosnowska - Kern, Rumler
SN/I.Sn102/22	Sheet Play - Violin 2		1	1C	S	1	S	A – Fx	Danel, Sosnowska - Kern, Rumler

KSp/I.Ks061/22	Repertoire Study by Piano - Violin 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks062/22	Repertoire Study by Piano - Violin 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn007/22	Musical Instrument Play - Double Bass 1		7	1P + 1C	S	1	W	A – Fx	Krigovský
SN/I.Sn008/22	Musical Instrument Play - Double Bass 2		7	1P + 1C	S	1	S	A – Fx	Krigovský
SN/I.Sn031/22	Interpretation Seminar - Double Bass 1		2	2S	S	1	W	A – Fx	Rumler
SN/I.Sn032/22	Interpretation Seminar - Double Bass 2		2	2S	S	1	S	A – Fx	Rumler
SN/I.SN07/24	Chamber Play - Double Bass 1		1	1S	S	1	W	A – Fx	Krigovský, Lupták
SN/I.Sn08/24	Chamber Play - Double Bass 2		1	1S	S	1	S	A – Fx	Krigovský, Lupták
SN/I.Sn105/22	Sheet Play - Double Bass 1		1	1C	S	1	W	A – Fx	Lupták
SN/I.Sn106/22	Sheet Play - Double Bass 2		1	1C	S	1	S	A – Fx	Lupták
KSp/I.Ks067/22	Repertoire Study by Piano - Double Bass 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá, Arendárik
KSp/I.Ks068/22	Repertoire Study by Piano - Double Bass 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn013/22	Musical Instrument Play - Viola 1		7	1P + 1C	S	1	W	A – Fx	Bouřová
SN/I.Sn014/22	Musical Instrument Play - Viola 2		7	1P + 1C	S	1	S	A – Fx	Bouřová
SN/I.Sn037/22	Interpretation Seminar - Viola 1		2	2S	S	1	W	A – Fx	Rumler
SN/I.Sn038/22	Interpretation Seminar - Viola 2		2	2S	S	1	S	A – Fx	Rumler
SN/I.Sn13/24	Chamber Play - Viola 1		1	1S	S	1	W	A – Fx	Rumler
SN/I.Sn14/24	Chamber Play - Viola 2		1	1S	S	1	S	A – Fx	Rumler
SN/I.Sn109/22	Sheet Play - Viola 1		1	1C	S	1	W	A – Fx	Bouřová
SN/I.Sn110/22	Sheet Play - Viola 2		1	1C	S	1	S	A – Fx	Bouřová

KSp/I.Ks073/22	Repertoire Study by Piano - Viola 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks074/22	Repertoire Study by Piano - Viola 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn019/22	Musical Instrument Play - Violoncello 1		7	1P + 1C	S	1	W	A – Fx	Lupták
SN/I.Sn020/22	Musical Instrument Play - Violoncello 2		7	1P + 1C	S	1	S	A – Fx	Lupták
SN/I.Sn043/22	Interpretation Seminar - Violoncello 1		2	2S	S	1	W	A – Fx	Rumler
SN/I.Sn044/22	Interpretation Seminar - Violoncello 2		2	2S	S	1	S	A – Fx	Rumler
SN/I.Sn19/24	Chamber Play - Violoncello 1		1	1S	S	1	W	A – Fx	Rumler
SN/I.Sn20/24	Chamber Play - Violoncello 2		1	1S	S	1	S	A – Fx	Rumler
SN/I.Sn113/22	Sheet Play - Violoncello 1		1	1C	S	1	W	A – Fx	Lupták
SN/I.Sn114/22	Sheet Play - Violoncello 2		1	1C	S	1	S	A – Fx	Lupták
KSp/I.Ks079/22	Repertoire Study by Piano - Violoncello1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks080/22	Repertoire Study by Piano - Violoncello 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá

Block - Block: string instruments PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn003/22	Musical Instrument Play - Violin 3		4	1P + 1C	S	2	W	A – Fx	Sosnowska - Kern, Kopelman, Danel
SN/I.Sn004/22	Musical Instrument Play - Violin 4		4	1P + 1C	S	2	S	A – Fx	Sosnowska - Kern, Kopelman, Danel
SN/I.Sn027/22	Interpretation Seminar - Violin 3		2	2S	S	2	W	A – Fx	Rumler
SN/I.Sn028/22	Interpretation Seminar - Violin 4		2	2S	S	2	S	A – Fx	Rumler

SN/I.Sn03/24	Chamber Play - Violin 3		1	1S	S	2	W	A – Fx	Sosnowska - Kern, Kopelman, Bouřová, Rumler
SN/I.SN04/24	Chamber Play - Violin 4		2	1S	S	2	S	A – Fx	Sosnowska - Kern, Kopelman, Bouřová, Rumler
SN/I.Sn069/22	Instrument History and Literature - Violin 1		2	2P + 11sS	S	2	W	A – Fx	Kopelman, Sosnowska - Kern
SN/I.Sn070/22	Instrument History and Literature - Violin 2		2	2P + 11sS	S	2	S	A – Fx	Kopelman, Sosnowska - Kern
SN/I.Sn085/22	Study of Orchestra Parts - Violin 2		2	1S	S	2	W	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/I.Sn086/22	Study of Orchestra Parts - Violin 2		2	1S	S	2	S	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/I.Sn103/22	Sheet Play - Violin 3		1	1C	S	2	W	A – Fx	Danel, Sosnowska - Kern
SN/I.Sn104/22	Sheet Play - Violin 4		1	1C	S	2	S	A – Fx	Danel, Sosnowska - Kern
KSp/I.Ks063/22	Repertoire Study by Piano - Violin 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks064/22	Repertoire Study by Piano - Violin 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn009/22	Musical Instrument Play - Double Bass 3		4	1P + 1C	S	2	W	A – Fx	Krigovský
SN/I.Sn010/22	Musical Instrument Play - Double Bass 4		4	1P + 1C	S	2	S	A – Fx	Krigovský
SN/I.Sn033/22	Interpretation Seminar - Double Bass 3		2	2S	S	2	W	A – Fx	Rumler
SN/I.Sn034/22	Interpretation Seminar - Double Bass 4		2	2S	S	2	S	A – Fx	Rumler
SN/I.Sn09/24	Chamber Play - Double Bass 3		1	1S	S	2	W	A – Fx	Krigovský

SN/I.Sn10/24	Chamber Play - Double Bass 4		2	1S	S	2	S	A – Fx	Krigovský
SN/I.Sn073/22	Instrument History and Literature - Double Bass 1		2	2P + 11sS	S	2	W	A – Fx	Krigovský, Sosnowska - Kern
SN/I.Sn074/22	Instrument History and Literature - Double Bass 2		2	2P + 11sS	S	2	S	A – Fx	Krigovský, Sosnowska - Kern
SN/I.Sn089/22	Study of Orchestra Parts - Double Bass 1		2	1S	S	2	W	A – Fx	Krigovský, Lupták
SN/I.Sn090/22	Study of Orchestra Parts - Double Bass 2		2	1S	S	2	S	A – Fx	Krigovský, Lupták
SN/I.Sn107/22	Sheet Play - Double Bass 3		1	1C	S	2	W	A – Fx	Lupták
SN/I.Sn108/22	Sheet Play - Double Bass 4		1	1C	S	2	S	A – Fx	Lupták
KSp/I.Ks069/22	Repertoire Study by Piano - Double Bass 3		1	1C	S	2	W	A – Fx	Egedová, Bířová, Zazřivá, Arendárik
KSp/I.Ks070/22	Repertoire Study by Piano - Double Bass 4		1	1C	S	2	S	A – Fx	Egedová, Bířová, Zazřivá, Arendárik
SN/I.Sn015/22	Musical Instrument Play - Viola 3		4	1P + 1C	S	2	W	A – Fx	Bouřová
SN/I.Sn016/22	Musical Instrument Play - Viola 4		4	1P + 1C	S	2	S	A – Fx	Bouřová
SN/I.Sn039/22	Interpretation Seminar - Viola 3		2	2S	S	2	W	A – Fx	Rumler
SN/I.Sn040/22	Interpretation Seminar - Viola 4		2	2S	S	2	S	A – Fx	Rumler
SN/I.Sn15/24	Chamber Play - Viola 3		1	1S	S	2	W	A – Fx	
SN/I.Sn16/24	Chamber Play - Viola 4		2	1S	S	2	S	A – Fx	
SN/I.Sn077/22	Instrument History and Literature - Viola 1		2	2P + 11sS	S	2	W	A – Fx	
SN/I.Sn078/22	Instrument History and Literature - Viola 2		2	2P + 11sS	S	2	S	A – Fx	
SN/I.Sn093/22	Study of Orchestra Parts - Viola 1		2	1S	S	2	W	A – Fx	Bouřová
SN/I.Sn094/22	Study of Orchestra Parts - Viola 2		2	1S	S	2	S	A – Fx	Bouřová
SN/I.Sn111/22	Sheet Play - Viola 3		1	1C	S	2	W	A – Fx	Bouřová

SN/I.Sn112/22	Sheet Play - Viola 4		1	1C	S	2	S	A – Fx	Bouřová
KSp/I.Ks075/22	Repertoire Study by Piano - Viola 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks076/22	Repertoire Study by Piano - Viola 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn021/22	Musical Instrument Play - Violoncello 3		4	1P + 1C	S	2	W	A – Fx	Lupták
SN/I.Sn022/22	Musical Instrument Play - Violoncello 4		4	1P + 1C	S	2	S	A – Fx	Lupták
SN/I.Sn045/22	Interpretation Seminar - Violoncello 3		2	2S	S	2	W	A – Fx	Rumler
SN/I.Sn046/22	Interpretation Seminar - Violoncello 4		2	2S	S	2	S	A – Fx	Rumler
SN/i.Sn21/24	Chamber Play - Violoncello 3		1	1S	S	2	W	A – Fx	
SN/I.Sn22/24	Chamber Play - Violoncello 4		2	1S	S	2	S	A – Fx	
SN/I.Sn081/22	Instrument History and Literature - Violoncello 1		2	2P + 11sS	S	2	W	A – Fx	
SN/I.Sn082/22	Instrument History and Literature - Violoncello 2		2	2P + 11sS	S	2	S	A – Fx	
SN/I.Sn097/22	Study of Orchestra Parts - Violoncello 1		2	1S	S	2	W	A – Fx	Lupták
SN/I.Sn098/22	Study of Orchestra Parts - Violoncello 2		2	1S	S	2	S	A – Fx	Lupták
SN/I.Sn115/22	Sheet Play - Violoncello 3		1	1C	S	2	W	A – Fx	Lupták
SN/I.Sn116/22	Sheet Play - Violoncello 4		1	1C	S	2	S	A – Fx	Lupták
KSp/I.Ks082/22	Repertoire Study by Piano - Violoncello 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks081/22	Repertoire Study by Piano - Violoncello 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazrivá

Block - Block: string instruments PVP/1PZ 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn005/22	Musical Instrument Play - Violin 5		6	1P + 1C	S	3	W	A – Fx	Sosnowska - Kern, Kopelman, Danel
SN/I.Sn006/22	Musical Instrument Play - Violin 6		6	1P + 1C	S	3	S	A – Fx	Sosnowska - Kern, Kopelman, Danel
SN/I.Sn029/22	Interpretation Seminar - Violin 5		2	2S	S	3	W	A – Fx	Rumler
SN/I.Sn030/22	Interpretation Seminar - Violin 6		2	2S	S	3	S	A – Fx	Rumler
SN/I.Sn05/24	Chamber Play - Violin 5		2	2S	S	3	W	A – Fx	Sosnowska - Kern, Kopelman, Rumler
SN/I.SN06/24	Chamber Play - Violin 6		2	1S	S	3	S	A – Fx	Sosnowska - Kern, Kopelman, Rumler
SN/I.Sn071/22	Instrument History and Literature - Violin 3		2	2P + 11sS	S	3	W	A – Fx	Kopelman, Sosnowska - Kern
SN/I.Sn072/22	Instrument History and Literature - Violin 4		2	2P + 11sS	S	3	S	A – Fx	Kopelman, Sosnowska - Kern
SN/I.Sn087/22	Study of Orchestra Parts - Violin 3		2	1S	S	3	W	A – Fx	Danel, Kopelman, Sosnowska - Kern
SN/I.Sn088/22	Study of Orchestra Parts - Violin 4		2	1S	S	3	S	A – Fx	Danel, Kopelman, Sosnowska - Kern
KSp/I.Ks065/22	Repertoire Study by Piano - Violin 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks066/22	Repertoire Study by Piano - Violin 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn011/22	Musical Instrument Play - Double Bass 5		6	1P + 1C	S	3	W	A – Fx	Krigovský
SN/I.Sn012/22	Musical Instrument Play - Double Bass 6		6	1P + 1C	S	3	S	A – Fx	Krigovský

SN/I.Sn035/22	Interpretation Seminar - Double Bass 5		2	2S	S	3	W	A – Fx	Rumler
SN/I.Sn036/22	Interpretation Seminar - Double Bass 6		2	2S	S	3	S	A – Fx	Rumler
SN/I.Sn11/24	Chamber Play - Double Bass 5		2	1S	S	3	W	A – Fx	Krigovský
SN/I.Sn12/24	Chamber Play - Double Bass 6		2	1S	S	3	S	A – Fx	Krigovský
SN/I.Sn075/22	Instrument History and Literature - Double Bass 3		2	2P + 11sS	S	3	W	A – Fx	Krigovský, Sosnowska - Kern
SN/I.Sn076/22	Instrument History and Literature - Double Bass 4		2	2P + 11sS	S	3	S	A – Fx	Krigovský, Sosnowska - Kern
SN/I.Sn091/22	Study of Orchestra Parts - Double Bass 3		2	1S	S	3	W	A – Fx	Krigovský, Lupták
SN/I.Sn092/22	Study of Orchestra Parts - Double Bass 4		2	1S	S	3	S	A – Fx	Krigovský, Lupták
KSp/I.Ks071/22	Repertoire Study by Piano - Double Bass 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá, Arendárik
KSp/I.Ks072/22	Repertoire Study by Piano - Double Bass 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Arendárik
SN/I.Sn017/22	Musical Instrument Play - Viola 5		6	1P + 1C	S	3	W	A – Fx	Bouřová
SN/I.Sn018/22	Musical Instrument Play - Viola 6		6	1P + 1C	S	3	S	A – Fx	Bouřová
SN/I.Sn041/22	Interpretation Seminar - Viola 5		2	2S	S	3	W	A – Fx	Rumler
SN/I.Sn042/22	Interpretation Seminar - Viola 6		2	2S	S	3	S	A – Fx	Rumler
SN/I.Sn17/24	Chamber Play - Viola 5		2	1S	S	3	W	A – Fx	
SN/i.Sn18/24	Chamber Play - Viola 6		2	1S	S	3	S	A – Fx	
SN/I.Sn079/22	Instrument History and Literature - Viola 3		2	2P + 11sS	S	3	W	A – Fx	
SN/I.Sn080/22	Instrument History and Literature - Viola 4		2	2P + 11sS	S	3	S	A – Fx	
SN/I.Sn095/22	Study of Orchestra Parts - Viola 3		2	1S	S	3	W	A – Fx	Bouřová
SN/I.Sn096/22	Study of Orchestra Parts - Viola 4		2	1S	S	3	S	A – Fx	Bouřová

KSp/I.Ks077/22	Repertoire Study by Piano - Viola 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks078/22	Repertoire Study by Piano - Viola 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazrivá
SN/I.Sn023/22	Musical Instrument Play - Violoncello 5		6	1P + 1C	S	3	W	A – Fx	Lupták
SN/I.Sn024/22	Musical Instrument Play - Violoncello 6		6	1P + 1C	S	3	S	A – Fx	Lupták
SN/I.Sn047/22	Interpretation Seminar - Violoncello 5		2	2S	S	3	W	A – Fx	Rumler
SN/I.Sn048/22	Interpretation Seminar - Violoncello 6		2	2S	S	3	S	A – Fx	Rumler
SN/I.Sn23/24	Chamber Play - Violoncello 5		2	1S	S	3	W	A – Fx	
SN/I.Sn24/24	Chamber Play - Violoncello 6		2	2S	S	3	S	A – Fx	
SN/I.Sn083/22	Instrument History and Literature - Violoncello 3		2	2P + 11sS	S	3	W	A – Fx	
SN/I.Sn084/22	Instrument History and Literature - Violoncello 4		2	2P + 11S	S	3	S	A – Fx	
SN/I.Sn099/22	Study of Orchestra Parts - Violoncello 3		2	1S	S	3	W	A – Fx	Lupták
SN/I.Sn100/22	Study of Orchestra Parts - Violoncello 4		2	1S	S	3	S	A – Fx	Lupták
KSp/I.Ks083/22	Repertoire Study by Piano - Violoncello 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazrivá
KSp/I.Ks084/22	Repertoire Study by Piano - Violoncello 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazrivá

Block - Block: string instruments - cimbalom PVP/1PZ 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn117/22	Musical Instrument Play - Cimbalom 1		7	1P + 1C	S	1	W	A – Fx	Herencsár, Budinský
SN/I.Sn118/22	Musical Instrument Play - Cimbalom 2		7	1P + 1C	S	1	S	A – Fx	Herencsár, Budinský

SN/I.Sn123/22	Interpretation Seminar - Cimbalom 1		2	2S	S	1	W	A – Fx	Budinský
SN/I.Sn124/22	Interpretation Seminar - Cimbalom 2		2	2S	S	1	S	A – Fx	Budinský
SN/I.SN25/24	Chamber Play - Cimbalom 1		1	1S	S	1	W	A – Fx	Herencsár, Budinský
SN/I.Sn26/24	Chamber Play - Cimbalom 2		1	1S	S	1	S	A – Fx	Herencsár, Budinský
SN/I.Sn142/22	Sheet Play - Cimbalom 1		1	1C	S	1	W	A – Fx	Herencsár, Budinský
SN/I.Sn143/22	Sheet Play - Cimbalom 2		1	1C	S	1	S	A – Fx	Herencsár, Budinský
KSp/I.Ks085/22	Repertoire Study by Piano - Cimbalom 1		1	1C	S	1	W	A – Fx	Egedová, Biřová, Zazrivá, Turčanová
KSp/I.Ks086/22	Repertoire Study by Piano - Cimbalom 2		1	1C	S	1	S	A – Fx	Egedová, Biřová, Zazrivá, Turčanová

Block - Block: string instruments - cimbalom PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn119/22	Musical Instrument Play - Cimbalom 3		4	1P + 1C	S	2	W	A – Fx	Herencsár, Budinský
SN/I.Sn120/22	Musical Instrument Play - Cimbalom 4		4	1P + 1C	S	2	S	A – Fx	Herencsár, Budinský
SN/I.Sn125/22	Interpretation Seminar - Cimbalom 3		2	2S	S	2	W	A – Fx	Budinský
SN/I.Sn126/22	Interpretation Seminar - Cimbalom 4		2	2S	S	2	S	A – Fx	Budinský
SN/I.Sn27/24	Chamber Play - Cimbalom 3		2	1S	S	2	W	A – Fx	Herencsár, Budinský
SN/I.Sn28/24	Chamber Play - Cimbalom 4		2	1S	S	2	S	A – Fx	Herencsár, Budinský
SN/I.Sn129/22	Conducting and studying vocal-instrumental and opera scores - Cimbalom 1		2	13sC	S	2	W	A – Fx	Budinský

SN/I.Sn130/22	Conducting and studying vocal-instrumental and opera scores - Cimbalom 2		2	13sC	S	2	S	A – Fx	Budinský
SN/I.Sn133/22	Instrument History and Literature - Cimbalom 1		2	2P + 11sS	S	2	W	A – Fx	Budinský
SN/I.Sn134/22	Instrument History and Literature - Cimbalom 2		2	2P + 11sS	S	2	S	A – Fx	Budinský
SN/I.Sn144/22	Sheet Play - Cimbalom 3		1	1C	S	2	W	A – Fx	Herencsár, Budinský
KSp/I.Ks087/22	Repertoire Study by Piano - Cimbalom 3		1	1C	S	2	W	A – Fx	Egedová, Biřová, Zazrivá, Turčanová
KSp/I.Ks088/22	Repertoire Study by Piano - Cimbalom 4		1	1C	S	2	S	A – Fx	Egedová, Biřová, Zazrivá, Turčanová

Block - Block: string instruments - cimbalom PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn121/22	Musical Instrument Play - Cimbalom 5		6	1P + 1C	S	3	W	A – Fx	Herencsár, Budinský
SN/I.Sn122/22	Musical Instrument Play - Cimbalom 6		6	1P + 1C	S	3	S	A – Fx	Herencsár, Budinský
SN/I.Sn127/22	Interpretation Seminar - Cimbalom 5		2	2S	S	3	W	A – Fx	Budinský
SN/I.Sn128/22	Interpretation Seminar - Cimbalom 6		2	2S	S	3	S	A – Fx	Budinský
SN/I.Sn29/24	Chamber Play - Cimbalom 5		2	1S	S	3	W	A – Fx	Herencsár, Budinský
SN/I.Sn30/24	Chamber Play - Cimbalom 6		2	2S	S	3	S	A – Fx	Herencsár, Budinský
SN/I.Sn131/22	Conducting and studying vocal-instrumental and opera scores - Cimbalom 3		2	13sC	S	3	W	A – Fx	Budinský
SN/I.Sn132/22	Conducting and studying vocal-instrumental and opera scores - Cimbalom 4		2	13sC	S	3	S	A – Fx	Budinský

SN/I.Sn135/22	Instrument History and Literature - Cimbalom 3		2	2P + 11sS	S	3	W	A – Fx	Budinský
SN/I.Sn136/22	Instrument History and Literature - Cimbalom 4		2	2P + 11sS	S	3	S	A – Fx	Budinský
KSp/I.Ks089/22	Repertoire Study by Piano - Cimbalom 5		1	1C	S	3	W	A – Fx	Egedová, Biřová, Zazřivá, Turčanová
KSp/I.Ks090/22	Repertoire Study by Piano - Cimbalom 6		1	1C	S	3	S	A – Fx	Egedová, Biřová, Zazřivá, Turčanová

Block - Block: string instruments - guitar PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn145/22	Musical Instrument Play - Guitar 1		7	1P + 1C	S	1	W	A – Fx	Marec, Labant
SN/I.Sn146/22	Musical Instrument Play - Guitar 2		7	1P + 1C	S	1	S	A – Fx	Marec, Labant
SN/I.Sn151/22	Interpretation Seminar - Guitar 1		2	2S	S	1	W	A – Fx	Marec
SN/I.Sn152/22	Interpretation Seminar - Guitar 2		2	2S	S	1	S	A – Fx	Marec
SN/I.Sn31/24	Chamber Play - Guitar 1		1	1S	S	1	W	A – Fx	Marec
SN/I.Sn32/24	Chamber Play - Guitar 2		1	1S	S	1	S	A – Fx	Marec
SN/I.Sn170/22	Sheet Play - Guitar 1		2	1C	S	1	W	A – Fx	Marec, Labant, Rodriguez Brůillová
SN/I.Sn171/22	Sheet Play - Guitar 2		2	1C	S	1	S	A – Fx	Marec, Labant, Rodriguez Brůillová

Block - Block: string instruments - guitar PVP/1PZ 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn147/22	Musical Instrument Play - Guitar 3		4	1P + 1C	S	2	W	A – Fx	Marec, Labant
SN/I.Sn148/22	Musical Instrument Play - Guitar 4		4	1P + 1C	S	2	S	A – Fx	Marec, Labant
SN/I.Sn153/22	Interpretation Seminar - Guitar 3		2	2S	S	2	W	A – Fx	Marec
SN/I.Sn154/22	Interpretation Seminar - Guitar 4		2	2S	S	2	S	A – Fx	Marec
SN/I.Sn33/24	Chamber Play - Guitar 3		2	1S	S	2	W	A – Fx	Marec, Rodriguez Brüllová
SN/I.Sn34/24	Chamber Play - Guitar 4		2	1S	S	2	S	A – Fx	Marec, Rodriguez Brüllová
SN/I.Sn162/22	Instrument History and Literature - Guitar 1		2	2P + 11sS	S	2	W	A – Fx	Labant
SN/I.Sn163/22	Instrument History and Literature - Guitar 2		2	2P + 11sS	S	2	S	A – Fx	Labant
SN/I.Sn166/22	Conducting and studying vocal-instrumental and opera scores - Guitar 1		2	13sC	S	2	W	A – Fx	Rodriguez Brüllová
SN/I.Sn167/22	Conducting and studying vocal-instrumental and opera scores - Guitar 2		3	13sC	S	2	S	A – Fx	Rodriguez Brüllová
SN/I.Sn171/22	Sheet Play - Guitar 2		2	1C	S	2	S	A – Fx	Marec, Labant, Rodriguez Brüllová
SN/I.Sn172/22	Sheet Play - Guitar 3		2	1C	S	2	W	A – Fx	Marec, Labant, Rodriguez Brüllová

Block - Block: string instruments - guitar PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SN/I.Sn149/22	Musical Instrument Play - Guitar 5		6	1P + 1C	S	3	W	A – Fx	Marec, Labant
SN/I.Sn150/22	Musical Instrument Play - Guitar 5		6	1P + 1C	S	3	S	A – Fx	Marec, Labant

SN/I.Sn155/22	Interpretation Seminar - Guitar 5		2	2S	S	3	W	A – Fx	Marec
SN/I.Sn156/22	Interpretation Seminar - Guitar 6		2	2S	S	3	S	A – Fx	Marec
SN/I.Sn35/24	Chamber Play - Guitar 5		2	1S	S	3	W	A – Fx	Marec
SN/I.Sn36/24	Chamber Play - Guitar 6		2	1S	S	3	S	A – Fx	Marec
SN/I.Sn164/22	Instrument History and Literature - Guitar 3		2	2P + 11sS	S	3	W	A – Fx	Labant
SN/I.Sn165/22	Instrument History and Literature - Guitar 4		2	2P + 11sS	S	3	S	A – Fx	Labant
SN/I.Sn168/22	Conducting and studying vocal-instrumental and opera scores - Guitar 3		3	13sC	S	3	W	A – Fx	Rodriguez Brüllová
SN/I.Sn169/22	Conducting and studying vocal-instrumental and opera scores - Guitar 4		3	13sC	S	3	S	A – Fx	Rodriguez Brüllová

Block - Block: keyboard instruments PVP/1PZ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/I.Kn001/22	Musical Instrument Play - Piano 1		7	1P + 1C	S	1	W	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn002/22	Musical Instrument Play - Piano 2		7	1P + 1C	S	1	S	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn013/22	Instrument History and Literature - Piano 1		2	2S	S	1	W	A – Fx	Škvarková
KN/I.Kn014/22	Instrument History and Literature - Piano 2		2	2S	S	1	S	A – Fx	Škvarková
KN/I.Kn025/22	Chamber Play - Piano 1		1	1S	S	1	W	A – Fx	Pastírik, Oravec, Bouřová, Kopelman, Lupták, Rumler, Solárik

KN/I.Kn026/22	Chamber Play - Piano 2		1	1S	S	1	S	A – Fx	Pastirik, Oravec, Bouřová, Kopelman, Lupták, Rumler, Solárik
KN/I.Kn045/22	Chamber Play Seminar - Piano 1		1	1S	S	1	W	A – Fx	Varhaníková
KN/I.Kn046/22	Chamber Play Seminar - Piano 2		1	1S	S	1	S	A – Fx	Varhaníková
KN/I.Kn057/22	Sheet Play - Piano 1		1	1C	S	1	W	A – Fx	Solárik
KN/I.Kn058/22	Sheet Play - Piano 2		1	1C	S	1	S	A – Fx	Solárik
KN/I.Kn007/22	Musical Instrument Play - Accordion 1		7	1P + 1C	S	1	W	A – Fx	Červienka
KN/I.Kn008/22	Musical Instrument Play - Accordion 2		7	1P + 1C	S	1	S	A – Fx	Červienka
KN/I.Kn019/22	Interpretation Seminar - Accordion 1		2	2S	S	1	W	A – Fx	Škvarková
KN/I.Kn020/22	Interpretation Seminar - Accordion 2		2	2S	S	1	S	A – Fx	Škvarková
KN/I.Kn031/22	Chamber Play - Accordion 1		1	1S	S	1	W	A – Fx	Valiček
KN/I.Kn032/22	Chamber Play - Accordion 2		1	1S	S	1	S	A – Fx	Valiček
KN/I.Kn051/22	Chamber Play Seminar - Accordion 1		1	1S	S	1	W	A – Fx	Varhaníková
KN/I.Kn052/22	Chamber Play Seminar - Accordion 2		1	1S	S	1	S	A – Fx	Varhaníková
KN/I.Kn063/22	Sheet Play - Accordion 1		1	1C	S	1	W	A – Fx	Valiček
KN/I.Kn064/22	Sheet Play - Accordion 2		1	1C	S	1	S	A – Fx	Valiček

Block - Block: keyboard instruments PVP/1PZ 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/I.Kn003-1/24	Musical Instrument Play - Piano 3		5	1P + 1C	S	2	W	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik

KN/I.Kn004/22	Musical Instrument Play - Piano 4		4	1P + 1C	S	2	S	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn015/22	Instrument History and Literature - Piano 3		2	2S	S	2	W	A – Fx	Škvarková
KN/I.Kn016/22	Instrument History and Literature - Piano 4		2	2S	S	2	S	A – Fx	Škvarková
KN/I.Kn027/22	Chamber Play - Piano 3		2	1S	S	2	W	A – Fx	Pastírik, Oravec, Bouřová, Kopelman, Lupták, Solárik
KN/I.Kn028/22	Chamber Play - Piano 4		2	1S	S	2	S	A – Fx	Pastírik, Oravec, Bouřová, Kopelman, Lupták, Solárik
KN/I.Kn037/22	Instrument History and Literature - Piano 1		2	2P + 11sS	S	2	W	A – Fx	Škvarková
KN/I.Kn038/22	Instrument History and Literature - Piano 2		2	2P + 11sS	S	2	S	A – Fx	Škvarková
KN/I.Kn047/22	Chamber Play Seminar - Piano 3		2	1S	S	2	W	A – Fx	Varhaníková
KN/I.Kn048/22	Chamber Play Seminar - Piano 4		2	1S	S	2	S	A – Fx	Varhaníková
KN/I.Kn059/22	Sheet Play - Piano 3		1	1C	S	2	W	A – Fx	Solárik
KN/I.Kn060/22	Sheet Play - Piano 4		1	1C	S	2	S	A – Fx	Solárik
KN/I.Kn009-1/24	Musical Instrument Play - Accordion 3		5	1P + 1C	S	2	W	A – Fx	Červienka
KN/I.Kn010/22	Musical Instrument Play - Accordion 4		4	1P + 1C	S	2	S	A – Fx	Červienka
KN/I.Kn021/22	Interpretation Seminar - Accordion 3		2	2S	S	2	W	A – Fx	Škvarková
KN/I.Kn022/22	Interpretation Seminar - Accordion 4		2	2S	S	2	S	A – Fx	Škvarková
KN/I.Kn033/22	Chamber Play - Accordion 3		2	1S	S	2	W	A – Fx	Valiček
KN/I.Kn034/22	Chamber Play - Accordion 4		2	1S	S	2	S	A – Fx	Valiček
KN/I.Kn041/22	Instrument History and Literature - Accordion 1		2	2P + 11sS	S	2	W	A – Fx	Červienka

KN/I.Kn042/22	Instrument History and Literature - Accordion 2		2	2P + 11sS	S	2	S	A – Fx	Červienka
KN/I.Kn053/22	Chamber Play Seminar - Accordion 3		2	1S	S	2	W	A – Fx	Varhaníková
KN/I.Kn054/22	Chamber Play Seminar - Accordion 4		2	1S	S	2	S	A – Fx	Varhaníková
KN/I.Kn065/22	Sheet Play - Accordion 3		1	1C	S	2	W	A – Fx	Valiček
KN/I.Kn066/22	Sheet Play - Accordion 4		1	1C	S	2	S	A – Fx	Valiček

Block - Block: keyboard instrumentsPVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/I.Kn005/22	Musical Instrument Play - Piano 5		6	1P + 1C	S	3	W	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn006/22	Musical Instrument Play - Piano 6		6	1P + 1C	S	3	S	A – Fx	Lapšanský, Varhaníková, Arendárik, Pažický, Solárik
KN/I.Kn018/22	Instrument History and Literature - Piano 6		2	2S	S	3	S	A – Fx	Škvarková
KN/I.Kn017/22	Instrument History and Literature - Piano 5		2	2S	S	3	W	A – Fx	Škvarková
KN/I.Kn029/22	Chamber Play - Piano 5		2	1S	S	3	W	A – Fx	Pastírik, Oravec, Bouřová, Kopelman, Lupták, Rumler, Solárik
KN/I.Kn030/22	Chamber Play - Piano 6		2	1S	S	3	S	A – Fx	Pastírik, Oravec, Bouřová, Kopelman, Lupták, Rumler, Solárik
KN/I.Kn039/22	Instrument History and Literature - Piano 3		2	2P + 11sS	S	3	W	A – Fx	Škvarková

KN/I.Kn040/22	Instrument History and Literature - Piano 4		2	2P + 11sS	S	3	S	A – Fx	Škvarková
KN/I.Kn049/22	Chamber Play Seminar - Piano 5		2	1S	S	3	W	A – Fx	Varhaníková
KN/I.Kn050/22	Chamber Play Seminar - Piano 6		2	1S	S	3	S	A – Fx	Varhaníková
KN/I.Kn061/22	Sheet Play - Piano 5		1	1C	S	3	W	A – Fx	Solárik
KN/I.Kn062/22	Sheet Play - Piano 6		1	1C	S	3	S	A – Fx	Solárik
KN/I.Kn011/22	Musical Instrument Play - Accordion 5		6	1P + 1C	S	3	W	A – Fx	Červienka
KN/I.Kn012/22	Musical Instrument Play - Accordion 6		6	1P + 1C	S	3	S	A – Fx	Červienka
KN/I.Kn023/22	Interpretation Seminar - Accordion 5		2	2S	S	3	W	A – Fx	Škvarková
KN/I.Kn024/22	Interpretation Seminar - Accordion 6		2	2S	S	3	S	A – Fx	Škvarková
KN/I.Kn035/22	Chamber Play - Accordion 5		2	1S	S	3	W	A – Fx	Valiček
KN/I.Kn036/22	Chamber Play - Accordion 6		2	1S	S	3	S	A – Fx	Valiček
KN/I.Kn043/22	Instrument History and Literature - Accordion 3		2	2P + 11sS	S	3	W	A – Fx	Červienka
KN/I.Kn044/22	Instrument History and Literature - Accordion 4		2	2P + 11sS	S	3	S	A – Fx	Červienka
KN/I.Kn055/22	Chamber Play Seminar - Accordion 5		2	1S	S	3	W	A – Fx	Varhaníková
KN/I.Kn056/22	Chamber Play Seminar - Accordion 6		2	1S	S	3	S	A – Fx	Varhaníková
KN/I.Kn067/22	Sheet Play - Accordion 5		1	1C	S	3	W	A – Fx	Valiček
KN/I.Kn068/22	Sheet Play - Accordion 6		1	1C	S	3	S	A – Fx	Valiček

Block - Block: vocal interpretation PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Vi49/22	Vocal Interpretation 1		4	1P + 1C	S	1	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová

VI/I.Vi50/22	Vocal Interpretation 2		4	1P + 1C	S	1	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi55/22	Interpretation Seminar - Vocal Interpretation 1		2	2S	S	1	W	A – Fx	Porubčinová
VI/I.Vi56/22	Interpretation Seminar - Vocal Interpretation 2		2	2S	S	1	S	A – Fx	Porubčinová
KSp/I.Ks091/22	Repertoire Study by Piano - Vocal Interpretation 1		1	1C	S	1	W	A – Fx	Arendárik, Koval, Zazrivá, Tsiareshchanka
KSp/I.Ks092/22	Repertoire Study by Piano - Vocal Interpretation 2		1	1C	S	1	S	A – Fx	Arendárik, Koval, Zazrivá, Tsiareshchanka
VI/I.Vi68/22	Opera Studio 1		2	52sC	S	1	W	A – Fx	Šimeg
VI/I.Vi69/22	Opera Studio 2		2	52sC	S	1	S	A – Fx	Šimeg
VI/I.Vi78/22	Theatre History 1 - Vocal Interpretation 1		1	1P	S	1	W	A – Fx	Šuba
VI/I.Vi79/22	Theatre History 1 - Vocal Interpretation 2		1	1P	S	1	S	A – Fx	Šuba
VI/I.Vi80/22	Voice Physiology and Hygiene - Vocal Interpretation 1		1	1P	S	1	W	A – Fx	Kocán
VI/I.Vi81/22	Voice Physiology and Hygiene - Vocal Interpretation 2		1	1P	S	1	S	A – Fx	Kocán
VI/I.Vi82/22	Actor Production 1		1	2S	S	1	W	A – Fx	Krištof
VI/I.Vi83/22	Actor Production 2		1	2S	S	1	S	A – Fx	Krištof
KN/I.Kn069/22	Piano Practice - Vocal Interpretation 1		1	1C	S	1	W	A – Fx	Hancková
KN/I.Kn070/22	Piano Practice - Vocal Interpretation 2		1	1C	S	1	S	A – Fx	Hancková

Block - Block: vocal interpretation PVP/1PZ 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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VI/I.Vi51-1/24	Vocal Interpretation 3		4	1P + 1C	S	2	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi52/22	Vocal Interpretation 4		3	1P + 1C	S	2	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi57/22	Interpretation Seminar - Vocal Interpretation 3		2	2S	S	2	W	A – Fx	Porubčinová
VI/I.Vi58/22	Interpretation Seminar - Vocal Interpretation 4		2	2S	S	2	S	A – Fx	Porubčinová
Vi/I.Vi1/24	Chamber Singing 1		1	1C	S	2	W	A – Fx	Tužinský
VI/I.Vi2/24	Chamber Singing 2		1	1C	S	2	S	A – Fx	Tužinský
VI/I.Vi64/22	History and literature of singing 1		2	2P + 11sS	S	2	W	A – Fx	Popovič
VI/I.Vi65/22	History and literature of singing 2		2	2P + 11sS	S	2	S	A – Fx	Popovič
KSp/I.Ks093/22	Repertoire Study by Piano - Vocal Interpretation 3		1	1C	S	2	W	A – Fx	Arendárik, Koval, Zazrívá, Tsiareshchanka
KSp/I.Ks094/22	Repertoire Study by Piano - Vocal Interpretation 4		1	1C	S	2	S	A – Fx	Arendárik, Koval, Zazrívá, Tsiareshchanka
VI/I.Vi70/22	Opera Studio 3		2	52sC	S	2	W	A – Fx	Šimeg
VI/I.Vi71/22	Opera Studio 4		2	52sC	S	2	S	A – Fx	Šimeg
VI/I.Vi74/22	Ensemble singing and rehearsals - vocal interpretation 1		1	2C	S	2	W	A – Fx	Simandl
VI/I.Vi75/22	Ensemble singing and rehearsals - vocal interpretation 2		1	2C	S	2	S	A – Fx	Simandl
KN/I.Kn071/22	Piano Practice - Vocal Interpretation 3		1	1C	S	2	W	A – Fx	Hancková, Pláňavský
KN/I.Kn072/22	Piano Practice - Vocal Interpretation 4		1	1C	S	2	S	A – Fx	Hancková, Pláňavský

Block - Block: vocal interperatation PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Vi53/22	Vocal Interpretation 5		4	1P + 1C	S	3	W	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi54/22	Vocal Interpretation 6		4	1P + 1C	S	3	S	A – Fx	Tomanová, Račič Derner, Kocán, Popovič, Porubčinová
VI/I.Vi59/22	Interpretation Seminar - Vocal Interpretation 5		2	2S	S	3	W	A – Fx	Porubčinová
VI/I.Vi60/22	Interpretation Seminar - Vocal Interpretation 6		2	2S	S	3	S	A – Fx	Porubčinová
VI/I.Vi3/24	Chamber Singing 3		2	12C	S	3	W	A – Fx	Tužinský
VI/I.Vi4/24	Chamber Singing 4		2	1C	S	3	S	A – Fx	Tužinský
VI/I.Vi66/22	History and literature of singing 3		2	2P + 11sS	S	3	W	A – Fx	Popovič
VI/I.Vi67/22	History and literature of singing 4		2	2P + 11sS	S	3	S	A – Fx	Popovič
KSp/I.Ks095/22	Repertoire Study by Piano - Vocal Interpretation 5		1	1C	S	3	W	A – Fx	Arendárik, Koval, Zazrívá, Tsiareshchanka
KSp/I.Ks096/22	Repertoire Study by Piano - Vocal Interpretation 6		1	1C	S	3	S	A – Fx	Arendárik, Koval, Zazrívá, Tsiareshchanka
VI/I.Vi72/22	Opera Studio 5		2	52sC	S	3	W	A – Fx	Šimeg
VI/I.Vi73/22	Opera Studio 6		2	52sC	S	3	S	A – Fx	Šimeg
VI/I.Vi76/22	Ensemble singing and rehearsals - vocal interpretation 3		1	2C	S	3	W	A – Fx	Simandl
VI/I.Vi77/22	Ensemble singing and rehearsals - vocal interpretation 4		1	2C	S	3	S	A – Fx	Simandl

Block - Block: musical singing PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Ms01-1/24	Musical theater singing 1		5	1P + 1C	S	1	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Králiková
VI/I.Ms02-1/24	Musical theater singing 2		5	1P + 1C	S	1	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Králiková
VI/I.Ms07-1/24	Interpretative seminar - Musical theater singing 1		2	13sS	S	1	W	A – Fx	Králiková
VI/I.MS08-1/24	Interpretative seminar - Musical theater singing 2		2	13sS	S	1	S	A – Fx	Králiková
VI/I.Ms13/22	Ensemble Correpetition - Musical theater singing 1		1	1C	S	1	W	A – Fx	Simandl
VI/I.Ms14/22	Ensemble Correpetition - Musical theater singing 2		1	1C	S	1	S	A – Fx	Simandl
VI/I.Ms23/22	Musical theater studio 1		1	26sC	S	1	W	A – Fx	Krištof
VI/I.Ms24/22	Musical theater studio 2		1	26sC	S	1	S	A – Fx	Krištof
KSp/I.Ks097/22	Repertoire Study by Piano - Musical theater singing 1		1	1C	S	1	W	A – Fx	Arendáriková, Richter, Arendárik
KSp/I.Ks098/22	Repertoire Study by Piano - Musical theater singing 2		1	1C	S	1	S	A – Fx	Arendáriková, Richter, Arendárik, Turčanová
VI/I.Ms29/22	Acting and artistic practice and Spoken expression technique 1		1	1P + 1C	S	1	W	A – Fx	Krištof

VI/I.Ms30/22	Acting and artistic practice and Spoken expression technique 2		1	1P + 1C	S	1	S	A – Fx	Křištof
VI/I.Ms35/22	Voice Physiology and Hygiene - Musical theater singing 1		1	1P	S	1	W	A – Fx	Kocán
VI/I.Ms36/22	Voice Physiology and Hygiene - Musical theater singing 2		1	1P	S	1	S	A – Fx	Kocán
KN/I.Kn073/22	Piano Practice - Musical theater singing 1		1	1C	S	1	W	A – Fx	Hancková
KN/I.Kn074/22	Piano Practice - Musical theater singing 2		1	1C	S	1	S	A – Fx	Hancková
VI/I.Ms37/22	Movement preparation 1		1	2C	S	1	W	A – Fx	Majer
VI/I.Ms38/22	Movement preparation 2		1	2C	S	1	S	A – Fx	Majer
VI/I.Ms39/22	Vocal Interpretation 1		1	1P	S	1	S	A – Fx	Orlická

Block - Block: musical singing PVP/1PZ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Ms03/22	Musical theater singing 3		4	1P + 1C	S	2	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Králiková
VI/I.MS04-1/24	Musical theater singing 4		3	1P + 1C	S	2	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Králiková
VI/I.Ms09-1/24	Interpretative seminar - Musical theater singing 3		2	13sS	S	2	W	A – Fx	Králiková
VI/I.Ms10-1/24	Interpretative seminar - Musical theater singing 4		2	13sS	S	2	S	A – Fx	Králiková

VI/I.Ms15/22	Ensemble Correpetition - Musical theater singing 3		1	1C	S	2	W	A – Fx	Simandl
VI/I.Ms16/22	Ensemble Correpetition - Musical theater singing 4		1	1C	S	2	S	A – Fx	Simandl
VI/I.Ms19/22	History and literature of the musical 1		2	2P + 11sC	S	2	W	A – Fx	Strenáčiková
VI/I.Ms20/22	History and literature of the musical 2		2	2P + 11sS	S	2	S	A – Fx	Strenáčiková
VI/I.Ms25/22	Musical theater studio 3		1	26sC	S	2	W	A – Fx	Krištof
VI/I.Ms26/22	Musical theater studio 4		1	26sC	S	2	S	A – Fx	Krištof
KSp/I.Ks099/22	Repertoire Study by Piano - Musical theater singing 3		1	1C	S	2	W	A – Fx	Arendáriková, Richter, Arendárik
KSp/I.Ks100/22	Repertoire Study by Piano - Musical theater singing 4		1	1C	S	2	S	A – Fx	Arendáriková, Richter, Arendárik, Turčanová
VI/I.Ms31/22	Acting and artistic practice and Spoken expression technique 3		1	1P + 1C	S	2	W	A – Fx	Krištof
VI/I.Ms32/22	Acting and artistic practice and Spoken expression technique 4		1	1P + 1C	S	2	S	A – Fx	Krištof
KN/I.Kn075/22	Piano Practice - Musical theater singing 3		1	1C	S	2	W	A – Fx	Hancková
KN/I.Kn076/22	Piano Practice - Musical theater singing 4		1	1C	S	2	S	A – Fx	Hancková
VI/I.Ms40/22	Vocal Interpretation 2		1	1P	S	2	W	A – Fx	Orlická
VI/I.Ms41/22	Vocal Interpretation 3		1	1P	S	2	S	A – Fx	Orlická

Block - Block: musical singing PVP/1PZ 3.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/I.Ms05-1/24	Musical theater singing 5		4	1P + 1C	S	3	W	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská,

									Kukurová, Králiková
VI/I.Ms06-1/24	Musical theater singing 6		4	1P + 1C	S	3	S	A – Fx	Jarjabek, Lelkes Sklovská, Hubinská, Kukurová, Králiková
VI/I.Ms11-1/24	Interpretative seminar - Musical theater singing 5		2	13sS	S	3	W	A – Fx	Králiková
VI/I.Ms12-1/24	Interpretative seminar - Musical theater singing 6		2	13sS	S	3	S	A – Fx	Králiková
VI/I.Ms17/22	Ensemble Correpetition - Musical theater singing 5		1	1C	S	3	W	A – Fx	Simandl
VI/I.Ms18/22	Ensemble Correpetition - Musical theater singing 6		1	1C	S	3	S	A – Fx	Simandl
VI/I.Ms21/22	History and literature of the musical 3		2	2P + 11sS	S	3	W	A – Fx	Strenáčiková
VI/I.Ms22/22	History and literature of the musical 4		2	2P + 11sS	S	3	S	A – Fx	Strenáčiková
VI/I.Ms27/22	Musical theater studio 5		1	26sC	S	3	W	A – Fx	Krištof
VI/I.Ms28/22	Musical theater studio 6		1	26sC	S	3	S	A – Fx	Krištof
KSp/I.Ks101/22	Repertoire Study by Piano - Musical theater singing 5		1	1C	S	3	W	A – Fx	Arendáriková, Richter, Arendárik
KSp/I.Ks102/22	Repertoire Study by Piano - Musical theater singing 6		1	1C	S	3	S	A – Fx	Arendáriková, Richter, Arendárik, Turčanová
VI/I.Ms33/22	Acting and artistic practice and Spoken expression technique 5		1	1P + 1C	S	3	W	A – Fx	Krištof
VI/I.Ms34/22	Acting and artistic practice and Spoken expression technique 6		1	1P + 1C	S	3	S	A – Fx	Krištof
VI/I.Ms42/22	Vocal Interpretation 4		1	1P	S	3	W	A – Fx	Orlická

Block - Block: conducting a choir PVP/1PZ 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz01/22	Choir Conducting 1		7	1P + 1C	S	1	W	A – Fx	Sedlický, Knapik, Veverková, Sedlický
DZ/I.Dz02/22	Choir Conducting 2		7	1P + 1C	S	1	S	A – Fx	Sedlický, Knapik, Veverková, Sedlický
DZ/I.Dz07/22	Interpretation Seminar -Choir Conducting 1		2	13sS	S	1	W	A – Fx	
DZ/I.Dz08/22	Interpretation Seminar -Choir Conducting 2		2	13sS	S	1	S	A – Fx	
DZ/I.Dz17/22	Practice in chamber choir, vocal group 1		1	1C	S	1	W	A – Fx	Sedlický
DZ/I.Dz18/22	Practice in chamber choir, vocal group 2		1	1C	S	1	S	A – Fx	Sedlický
TP/I.SP087/22	Musical analysis - choir conducting 1		1	2P	S	1	W	A – Fx	Martináková
TP/I.SP088/22	Musical analysis - choir conducting 2		1	2P	S	1	S	A – Fx	Martináková
DZ/I.Dz23/22	Choir Repertoire and Score Play 1		1	1C	S	1	W	A – Fx	Sedlický
DZ/I.Dz24/22	Choir Repertoire and Score Play 2		1	1C	S	1	S	A – Fx	Sedlický
KN/I.Kn077/22	Piano Practice - Choir Conducting 1		1	1C	S	1	W	A – Fx	Škvarková
KN/I.Kn078/22	Piano Practice - Choir Conducting 2		1	1C	S	1	S	A – Fx	Škvarková
DZ/I.Dz29/22	Theory of Conducting 1		1	1P	S	1	W	A – Fx	Veverková
DZ/I.Dz30/22	Theory of Conducting 2		1	1P	S	1	S	A – Fx	Veverková

Block - Block: conducting a choir PVP/1PZ 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz03-1/24	Choir Conducting 3		5	1P + 1C	S	2	W	A – Fx	Sedlický, Knapik,

									Veverková, Sedlický
DZ/I.Dz04/22	Choir Conducting 4		4	1P + 1C	S	2	S	A – Fx	Sedlický, Knapik, Veverková, Sedlický
DZ/I.Dz09/22	Interpretation Seminar -Choir Conducting 3		2	13sS	S	2	W	A – Fx	
DZ/I.Dz10/22	Interpretation Seminar -Choir Conducting 4		2	13sS	S	2	S	A – Fx	
Komp/I.Ko47/22	Basics of Composition 1		1	1P	S	2	W	A – Fx	Špilák
Komp/I.Ko48/22	Basics of Composition 2		1	1P	S	2	S	A – Fx	Špilák
DZ/I.Dz13/22	History of choral conducting and choral literature 1		2	2P + 11sS	S	2	W	A – Fx	Veverková
DZ/I.Dz14/22	History of choral conducting and choral literature 2		2	2P + 11sS	S	2	S	A – Fx	Veverková
DZ/I.Dz19/22	Practice in chamber choir, vocal group 3		1	1C	S	2	W	A – Fx	Sedlický
DZ/I.Dz20/22	Practice in chamber choir, vocal group 4		1	1C	S	2	S	A – Fx	Sedlický
TP/I.SP089/22	Musical analysis - choir conducting 3		1	2P	S	2	W	A – Fx	Martináková
TP/I.SP090/22	Musical analysis - choir conducting 4		1	2P	S	2	S	A – Fx	Martináková
DZ/I.Dz25/22	Choir Repertoire and Score Play 3		1	1C	S	2	W	A – Fx	Sedlický
DZ/I.Dz26/22	Choir Repertoire and Score Play 4		1	1C	S	2	S	A – Fx	Sedlický
KN/I.Kn079/22	Piano Practice - Choir Conducting 3		1	1C	S	2	W	A – Fx	Škvarková
KN/I.Kn080/22	Piano Practice - Choir Conducting 4		1	1C	S	2	S	A – Fx	Škvarková

Block - Block: conducting a choir PVP/1PZ 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz05/22	Choir Conducting 5		6	1P + 1C	S	3	W	A – Fx	Sedlický, Knapik, Veverková, Sedlický

DZ/I.Dz06/22	Choir Conducting 6		6	1P + 1C	S	3	S	A – Fx	Sedlický, Knapik, Veverková, Sedlický
DZ/I.Dz11/22	Interpretation Seminar -Choir Conducting 5		2	13sS	S	3	W	A – Fx	
DZ/I.Dz12/22	Interpretation Seminar -Choir Conducting 6		2	13sS	S	3	S	A – Fx	
Komp/I.Ko49/22	Basics of Composition 3		2	1P	S	3	W	A – Fx	Špilák
DZ/I.Dz15/22	History of choral conducting and choral literature 3		2	2P + 11sS	S	3	W	A – Fx	Veverková
DZ/I.Dz16/22	History of choral conducting and choral literature 4		2	2P + 11sS	S	3	S	A – Fx	Veverková
DZ/I.Dz21/22	Practice in chamber choir, vocal group 5		1	1C	S	3	W	A – Fx	Sedlický
DZ/I.Dz22/22	Practice in chamber choir, vocal group 6		1	1C	S	3	S	A – Fx	Sedlický
DZ/I.Dz27/22	Choir Repertoire and Score Play 5		1	1C	S	3	W	A – Fx	Sedlický
DZ/I.Dz28/22	Choir Repertoire and Score Play 6		1	1C	S	3	S	A – Fx	Sedlický

Block - Block: collective interpretation PVP/2KI 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz31/22	Choir Vocal Practice 1		2	26sC	S	1	W	A – Fx	Sedlický
DZ/I.Dz32/22	Choir Vocal Practice 2		2	26sC	S	1	S	A – Fx	Sedlický
DZ/I.Dz37/22	Orchestra Practice 1		2	39sC	S	1	W	A – Fx	Tužinský
DZ/I.Dz38/22	Orchestra Practice 2		2	39sC	S	1	S	A – Fx	Tužinský, Simandl

Block - Block: collective interpretation PVP/2KI 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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DZ/I.Dz33/22	Choir Vocal Practice 3		2	26sC	S	2	W	A – Fx	Sedlický
DZ/I.Dz34/22	Choir Vocal Practice 4		2	26sC	S	2	S	A – Fx	Sedlický
DZ/I.Dz39/22	Orchestra Practice 3		2	39sC	S	2	W	A – Fx	Tužinský
DZ/I.Dz40/22	Orchestra Practice 4		2	39sC	S	2	S	A – Fx	Tužinský, Simandl

Block - Block: collective interpretation PVP/2KI 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DZ/I.Dz35/22	Choir Vocal Practice 5		2	26sC	S	3	W	A – Fx	Sedlický
DZ/I.Dz36/22	Choir Vocal Practice 6		2	26sC	S	3	S	A – Fx	Sedlický
DZ/I.Dz41/22	Orchestra Practice 5		2	39sC	S	3	W	A – Fx	Tužinský
DZ/I.Dz42/22	Orchestra Practice 6		2	39sC	S	3	S	A – Fx	Tužinský, Simandl

Block - Block: theoretical platform PVP/3TP 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP025/22	Social, psychological and physical preparation of a musician 1		2	1P	S	1	W	A – Fx	Strenáčiková
TP/I.SP026/22	Social, psychological and physical preparation of a musician 2		2	1P	S	1	S	A – Fx	Strenáčiková
TP/I.SP031/22	Selected chapters from Slovak music 1		1	1P	S	1	W	A – Fx	Šuba
TP/I.SP032/22	Selected chapters from Slovak music 2		1	1P	S	1	S	A – Fx	Šuba
Komp/I.Ko59/22	Propedeutics of jazz composition procedures and improvisation 1		1	1P	S	1	W	A – Fx	Špilák
Komp/I.Ko60/22	Propedeutics of jazz composition procedures and improvisation 2		1	1P	S	1	S	A – Fx	Špilák

TP/I.SP037/22	Musical instruments theory 1		1	1P	S	1	W	A – Fx	Strenáčiková
TP/I.SP038/22	Musical instruments theory 2		1	1P	S	1	S	A – Fx	Strenáčiková

Block - Block: theoretical platform PVP/3TP 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP027/22	Social, psychological and physical preparation of a musician 3		2	1P	S	2	W	A – Fx	Marko
TP/I.SP028/22	Social, psychological and physical preparation of a musician 4		2	1P	S	2	S	A – Fx	Marko
TP/I.SP033/22	Selected chapters from Slovak music 3		1	1P	S	2	W	A – Fx	Šuba
TP/I.SP034/22	Selected chapters from Slovak music 4		1	1P	S	2	S	A – Fx	Šuba
Komp/I.Ko61/22	Propedeutics of jazz composition procedures and improvisation 3		1	1P	S	2	W	A – Fx	Špilák
Komp/I.Ko62/22	Propedeutics of jazz composition procedures and improvisation 4		1	1P	S	2	S	A – Fx	Špilák
TP/I.SP039/22	Musical instruments theory 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/I.SP040/22	Musical instruments theory 4		1	1P	S	2	S	A – Fx	Strenáčiková

Block - Block: theoretical platform PVP/3TP 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP029/22	Social, psychological and physical preparation of a musician 5		2	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP030/22	Social, psychological and physical preparation of a musician 6		1	1P	S	3	S	A – Fx	Strenáčiková
TP/I.SP035/22	Selected chapters from Slovak music 5		1	1P	S	3	W	A – Fx	Šuba

TP/I.SP036/22	Selected chapters from Slovak music 6		1	1P	S	3	S	A – Fx	Šuba
Komp/I.Ko61/22	Propedeutics of jazz composition procedures and improvisation 3		1	1P	S	3	W	A – Fx	Špilák
Komp/I.Ko62/22	Propedeutics of jazz composition procedures and improvisation 4		1	1P	S	3	S	A – Fx	Špilák
TP/I.SP041/22	Musical instruments theory 5		1	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP042/22	Musical instruments theory 6		1	1P	S	3	S	A – Fx	Strenáčiková
Komp/I.Ko63/22	Graphology of notation systems in music		1	1P	S	3	W	A – Fx	Špilák

Block - Block: language preparation PVP/4PJ 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP043/22	Foreign Language - English 1		2	1S	S	1	W	A – Fx	Marko
TP/I.SP044/22	Foreign Language - English 2		2	1S	S	1	S	A – Fx	Marko
TP/I.SP049/22	Foreign Language - Italian Language 1		2	1S	S	1	W	A – Fx	Mesárová
TP/I.SP050/22	Foreign Language - Italian Language 2		2	1S	S	1	S	A – Fx	Mesárová

Block - Block: language preparation PVP/4PJ 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP045/22	Foreign Language - English 3		2	1S	S	2	W	A – Fx	Marko
TP/I.SP046/22	Foreign Language - English 4		2	1S	S	2	S	A – Fx	Marko
TP/I.SP051/22	Foreign Language - Italian Language 3		2	1S	S	2	W	A – Fx	Mesárová
TP/I.SP052/22	Foreign Language - Italian Language 4		2	1S	S	2	S	A – Fx	Mesárová

Block - Block: language preparation PVP/4PJ 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP047/22	Foreign Language - English 5		2	1S	S	3	W	A – Fx	Marko
TP/I.SP048/22	Foreign Language - English 6		2	1S	S	3	S	A – Fx	Marko
TP/I.SP053/22	Foreign Language - Italian Language 5		2	1S	S	3	W	A – Fx	Mesárová
TP/I.SP054/22	Foreign Language - Italian Language 6		2	1S	S	3	S	A – Fx	Mesárová

Block - Block: vocational extension courses PVP/5OR

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn291/22	Playing in a jazz ensemble 1		1	26sC	S	1, 2, 3	W	A – Fx	Bartoš
DN/I.Dn292/22	Playing in a jazz ensemble 2		1	26sC	S	1, 2, 3	S	A – Fx	Bartoš
DN/I.Dn293/22	Playing in a jazz ensemble 3		1	26sC	S	2, 3	W	A – Fx	Bartoš
DN/I.Dn294/22	Playing in a jazz ensemble 4		1	26sC	S	2, 3	S	A – Fx	Bartoš
DN/I.Dn295/22	Playing in a jazz ensemble 5		1	26sC	S	3	W	A – Fx	Bartoš
DN/I.Dn296/22	Playing in a jazz ensemble 6		1	26sC	S	3	S	A – Fx	Bartoš
Komp/I.Ko29/22	KOMPOST - practicum of contemporary ensemble play 1		1	2C	S	1, 2, 3	W	A – Fx	Matej
Komp/I.Ko30/22	KOMPOST - practicum of contemporary ensemble play 2		1	2C	S	1, 2, 3	S	A – Fx	Matej
Komp/I.Ko31/22	KOMPOST - practicum of contemporary ensemble play 3		1	2C	S	2, 3	W	A – Fx	Matej
Komp/I.Ko32/22	KOMPOST - practicum of contemporary ensemble play 4		1	2C	S	2, 3	S	A – Fx	Matej
Komp/I.Ko33/22	KOMPOST - practicum of contemporary ensemble play 5		1	2C	S	3	W	A – Fx	Matej

Komp/I.Ko34/22	KOMPOST - practicum of contemporary ensemble play 6		1	2C	S	3	S	A – Fx	Matej
DZ/I.Dz43/22	Choral singing – Canzona Neosolium 1		1	2C	S	1, 2, 3	W	A – Fx	Veverková
DZ/I.Dz44/22	Choral singing – Canzona Neosolium 2		1	2C	S	1, 2, 3	S	A – Fx	Veverková
DZ/I.Dz45/22	Choral singing – Canzona Neosolium 3		1	2C	S	2, 3	W	A – Fx	Veverková
DZ/I.Dz46/22	Choral singing – Canzona Neosolium 4		1	2C	S	2, 3	S	A – Fx	Veverková
DZ/I.Dz47/22	Choral singing – Canzona Neosolium 5		1	2C	S	3	W	A – Fx	Veverková
DZ/I.Dz48/22	Choral singing – Canzona Neosolium 6		1	2C	S	3	S	A – Fx	Veverková
DZ/I. Dz 75/25	Canzona neosolium 1		1	13BV	S	1, 2, 3	W	A – Fx	Sedlický
DZ/I. DZ 76/25	Canzona neosolium 2		1	13BV	S	1, 2, 3	S	A – Fx	Sedlický
DZ/I. Dz 77/25	Canzona neosolium 3		1	13BV	S	2, 3	W	A – Fx	Sedlický
DZ/I. Dz 78/25	Canzona neosolium 4		1	13BV	S	2, 3	S	A – Fx	Sedlický
DZ/I. Dz 79/25	Canzona neosolium 5		1	13BV	S	3	W	A – Fx	Sedlický
DZ/I. Dz 80/25	Canzona neosolium 6		1	13BV	S	3	S	A – Fx	Sedlický
DZ/I.Dz49/22	Chamber choir, vocal group 1		1	2C	S	1, 2, 3	W	A – Fx	Sedlický
DZ/I.Dz50/22	Chamber choir, vocal group 2		1	2C	S	1, 2, 3	S	A – Fx	Sedlický
DZ/I.Dz51/22	Chamber choir, vocal group 3		1	2C	S	2, 3	W	A – Fx	Sedlický
DZ/I.Dz52/22	Chamber choir, vocal group 4		1	2C	S	2, 3	S	A – Fx	Sedlický
Komp/I.Ko50/22	Basics of composition and melody harmonization 1		1	1C	S	1, 2, 3	W	A – Fx	Šembera
Komp/I.Ko51/22	Basics of composition and melody harmonization 2		1	1C	S	1, 2, 3	S	A – Fx	Šembera
Komp/I.Ko52/22	Basics of composition and melody harmonization 3		1	1C	S	2, 3	W	A – Fx	Šembera
TP/I.SP057/22	Music-theoretical exercises 1		1	1C	S	1, 2, 3	W	A – Fx	Miškovičová

TP/I.SP058/22	Music-theoretical exercises 2		1	1C	S	1, 2, 3	S	A – Fx	Miškovičová
TP/I.SP059/22	Music-theoretical exercises 3		1	1C	S	2, 3	W	A – Fx	Miškovičová
TP/I.SP060/22	Music-theoretical exercises 4		1	1C	S	2, 3	S	A – Fx	Miškovičová
TP/I.SP061/22	Music-theoretical exercises 5		1	1C	S	3	W	A – Fx	Miškovičová
TP/I.SP062/22	Music-theoretical exercises 6		1	1C	S	3	S	A – Fx	Miškovičová
DZ/I.Dz53/22	Practice in a professional body 1		1	1C	S	1, 2, 3	W	A – Fx	Sedlický
DZ/I.Dz54/22	Practice in a professional body 2		1	1C	S	1, 2, 3	S	A – Fx	Sedlický
DZ/I.Dz55/22	Practice in a professional body 3		1	1C	S	2, 3	W	A – Fx	Sedlický
DZ/I.Dz56/22	Practice in a professional body 4		1	1C	S	2, 3	S	A – Fx	Sedlický
TP/I.SP063/22	Personality Development musician 1		1	1P	S	1, 2, 3	W	A – Fx	Štrenáčíková
TP/I.SP064/22	Personality Development musician 2		1	1P	S	1, 2, 3	S	A – Fx	Štrenáčíková
TP/I.SP065/22	Personality Development musician 3		1	1P	S	2, 3	W	A – Fx	Štrenáčíková
TP/I.SP066/22	Personality Development musician 4		1	1P	S	2, 3	S	A – Fx	Štrenáčíková
TP/I.SP067/22	Theatre History 1		1	1P	S	1, 2, 3	W	A – Fx	Šuba
TP/I.SP068/22	Theatre History 2		1	1P	S	1, 2, 3	S	A – Fx	Šuba
TP/I.SP069/22	Slovak musical literature 1		1	1P	S	1, 2, 3	W	A – Fx	Štrenáčíková
TP/I.SP070/22	Slovak musical literature 2		1	1P	S	1, 2, 3	S	A – Fx	Štrenáčíková
TP/I.SP71/24	Slovak musical literature 3		1	1P	S	2, 3	W	A – Fx	Štrenáčíková
TP/I.SP72/24	Slovak musical literature 4		1	1P	S	2, 3	S	A – Fx	Štrenáčíková
TP/I.SP071/22	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1, 2, 3	W	A – Fx	Šuba
TP/I.SP072/22	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1, 2, 3	S	A – Fx	Šuba
TP/I.SP073/22	Analysis of music		1	2P	S	1, 2, 3	W	A – Fx	Martináková
TP/I.SP074/22	Musical and Psychological Etudes 1		1	2P	S	1, 2, 3	W	A – Fx	Štrenáčíková

TP/I.SP075/22	Musical and Psychological Etudes 2		1	2P	S	1, 2, 3	S	A – Fx	Strenáčíková
TP/I.SP001-1/24	Creation of an artistic portfolio 1		1	1P	S	2	W	A – Fx	Špilák
TP/I.SP002-1/24	Creation of an artistic portfolio 2		1	1P	S	2	S	A – Fx	Špilák
TP/I.SP003-1/24	Creation of an artistic portfolio 3		1	1P	S	3	W	A – Fx	Špilák
TP/I.SP004-1/24	Creation of an artistic portfolio 4		1	1P	S	3	S	A – Fx	Špilák
KN/I.Kn095/22	Piano practice for choir conducting students 1		1	1C	S	1, 2, 3	W	A – Fx	Škvarková
KN/I.Kn096/22	Piano practice for choir conducting students 2		1	1C	S	1, 2, 3	S	A – Fx	Škvarková
Komp/I.Ko41/22	Score Play - Piano 1		1	1C	S	1, 2, 3	W	A – Fx	Špilák
Komp/I.Ko42/22	Score Play - Piano 2		1	1C	S	1, 2, 3	S	A – Fx	Špilák
Komp/I.Ko43/22	Score Play - Piano 3		1	1C	S	2, 3	W	A – Fx	Špilák
Komp/I.Ko44/22	Score Play - Piano 4		1	1C	S	2, 3	S	A – Fx	Špilák
Komp/I.Ko45/22	Score Play - Piano 5		1	1C	S	3	W	A – Fx	Špilák
Komp/I.Ko46/22	Score Play - Piano 6		1	1C	S	3	S	A – Fx	Špilák
KN/I.Kn097/22	Piano Duo 1		1	1C	S	1, 2, 3	W	A – Fx	Solárik
KN/I.Kn098/22	Piano Duo 2		1	1C	S	1, 2, 3	S	A – Fx	Solárik
KN/I.Kn099/22	Piano Duo 3		1	1C	S	2, 3	W	A – Fx	Solárik
KN/I.Kn100/22	Piano Duo 4		1	1C	S	2, 3	S	A – Fx	Solárik
KN/I.Kn101/22	Piano Duo 5		1	1C	S	3	W	A – Fx	Solárik
KN/I.Kn102/22	Piano Duo 6		1	1C	S	3	S	A – Fx	Solárik
SN/I.Sn173/22	Practices in playing the viola 1		1	1C	S	1, 2, 3	W	A – Fx	Bouřová
SN/I.Sn174/22	Practices in playing the viola 2		1	1C	S	1, 2, 3	S	A – Fx	Bouřová
SN/I.Sn175/22	Practices in playing the violin 1		1	1C	S	1, 2, 3	W	A – Fx	Špitková, Danel

SN/I.Sn176/22	Practices in playing the violin 2		1	1C	S	1, 2, 3	S	A – Fx	Špitková, Danel
SN/I.Sn177/22	Practices in playing the violin 3		1	1C	S	2, 3	W	A – Fx	Špitková, Danel
SN/I.Sn178/22	Practices in playing the violin 4		1	1C	S	2, 3	S	A – Fx	Špitková, Danel
SN/I.Sn179/22	Practices in playing the violin 5		1	1C	S	3	W	A – Fx	Špitková, Danel
SN/I.Sn180/22	Practices in playing the violin 6		1	1C	S	3	S	A – Fx	Špitková, Danel
SN/I.Sn181/22	Sheet music playing for students of orchestral instruments 1		1	1C	S	1, 2, 3	W	A – Fx	Danel, Kopelman, Lupták, Sosnowska - Kern
SN/I.Sn182/22	Sheet music playing for students of orchestral instruments 2		1	1C	S	1, 2, 3	S	A – Fx	Danel, Kopelman, Lupták, Sosnowska - Kern
SN/I.Sn183/22	Concertante practice - playing the guitar 1		1	1C	S	1, 2, 3	W	A – Fx	Marec
SN/I.Sn184/22	Concertante practice - playing the guitar 2		1	1C	S	1, 2, 3	S	A – Fx	Marec
SN/I.Sn185/22	Interpretation of dulcimer works of the 20th century 1		1	1C	S	1, 2, 3	W	A – Fx	Budinský
SN/I.Sn186/22	Interpretation of dulcimer works of the 20th century 2		1	1C	S	1, 2, 3	S	A – Fx	Budinský
DN/I.Dn303/22	Brass Quintet 1		1	1C	S	1, 2, 3	W	A – Fx	Sontág
DN/I.Dn304/22	Brass Quintet 2		1	1C	S	1, 2, 3	S	A – Fx	Sontág
DN/I.Dn305/22	Brass Quintet 3		1	1C	S	2, 3	W	A – Fx	Sontág
DN/I.Dn306/22	Brass Quintet 4		1	1C	S	2, 3	S	A – Fx	Sontág
DN/I.Dn307/22	Brass Quintet 5		1	1C	S	3	W	A – Fx	Sontág
DN/I.Dn308/22	Brass Quintet 6		1	1C	S	3	S	A – Fx	Sontág
DN/I.Dn309/22	Production and Modification of Gadgets 1		1	1C	S	1, 2, 3	W	A – Fx	Fábera

DN/I.Dn310/22	Production and Modification of Gadgets 2		1	1C	S	1, 2, 3	S	A – Fx	Fábera
DN/I.Dn67/24	Playing the piccolo 1		1	1C	S	1, 2, 3	W	A – Fx	Gabrišová
DN/I.Dn68/24	Playing the piccolo 2		1	1C	S	1, 2, 3	S	A – Fx	Gabrišová
DN/I.Dn69/24	Playing the piccolo 3		1	1C	S	2, 3	W	A – Fx	Gabrišová
DN/I.DN70/24	Playing the piccolo 4		1	1C	S	2, 3	S	A – Fx	Gabrišová
DN/I:Dn71/24	Playing the piccolo 5		1	1C	S	3	W	A – Fx	Gabrišová
DN/I.Dn72/24	Playing the piccolo 6		1	1C	S	3	S	A – Fx	Gabrišová
DN/I.Dn61/24	Playing the piccolo trumpet 1		1	1C	S	1, 2, 3	W	A – Fx	Bartoš, Sontág
DN/I.Dn62/24	Playing the piccolo trumpet 2		1	1C	S	1, 2, 3	S	A – Fx	Bartoš, Sontág
DN/I.Dn63/24	Playing the piccolo trumpet 3		1	1C	S	2, 3	W	A – Fx	Bartoš, Sontág
DN/I.Dn64/24	Playing the piccolo trumpet 4		1	1C	S	2, 3	S	A – Fx	Bartoš, Sontág
DN/I.DN65/24	Playing the piccolo trumpet 5		1	1C	S	3	W	A – Fx	Bartoš, Sontág
DN/I.Dn66/24	Playing the piccolo trumpet 6		1	1C	S	3	S	A – Fx	Bartoš, Sontág
DN/I.Dn73/24	Playing the English Horn 1		1	1C	S	2, 3	W	A – Fx	Fábera
DN/I.Dn74/24	Playing the English Horn 2		1	1C	S	2, 3	S	A – Fx	Fábera
DN/I.Dn75/24	Playing the English Horn 3		1	1C	S	3	W	A – Fx	Fábera
DN/I.Dn76/24	Playing the English Horn 4		1	1C	S	3	S	A – Fx	Fábera
VI/I.Vi84/22	Study of Opera Parts 1		1	2C	S	1, 2, 3	W	A – Fx	Simandl
VI/I.Vi85/22	Study of Opera Parts 2		1	2C	S	1, 2, 3	S	A – Fx	Simandl
VI/I.Vi86/22	Study of Opera Parts 3		1	2C	S	2, 3	W	A – Fx	Simandl
VI/I.Vi87/22	Study of Opera Parts 4		1	2C	S	2, 3	S	A – Fx	Simandl
VI/I.Vi88/22	Study of Opera Parts 5		1	2C	S	3	W	A – Fx	Simandl
VI/I.Vi89/22	Study of Opera Parts 6		1	2C	S	3	S	A – Fx	Simandl

VI/I.Ms43/22	Study of musical theater roles 1		1	1C	S	1, 2, 3	W	A – Fx	Simandl
VI/I.Ms44/22	Study of musical theater roles 2		1	1C	S	1, 2, 3	S	A – Fx	Simandl
VI/I.Ms45/22	Study of musical theater roles 3		1	1C	S	2, 3	W	A – Fx	Simandl
VI/I.Ms46/22	Study of musical theater roles 4		1	1C	S	2, 3	S	A – Fx	Simandl
VI/I.Ms47/22	Study of musical theater roles 5		1	1C	S	3	W	A – Fx	Simandl
VI/I.Ms48/22	Study of musical theater roles 6		1	1C	S	3	S	A – Fx	Simandl
VI/I.Vi/Ms92/22	Movement training 1		1	2C	S	1, 2, 3	W	A – Fx	Majer
VI/I.Vi/Ms93/22	Movement training 2		1	2C	S	1, 2, 3	S	A – Fx	Majer
VI/I.Vi/Ms94/22	Movement training 3		1	2C	S	2, 3	W	A – Fx	Majer
VI/I.Vi/Ms95/22	Movement training 4		1	1C	S	2, 3	S	A – Fx	Majer
VI/I.Vi/Ms05/24	Practicum of opera / musical theatre 1		1	2C	S	1, 2, 3	W	A – Fx	Šimeg
VI/I.Vi/Ms06/24	Practicum of opera / musical theatre 2		1	2C	S	1, 2, 3	S	A – Fx	Šimeg
VI/I.Vi/Ms07/24	Practicum of opera / musical theatre 3		1	2C	S	2, 3	W	A – Fx	Šimeg
VI/I.Vi/Ms08/24	Practicum of opera / musical theatre 4		1	2C	S	2, 3	S	A – Fx	Šimeg
VI/I.Vi/Ms09/24	Practicum of opera / musical theatre 5		1	2C	S	3	W	A – Fx	Šimeg
VI/I.Vi/Ms10/24	Practicum of opera / musical theatre 6		1	2C	S	3	S	A – Fx	Šimeg
DZ/I.Dz63/22	Voice Training - Choir Conducting 1		1	1C	S	1, 2, 3	W	A – Fx	Tkach
DZ/I.Dz64/22	Voice Training - Choir Conducting 2		1	1C	S	1, 2, 3	S	A – Fx	Tkach
DZ/I.Dz65/22	Voice Training - Choir Conducting 3		1	1C	S	2, 3	W	A – Fx	Tkach
DZ/I.Dz66/22	Voice Training - Choir Conducting 4		1	1C	S	2, 3	S	A – Fx	Tkach
DZ/I.Dz67/22	Conducting choral compositions with piano collaboration 1		1	1C	S	1, 2, 3	W	A – Fx	Veverková
DZ/I.Dz68/22	Conducting choral compositions with piano collaboration 2		1	1C	S	1, 2, 3	S	A – Fx	Veverková

DZ/I.Dz69/22	Conducting choral compositions with piano collaboration 3		1	1C	S	2, 3	W	A – Fx	Veverková
DZ/I.Dz70/22	Conducting choral compositions with piano collaboration 4		1	1C	S	2, 3	S	A – Fx	Veverková
DZ/I.Dz71/22	Conducting choral compositions with piano collaboration 5		1	1C	S	3	W	A – Fx	Veverková
DZ/I.Dz72/22	Conducting choral compositions with piano collaboration 6		1	1C	S	3	S	A – Fx	Veverková
VI/I.Vi5/24	Voice Physiology and Hygiene 1		1	1C	S	1	W	A – Fx	Kocán
VI/I.Vi6/24	Voice Physiology and Hygiene 2		1	1C	S	1	S	A – Fx	Kocán

### Elective courses

Block - Block: elective subjects									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP078/22	Methodology of preparation and implementation of the conference and art projects 1		1	1S	Abs	1, 2, 3	W	pass/fail	Strenáčíková
TP/I.SP079/22	Methodology of preparation and implementation of the conference and art projects 2		1	1S	Abs	1, 2, 3	S	pass/fail	Strenáčíková
KN/I.Kn111/22	Foreign musical performance 1		1	0C	Abs	1, 2, 3	W	pass/fail	Varhaníková
KN/I.Kn112/22	Foreign musical performance 2		1	0C	Abs	1, 2, 3	S	pass/fail	Varhaníková
TP/I.SP080/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2, 3	W	pass/fail	Marko
TP/I.SP081/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2, 3	S	pass/fail	Marko

VI/I.Vi90/23	Playing in the opera studio orchestra 1		1	3C	Abs	1, 2, 3	W	pass/fail	Simandl
VI/I.Vi91/23	Playing in the opera studio orchestra 2		1	3C	Abs	1, 2, 3	S	pass/fail	Simandl
VI/I.Vi92/23	Playing in the opera studio orchestra 3		1	3C	Abs	2, 3	W	pass/fail	Simandl
VI/I.Vi93/23	Playing in the opera studio orchestra 4		1	3C	Abs	2, 3	S	pass/fail	Simandl
VI/I.Vi94/23	Playing in the opera studio orchestra 5		1	3C	Abs	3	W	pass/fail	Simandl
VI/I.Vi95/23	Playing in the opera studio orchestra 6		1	3C	Abs	3	S	pass/fail	Simandl
DN/I.Dn325/23	Alto trombone 1		1	1C	Abs	1, 2, 3	W	pass/fail	Hrubovčák
DN/I.Dn326/23	Alto trombone 2		1	1C	Abs	1, 2, 3	S	pass/fail	Hrubovčák
DN/I.Dn327/23	Fundamentals of Jazz Interpretation 1		1	2C	Abs	1, 2, 3	W	pass/fail	Bartoš
DN/I.Dn328/23	Fundamentals of Jazz Interpretation 2		1	2C	Abs	1, 2, 3	S	pass/fail	Bartoš
DN/I.Dn329/23	Fundamentals of Jazz Interpretation 3		1	2C	Abs	2, 3	W	pass/fail	Bartoš
DN/I.Dn330/23	Fundamentals of Jazz Interpretation 4		1	2C	Abs	2, 3	S	pass/fail	Bartoš
DN/I.Dn331/23	Fundamentals of Jazz Interpretation 5		1	2C	Abs	3	W	pass/fail	Bartoš
DN/I.Dn332/23	Fundamentals of Jazz Interpretation 6		1	2C	Abs	3	S	pass/fail	Bartoš
TP/I.SP100/23	External lecturer expansion course		1	21sC	Abs	1, 2, 3	W	pass/fail	Vítko

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**r** - Hours in a year

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

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\* - Subject has more conditioning the object