

Curricula - Approved

Academic year: **2024/2025**

Study programme: **Ma-Gr - Painting-Graphic Arts - (Single degree study, bachelor degree, full time form)**

Field of study: **39. Art**

Person responsible for the delivery, development and quality of the study programme : **prof. Štefan Balázs, ArtD., akad. maliar**

Study section

Compulsory courses

| Block - Compulsory courses 1st year | | | | | | | | | | |
|-------------------------------------|---|------|---------|----------|--------|------|-------|--------|-----------------|--|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| KG/MG01/22 | General graphic preparation studio I | | 10 | 1P + 9AT | S | 1 | W | A – Fx | Hnat, Hnatová | |
| KG/MG02/22 | General graphic preparation studio II | | 10 | 1P + 9AT | S | 1 | S | A – Fx | Hnat, Hnatová | |
| KG/MG03/22 | Graphic techniques and technologies I | | 3 | 2C + 1S | S | 1 | W | A – Fx | Valiska-Timečko | |
| KG/MG04/22 | Graphic techniques and technologies II | | 3 | 2C + 1S | S | 1 | S | A – Fx | Valiska-Timečko | |
| KM/MG51/22 | Painting techniques and technologies I | | 3 | 2C + 1S | S | 1 | W | A – Fx | Balúnová | |
| KM/MG52/22 | Painting techniques and technologies II | | 3 | 2C + 1S | S | 1 | S | A – Fx | Balúnová | |
| KTaDVU/T05/22 | Language of visual art I | | 2 | 1P + 1S | S | 1 | W | A – Fx | Vrbanová, Brooš | |
| KTaDVU/T06/22 | Language of visual art II | | 2 | 1P + 1S | S | 1 | S | A – Fx | Vrbanová, Brooš | |

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| KTaDVU/T14/22 | Introduction to the history of art | | 2 | 3S | S | 1 | W | A – Fx | Miklošková |
| KM/MG10/24 | Drawing II | | 3 | 4C | S | 1 | S | A – Fx | Šabíková, Maťátko |
| KM/MG9/24 | Drawing I | | 3 | 4C | S | 1 | W | A – Fx | Šabíková, Maťátko |
| KM/MG68/22 | Plein Air | | 2 | 5dW | S | 1 | W | A – Fx | Hnatová |

Block - Compulsory courses 2nd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|--|------|---------|----------|--------|------|-------|--------|--------------------------|
| KM/MG48/22 | General painting preparation studio I | | 10 | 1P + 9AT | S | 2 | W | A – Fx | Hnat, Hnatová |
| KM/MG49/22 | General painting preparation studio II | | 10 | 1P + 9AT | S | 2 | S | A – Fx | Hnat, Hnatová |
| KM/MG53/22 | Painting techniques and technologies III | | 3 | 2C + 1S | S | 2 | W | A – Fx | Balúnová |
| KM/MG54/22 | Painting techniques and technologies IV | | 3 | 2C + 1S | S | 2 | S | A – Fx | Balúnová |
| KG/MG05/22 | Graphic techniques and technologies III | | 3 | 2C + 1S | S | 2 | W | A – Fx | Valiska- Timečko |
| KG/MG06/22 | Graphic techniques and technologies IV | | 3 | 2C + 1S | S | 2 | S | A – Fx | Valiska- Timečko |
| KTaDVU/T03/22 | European avant - gardes and modernism I | | 3 | 1P + 1S | S | 2 | W | A – Fx | Moncořová, Garlátyová |
| KTaDVU/T04/22 | European avant - gardes and modernism II | | 3 | 1P + 1S | S | 2 | S | A – Fx | Rusinová |
| KM/MG11/24 | Drawing III | | 3 | 4C | S | 2 | W | A – Fx | Šabíková, Maťátko |
| KM/MG12/24 | Drawing IV | | 3 | 4C | S | 2 | S | A – Fx | Šabíková, Maťátko |
| KTaDVU/T5/24 | Selected chapters from aesthetics I | | 2 | 1P + 2S | S | 2 | W | A – Fx | Miklošková |
| KTaDVU/T6/24 | Selected chapters from aesthetics II | | 2 | 1P + 2S | S | 2 | S | A – Fx | Miklošková |

Block - Compulsory courses 3rd year

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|--------------|---|--|----|----------|---|---|---|--------|---------|
| - KG/MG14/22 | GRAPH(IQ)CS Studio II | | 10 | 1P + 9AT | S | 3 | S | A – Fx | Benca |
| AT1 | Studio 1 | | | | | | | | |
| - KG/MG16/22 | G. S. S. (Graphics, Space, Synergy) Studio I | | 10 | 1P + 9AT | S | 3 | W | A – Fx | Brun |
| - KG/MG19/22 | Studio graphics and visual practice I | | 10 | 1P + 9AT | S | 3 | W | A – Fx | Ševčík |
| AT2 | Studio 2 | | | | | | | | |
| - KG/MG20/22 | Studio graphics and visual practice II | | 10 | 1P + 9AT | S | 3 | S | A – Fx | Ševčík |
| AT1 | Studio 1 | | | | | | | | |
| - KM/MG55/22 | Image constructive analysis studio I | | 10 | 1P + 9AT | S | 3 | W | A – Fx | Balázs |
| - KG/MG13/22 | GRAPH(IQ)CS Studio I | | 10 | 1P + 9AT | S | 3 | W | A – Fx | Benca |
| AT2 | Studio 2 | | | | | | | | |
| - KM/MG56/22 | Image constructive analysis studio II | | 10 | 1P + 9AT | S | 3 | S | A – Fx | Balázs |
| AT1 | Studio 1 | | | | | | | | |
| - KM/MG58/22 | Painting studio - Startup I | | 10 | 1P + 9AT | S | 3 | W | A – Fx | Triaška |
| AT2 | Studio 2 | | | | | | | | |
| - KM/MG59/22 | Painting studio - Startup II | | 10 | 1P + 9AT | S | 3 | S | A – Fx | Triaška |
| AT1 | Studio 1 | | | | | | | | |
| - KM/MG61/22 | Open studio of painting I | | 10 | 1P + 9AT | S | 3 | W | A – Fx | Podoba |
| AT2 | Studio 2 | | | | | | | | |
| - KM/MG62/22 | Open studio of painting II | | 10 | 1P + 9AT | S | 3 | S | A – Fx | Podoba |
| - KG/MG17/22 | G. S. S. (Graphics, Space, Synergy) Studio II | | 10 | 1P + 9AT | S | 3 | S | A – Fx | Brun |

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| Block - Studios 4th year | |
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| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| AT3 | Studio 3 | | | | | | | | |
| - KG/MG15/22 | GRAPH(IQ)CS Studio III | | 16 | 1P + 9AT | S | 4 | W | A – Fx | Benca |
| - KG/MG18/22 | G. S. S. (Graphics, Space, Synergy) Studio III | | 16 | 1P + 9AT | S | 4 | W | A – Fx | Brun |
| - KG/MG21/22 | Studio graphics and visual practice III | | 16 | 1P + 9AT | S | 4 | W | A – Fx | Ševčík |
| - KM/MG57/22 | Image constructive analysis studio III | | 16 | 1P + 9AT | S | 4 | W | A – Fx | Balázs |
| - KM/MG60/22 | Painting studio - Startup III | | 16 | 1P + 9AT | S | 4 | W | A – Fx | Triáška |
| - KM/MG63/22 | Open studio of painting III | | 16 | 1P + 9AT | S | 4 | W | A – Fx | Podoba |

Block - Foreign language 1st year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-----------------|---------------------|------|---------|------|--------|------|-------|--------|-------------|
| CJ1 | Foreign Language 1 | | | | | | | | |
| - KTaDVU/T17/22 | English language I | | 2 | 2S | S | 1 | W | A – Fx | Schwartz |
| CJ2 | Foreign Language 2 | | | | | | | | |
| - KTaDVU/T18/22 | English language II | | 2 | 2S | S | 1 | S | A – Fx | Schwartz |
| CJ1 | Foreign Language 1 | | | | | | | | |
| - KTaDVU/T23/22 | German language I | | 2 | 2S | S | 1 | W | A – Fx | Štefaňáková |
| CJ2 | Foreign Language 2 | | | | | | | | |
| - KTaDVU/T24/22 | German language II | | 2 | 2S | S | 1 | S | A – Fx | Štefaňáková |

Block - Foreign language 2nd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| CJ3 | Foreign Language 3 | | | | | | | | | | |
| - KTaDVU/T19/22 | English language III | | 2 | 2S | S | 2 | W | A – Fx | Schwartz | | |
| CJ4 | Foreign Language 4 | | | | | | | | | | |
| - KTaDVU/T20/22 | English language IV | | 2 | 2S | S | 2 | S | A – Fx | Schwartz | | |
| CJ3 | Foreign Language 3 | | | | | | | | | | |
| - KTaDVU/T25/22 | German language III | | 2 | 2S | S | 2 | W | A – Fx | Štefaňáková | | |
| CJ4 | Foreign Language 4 | | | | | | | | | | |
| - KTaDVU/T26/22 | German language IV | | 2 | 2S | S | 2 | S | A – Fx | Štefaňáková | | |

| Block - Foreign language 3rd year | | | | | | | | | | |
|-----------------------------------|---------------------|------|---------|------|--------|------|-------|--------|-------------|--|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| CJ5 | Foreign Language 5 | | | | | | | | | |
| - KTaDVU/T21/22 | English language V | | 2 | 2S | S | 3 | W | A – Fx | Schwartz | |
| CJ6 | Foreign Language 6 | | | | | | | | | |
| - KTaDVU/T22/22 | English language VI | | 2 | 2S | S | 3 | S | A – Fx | Schwartz | |
| CJ5 | Foreign Language 5 | | | | | | | | | |
| - KTaDVU/T27/22 | German language V | | 2 | 2S | S | 3 | W | A – Fx | Štefaňáková | |
| CJ6 | Foreign Language 6 | | | | | | | | | |
| - KTaDVU/T28/22 | German language VI | | 2 | 2S | S | 3 | S | A – Fx | Štefaňáková | |

| Block - Vocational courses 1st year | | | | | | | | | | |
|-------------------------------------|---------------|------|---------|------|--------|------|-------|--------|----------|--|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| KG/MG31/22 | Photography I | | 2 | 13BV | S | 1 | W | A – Fx | Jurkovič | |

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|---------------|---|--|---|------|---|---|---|--------|-----------|
| KG/MG32/22 | Photography II | | 2 | 13BV | S | 1 | S | A – Fx | Jurkovič |
| KG/MG33/22 | Graphic design I | | 2 | 26BV | S | 1 | S | A – Fx | Jurkovič |
| KTaDVU/T40/22 | Seminar of verbal and analytical skills | | 2 | 2S | S | 1 | W | A – Fx | Moncolová |
| KG/MG3/24 | Illustration I | | 2 | 2S | S | 1 | S | A – Fx | Maťátko |

Block - Vocational courses 2nd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|--------------------------------|------|---------|------------|--------|------|-------|--------|-----------|
| KG/MG24/22 | Anatomical drawing I | | 2 | 16sBV | S | 2 | W | A – Fx | Maťátko |
| KG/MG25/22 | Anatomical drawing II | | 2 | 16sBV | S | 2 | S | A – Fx | Maťátko |
| KG/MG34/22 | Graphic design II | | 2 | 26BV | S | 2 | W | A – Fx | Jurkovič |
| KG/MG35/22 | Graphic design III | | 2 | 26BV | S | 2 | S | A – Fx | Jurkovič |
| KG/MG4/24 | Illustration II | | 2 | 2S | S | 2 | W | A – Fx | Maťátko |
| KG/MG5/24 | Illustration III | | 2 | 2S | S | 2 | S | A – Fx | Maťátko |
| KTaDVU/T7/24 | Curatorial study in gallery I | | 2 | 20C + 20BV | S | 2 | W | A – Fx | Moncolová |
| KTaDVU/T8/24 | Curatorial study in gallery II | | 2 | 20C + 20BV | S | 2 | S | A – Fx | Moncolová |

Block - Vocational courses 3rd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------|-----------------------------------|------|---------|-------|--------|------|-------|--------|---------|
| KG/MG22/22 | Alternative graphic techniques I | | 3 | 3C | S | 3 | W | A – Fx | Hnatová |
| KG/MG23/22 | Alternative graphic techniques II | | 3 | 3C | S | 3 | S | A – Fx | Hnatová |
| KG/MG26/22 | Anatomical drawing III | | 2 | 16sBV | S | 3 | W | A – Fx | Maťátko |
| KG/MG27/22 | Anatomical drawing IV | | 2 | 16sBV | S | 3 | S | A – Fx | Maťátko |

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| KG/MG29/22 | Desktop publishing (DTP) - Adobe indesign - acrobat I | | 2 | 26BV | S | 3 | W | A – Fx | Jurkovič |
| KG/MG30/22 | Desktop publishing (DTP) - Adobe indesign - acrobat II | | 2 | 26BV | S | 3 | S | A – Fx | Jurkovič |
| KG/MG36/22 | Graphic design IV | | 2 | 26BV | S | 3 | W | A – Fx | Jurkovič |
| KM/MG64/22 | Alternative painting techniques I | | 3 | 3C | S | 3 | W | A – Fx | Balúnová |
| KM/MG65/22 | Alternative painting techniques II | | 3 | 3C | S | 3 | S | A – Fx | Balúnová |
| KM/MG67/22 | Outdoot Painting | | 2 | 5dW | S | 3 | W | A – Fx | Podoba |
| KTaDVU/T41/22 | Contemporary photography - selected chapters I | | 2 | 1P + 1S | S | 3 | W | A – Fx | Jurkovič |
| KTaDVU/T42/22 | Contemporary photography - selected chapters II | | 2 | 1P + 1S | S | 3 | S | A – Fx | Jurkovič |
| KTaDVU/T43/22 | Selected chapters of contemporary art 1 | | 2 | 1P + 1S | S | 3 | W | A – Fx | Moncořová |
| KTaDVU/T44/22 | Selected chapters of contemporary art II | | 2 | 1P + 1S | S | 3 | S | A – Fx | Moncořová |
| KG/MG37/22 | Graphic design V | | 2 | 26BV | S | 3 | S | A – Fx | Jurkovič |
| KG/MG1/24 | Digital graphics and artificial intelligence I | | 3 | 1P + 2S + 40BV | S | 3 | W | A – Fx | Marcinkowski |
| KG/MG2/24 | Digital graphics and artificial intelligence II | | 3 | 1P + 2S + 40BV | S | 3 | S | A – Fx | Marcinkowski |
| KG/MG6/24 | Illustration IV | | 2 | 2S | S | 3 | W | A – Fx | Mařátko |
| KG/MG7/24 | Illustration V | | 2 | 2S | S | 3 | S | A – Fx | Mařátko |
| KTaDVU/T2/24 | Seminar of Contemporary Painting and Printmaking | | 2 | 2S | S | 3 | W | A – Fx | Vrbanová |

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| KTaDVU/T15/22 | Selected chapters from the history of graphics since the 2nd half of the 20th century | | 2 | 1P + 1S | S | 3 | W | A – Fx | Vrbanová |
| KTaDVU/T16/22 | Selected chapters since of painting from the 2nd hlaf of the 20 th century | | 2 | 1P + 1S | S | 3 | S | A – Fx | Moncořová |

| Block - Vocational courses 4th year | | | | | | | | | |
|-------------------------------------|----------------------|------|---------|------|--------|------|-------|--------|----------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| KG/MG38/22 | Graphic design VI | | 2 | 26BV | S | 4 | W | A – Fx | Jurkovič |
| KM/MG66/22 | Experimental drawing | | 2 | 2C | S | 4 | W | A – Fx | Šabířová |
| KG/MG8/24 | Illustration VI | | 2 | 2S | S | 4 | W | A – Fx | Mařátko |

Elective courses

| Block - Elective courses 1st year | | | | | | | | | |
|-----------------------------------|--|------|---------|---------|--------|------|-------|------------|------------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| KTaDVU/T47/22 | Excursion focused on old art I | | 1 | 1dBV | Abs | 1 | S | pass/ fail | Miklořková |
| KTaDVU/T49/22 | Ancient art seminar I | | 2 | 2S | S | 1 | W | A – Fx | Miklořková |
| KTaDVU/T50/22 | Ancient art seminar II | | 2 | 2S | S | 1 | S | A – Fx | Miklořková |
| KTaDVU/T11/24 | Selected chapters from the old history of art – prehistory and antiquity | | 2 | 1P + 1S | S | 1 | W | A – Fx | Miklořková |
| KTaDVU/T12/24 | Selected chapters from the old histoy of art - renaissance a mannerism | | 2 | 1P + 1S | S | 1 | S | A – Fx | Miklořková |

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|---------------|--|--|---|---------|---|---|---|--------|------------|
| KTaDVU/T13/24 | Selected chapters from the old history of art - the middle ages | | 2 | 1P + 1S | S | 1 | W | A – Fx | Miklošková |
| KTaDVU/T10/24 | Selected chapters from the old history of art - baroque and rococo | | 2 | 1P + 1S | S | 1 | S | A – Fx | Miklošková |

Block - Elective courses 2nd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|--|------|---------|------------------|--------|------|-------|------------|--------------------|
| KTaDVU/T48/22 | Excursion focused on old art II | | 1 | 1dBV | Abs | 2 | S | pass/ fail | Miklošková |
| KTaDVU/T51/22 | Ancient art seminar III | | 2 | 2S | S | 2 | W | A – Fx | Miklošková |
| KTaDVU/T9/24 | Selected chapters from the history of art - 19th century | | 2 | 1P + 1S | S | 2 | W | A – Fx | Miklošková |
| KG/MG1/23 | Graphic Art Lab | | 3 | 12C + 60BV + 0sW | Abs | 3 | S | pass/ fail | Ševčík, Hnatová |

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

- ! - course will not be implemented in the given academic year
 - + - course will not be implemented, perhaps the next academic year
 - - course is implemented for the last time
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* - Subject has more conditioning the object