

Academic year: **2025/2026**

Study programme: **bFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, bachelor degree, full time form)**

Field of study: **39. Art**

Person responsible for the
delivery, development
and quality of the study
programme :

doc. Mgr. art. Ľubomír Viluda, ArtD.

Study section

Compulsory courses

Block - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS1/22	Film theory I.*		3	2P + 1S	S	1	W	A – Fx	Palúch
KDT/PPbDTDS11/22	Film Production I.*		2	1P + 1S	S	1	W	A – Fx	Neveďal, Harum
KDT/PPbDTDS12/22	Film Production II.*		2	1P + 1S	S	1	S	A – Fx	Neveďal, Harum
KDT/PPbDTDS13/22	Film Production – Practical Exercises I.*		3	1P + 2C	S	1	W	A – Fx	Viluda
KDT/PPbDTDS14/22	Film Production – Practical Exercises II.*		3	1P + 2C	S	1	S	A – Fx	Viluda
KDRaT/PPDTDS8/22	History of art II.*		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PPbDTDS7/22	History of art I.*		2	2S	S	1	W	A – Fx	Kováčiková

KDT/PPbDTDS2/22	Film theory II.*		3	2P + 1S	S	1	S	A – Fx	Palúch
KDT/PPbDTDS1/24	Scriptwriting and dramaturgy of a documentary film I.*		2	1P + 1S	S	1	W	A – Fx	Ridzoňová Ferenčuhová
KDT/PPbDTDS2/24	Scriptwriting and dramaturgy of a documentary film II.*		2	1P + 1S	S	1	S	A – Fx	Ridzoňová Ferenčuhová
KDT/PPbDTDS9/24	Introduction to filmmaking (WS)*		5	40sBV	S	1	W	A – Fx	Viluda, Ostrochovský
KDT/PPbDTDS1/25	Film Documentary Development I.		2	1P + 1S	S	1	W	A – Fx	Ostrochovský
KDT/PPbDTDS2/25	Film Documentary Development II.		2	1P + 1S	S	1	S	A – Fx	Ostrochovský

Block - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS3/22	Film theory III.*		3	2P + 1S	S	2	W	A – Fx	Palúch
KDT/PPbDTDS4/22	Film theory IV.*		3	2P + 1S	S	2	S	A – Fx	Palúch
KDRaT/PPDTDS9/22	History of art III.*		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/PPbDTDS10/22	History of art IV.*		2		S	2	S	A – Fx	Kováčiková
KDT/PPbDTDS3/24	Scriptwriting and dramaturgy of a documentary film III.*		2	1P + 1S	S	2	W	A – Fx	Ridzoňová Ferenčuhová
KDT/PPbDTDS4/24	Scriptwriting and dramaturgy of a documentary film IV.*		2	1P + 1S	S	2	S	A – Fx	Ridzoňová Ferenčuhová

KDT/PPbDTDS3/25	Film Documentary Development III.		2	1P + 1S	S	2	W	A – Fx	Ostrochovský
KDT/PPbDTDS4/25	Film Documentary Development IV.		2	1P + 1S	S	2	S	A – Fx	Ostrochovský

Block - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS5/22	Film theory V.*		3	2P + 1S	S	3	W	A – Fx	Palúch
KDT/PPbDTDS6/22	Film theory VI.*		3	2P + 1S	S	3	S	A – Fx	Palúch
KFDaS/PPbDTDS21/22	World Film Personalities I.*		2	2S	S	3	W	A – Fx	Štric
KFDaS/PPbDTDS22/22	World Film Personalities II.*		2	2S	S	3	S	A – Fx	Štric
KFDaS/PPbDTDS27/22	Production dramaturgy I.*		2	1P + 1S	S	3	W	A – Fx	Hečko
KFDaS/PPbDTDS28/22	Production dramaturgy II.*		2	1P + 1S	S	3	S	A – Fx	Hečko

Compulsory elective courses

Block – Documentary production-profile focus -1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1PZ1/22	Creative documentary I.*		2	1P + 1S	S	1	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ10/22	Editing and sound production II.*		2	1P + 1C	S	1	S	A – Fx	Kršiak, Neštepny
KDT/PVP1PZ2/22	Creative documentary II.*		2	1P + 1S	S	1	S	A – Fx	Kršiak, Ostrochovský,

									Vojtek, Viluda
KDT/PVP1PZ9/22	Editing and sound production I.*		2	1P + 1C	S	1	W		Kršiak, Neštepny
KDT/PVP1bPZDT13/22	Artwork - cloistered exam I.*		4	24sBV	S	1	W		Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT14/22	Artwork - cloistered exam II.*		4	24sBV	S	1	S		Kršiak, Ostrochovský, Vojtek, Viluda

Block - Documentary production-profile focus - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1PZ11/22	Editing and sound production III.*		2	1P + 1C	S	2	W	A – Fx	Kršiak, Neštepny
KDT/PVP1PZ12/22	Editing and sound production IV.*		2	1P + 1C	S	2	S	A – Fx	Kršiak, Neštepny
KDT/PVP1PZ3/22	Creative documentary III.*		2	2P + 2S	S	2	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ4/22	Creative documentary IV.*		2	1P + 1S	S	2	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT15/22	Artwork - cloistered exam III.*		4	24sBV	S	2	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT16/22	Artwork - cloistered exam IV.*		4	24sBV	S	2	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda

Block - Documentary production-profile focus - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KDT/PVP1PZ5/22	Creative documentary V.*		2	1P + 1S	S	3	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ6/22	Creative documentary VI.*		2	1P + 1S	S	3	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT17/22	Artwork - cloistered exam V.*		6	24sBV	S	3	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT18/22	Artwork - cloistered exam VI.*		6	24sBV	S	3	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda

Block – Dramaturgy and screenwriting_profile focus -1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZDS27/22	Authorial screenwriting and dramaturgical work I.*		2	1P + 1C	S	1	W	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1PZDS28/22	Authorial screenwriting and dramaturgical work II.*		2	1P + 1C	S	1	S	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1PZbDS15/24	Film and Television Dramaturgy I.*		2	1P + 1S	S	1	W	A – Fx	Ditrichová
KFDaS/PVP1PZbDS16/24	Film and Television Dramaturgy II.*		2	1P + 1S	S	1	S	A – Fx	Ditrichová

KFDaS/PVP1bPZDS33/22	Artwork - Annual exam I.*		4	24sBV	S	1	W	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1bPZDS34/22	Artwork - Annual exam II.*		4	24sBV	S	1	S	A – Fx	Hečko, Janičík, Leščák

Block - Dramaturgy and screenwriting_profile focus -2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZDS29/22	Authorial screenwriting and dramaturgical work III.*		2	1P + 1C	S	2	W	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1PZDS30/22	Authorial screenwriting and dramaturgical work IV.*		2	1P + 1C	S	2	S	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1bPZDS35/22	Artwork - Annual exam III.*		4	24sBV	S	2	W	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1bPZDS36/22	Artwork - Annual exam IV.*		4	24sBV	S	2	S	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1PZbDS17/24	Film and Television Dramaturgy III.*	!	2	1P + 1S	S	2	W	A – Fx	Ditrichová

KFDaS/PVP1PZbDS18/24	Film and Television Dramaturgy IV.*		2	1P + 1S	S	2	S	A – Fx	Ditrichová
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Block - Dramaturgy and screenwriting_profile focus - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZDS31/22	Authorial screenwriting and dramaturgical work V.*		2	1P + 1C	S	3	W	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1PZDS32/22	Authorial screenwriting and dramaturgical work VI.*		2	1P + 1C	S	3	S	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1bPZDS37/22	Artwork - Annual exam V.*		6	24sBV	S	3	W	A – Fx	Hečko, Janičík, Leščák
KFDaS/PVP1bPZDS38/22	Artwork - Annual exam VI.		6	24sBV	S	3	S	A – Fx	Hečko, Janičík, Leščák

Block - DTDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2AJDTDS1/22	Foreign language – English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2AJDTDS2/22	Foreign language – English II.		2	2S	S	1	S	A – Fx	Schneiderová

Block - DTDS 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2AJDTDS3/22	Foreign language – English III.		2	2S	S	2	W	A – Fx	Schneiderová
KDT/PVP2AJDTDS4/22	Foreign language – English IV.		2	2S	S	2	S	A – Fx	Schneiderová

Block - DTDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORDTDS1/22	Creative writing I.		2	2S	S	1	W	A – Fx	Janičík
KFDaS/PVP3ORDTDS2/22	Creative writing II.		2	2S	S	1	S	A – Fx	Janičík
KDT/PVP3ORbDTDS7/22	Realisation Practice and Studio Work I.		2	1C + 1S	S	1	W	A – Fx	Kršiak, Hollá
KDT/PVP3ORbDTDS8/22	Realisation Practice and Studio Work II.		2	1C + 1S	S	1	S	A – Fx	Kršiak, Hollá
KFDaS/PVP3ORbDTDS19/24	Television genres I.		2	2P	S	1	W	A – Fx	Orban
KFDaS/PVPOR3bDTDS20/24	Television genres II.		2	1P	S	1	S	A – Fx	Orban
KDT/PVP3ORbDTDS21/24	Film journalism I.		2	2S	S	1	W	A – Fx	Viluda, Ridzoňová Ferenčuhová
KDT/PVP3ORbDTDS22/24	Film journalism II.		2	2S	S	1	S	A – Fx	Viluda, Ridzoňová Ferenčuhová

Block - DTDS 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORbDTDS11/22	Radio and television work I.		2	2S	S	2	W	A – Fx	Orban

KFDaS/PVP3ORbDTDS12/22	Radio and television work II.		2	2S	S	2	S	A – Fx	Orban
KFDaS/PVP3ORDTDS3/22	Creative writing III.		2	2S	S	2	W	A – Fx	Janičík
KFDaS/PVP3ORDTDS4/22	Creative writing IV.		2	2S	S	2	S	A – Fx	Janičík
KDT/PVP3ORbDTDS15/24	Realisation Practice and Studio Work III.		2	1C + 1S	S	2	W	A – Fx	Kršíak, Hollá
KDT/PVP3ORbDTDS16/24	Realisation Practice and Studio Work IV.		2	1C + 1S	S	2	S	A – Fx	Kršíak, Hollá
KDT/PVP3ORbDTDS17/24	Film Production – Practical Exercises III.		2	2C	S	2	W	A – Fx	Viluda
KDT/PVP3ORbDTDS18/24	Film Production – Practical Exercises IV.		2	2C	S	2	S	A – Fx	Viluda
KFDaS/PVPOR3bDTDS13/24	Organization of the film festival I.		2	2S	S	2	W	A – Fx	Štric
KFDaS/PVPOR3bDTDS14/24	Organization of the film festival II.		2	2S	S	2	S	A – Fx	Štric

Block - DTDS 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORDTDS15/22	Creative video I.		2	1C + 1S	S	3	W	A – Fx	Štric, Harum, Lehotský
KFDaS/PVP3ORDTDS16/22	Creative video II.		2	1C + 1S	S	3	S	A – Fx	Štric, Harum, Lehotský
KFDaS/PVP3ORDTDS21/22	Basics of Advertising I.		2	2S	S	3	W	A – Fx	Orban
KFDaS/PVP3ORDTDS22/22	Basics of Advertising II.		2	2S	S	3	S	A – Fx	Orban
KDT/PVP3ORbDTDS10/23	Film Production – Practical Exercises VI.		2	2C	S	3	S	A – Fx	Viluda
KDT/PVP3ORDTDS17/23	Copyright I.		2	2P	S	3	W	A – Fx	Viluda

KDT/PVP3ORDTDS18/23	Copyright II.		2	2P	S	3	S	A – Fx	Viluda
KDT/PVP3ORbDTDS9/23	Film Production – Practical Exercises V.		2	2C	S	3	W	A – Fx	Viluda
KDT/PVP3ORbDTDS11/24	Film produktion I.		2	1P + 1S	S	3	W	A – Fx	Nevedal, Harum
KDT/PVP3ORbDTDS12/24	Film produktion II.		2	1P + 1S	S	3	S	A – Fx	Nevedal, Harum
KFDaS/PVP3ORDTDS24/24	Dramaturgic Seminar II.		2	2S	S	3	S	A – Fx	Ditrichová, Harum
KFDaS/PVP3ORbDTDS23/24	Dramaturgic Seminar I.		2	2S	S	3	W	A – Fx	Ditrichová, Harum

Elective courses

Block - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPbDTDS1/22	Documentaries Analyses I.		2	2S	S	1	W	A – Fx	Vojtek, Pekarčík
KDT/VPbDTDS2/22	Documentaries Analyses II.		2	2S	S	1	S	A – Fx	Vojtek, Pekarčík
KDT/VPbDTDS11/24	Film and television technology I.		2	1P + 1C	S	1	W	A – Fx	Neštepny
KDT/VPbDTDS12/24	Film and television technology II.		2	1P + 1C	S	1	S	A – Fx	Neštepny
KFDaS/VPbDTDS1/24	Analyzes of feature films I.		2	1P + 1C	S	1	W	A – Fx	Janičík, Gubalová
KFDaS/VPbDTDS2/24	Analyzes of feature films II.		2	1P + 1C	S	1	S	A – Fx	Janičík, Gubalová

Block - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPbDTDS3/22	Documentaries Analyses III.		2	2S	S	2	W	A – Fx	Vojtek, Harum
KDT/VPbDTDS4/22	Documentaries Analyses IV.		2	2S	S	2	S	A – Fx	Vojtek, Harum
KDT/VPbDTDS7/22	Film ethnographic I.		2	1C + 1S	S	2	W	A – Fx	Viluda
KDT/VPbDTDS8/22	Film ethnographic II.		2	1C + 1S	S	2	S	A – Fx	Viluda
KFDaS/VPbDTDS3/24	Analyzes of feature films III.		2	1P + 1C	S	2	W	A – Fx	Janičík, Gubalová
KFDaS/VPbDTDS4/24	Analyzes of feature films IV.		2	1P + 1C	S	2	S	A – Fx	Janičík, Gubalová
KDT/VPbDTDS13/24	Film and television technology III.		2	1P + 1C	S	2	W	A – Fx	Neštepny
KDT/VPbDTDS14/24	Film and television technology IV.		2	1P + 1C	S	2	S	A – Fx	Neštepny
KDT/VPbDTDS15/24	Television environment I.		2	24sBV	S	2	W	A – Fx	Viluda
KDT/VPbDTDS16/24	Television environment II.		2	24sBV	S	2	S	A – Fx	Viluda
KDT/VPbDTDS17/24	Contemporary Slovak literature I.		2	2S	S	2	W	A – Fx	Viluda, Chrappa
KDT/VPbDTDS18/24	Contemporary Slovak literature II.		2	2S	S	2	S	A – Fx	Viluda, Chrappa
KDT/VPbDTDS21/24	Film adaptations of literary works I.		2	2S	S	2	W	A – Fx	Viluda, Janičik

KDT/VPbDTDS22/24	Film adaptations of literary works II.		2	2S	S	2	S	A – Fx	Viluda, Janičík
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Block - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPbDTDS9/22	Active participation in art events and external courses		5	24sBV	S	3	W	A – Fx	Viluda
KDT/VPbDTDS23/24	Film adaptations of literary works III.		2	2S	S	3	S	A – Fx	Viluda, Janičík
KDT/VPbDTDS24/24	Film adaptations of literary works IV.		2	2S	S	3	S	A – Fx	Viluda, Janičík
KDT/VPbDTDS10/24	Applications of artificial intelligence in post-production processes II.		2		S	3	S	A – Fx	Kršiak
KDT/VPbDTDS9/24	Applications of artificial intelligence in post-production processes I.		2		S	3	W	A – Fx	Kršiak

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

r - Hours in a year

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object