

Curricula - Approved

Academic year: **2024/2025**
 Study programme: **bKomp15 - Composition - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. Daniel Matej, ArtD.**

Study section

Compulsory courses

Block - Block: composition 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP012/22	Music History 1		2	2P	S	1	W	A – Fx	Šuba
TP/I.SP013/22	Music History 2		2	2P	S	1	S	A – Fx	Šuba
TP/I.SP082/22	Musical analysis - Composition 1		2	2P	S	1	W	A – Fx	Martináková
TP/I.SP083/22	Musical analysis - Composition 2		2	2P	S	1	S	A – Fx	Martináková
KN/I.Kn081/22	Piano practice - Composition 1		1	1C	S	1	W	A – Fx	Škvarková
KN/I.Kn082/22	Piano practice - Composition 2		1	1C	S	1	S	A – Fx	Škvarková
Komp/I.Ko01/22	Composition 1		3	2P	S	1	W	A – Fx	Matej, Medek, Boroš, Špilák
Komp/I.Ko02/22	Composition 2		3	2P	S	1	S	A – Fx	Matej, Medek,

									Boroš, Špilák
Komp/I.Ko08/22	Composition Seminar 1		2	1S	S	1	W	A – Fx	
Komp/I.Ko09/22	Composition Seminar 2		2	1S	S	1	S	A – Fx	
TP/I.SP022/22	Seminar on theoretical written works 1		1	1S	S	1	W	A – Fx	Strenáčíková
TP/I.SP023/22	Seminar on theoretical written works 2		1	1S	S	1	S	A – Fx	Strenáčíková
TP/I.SP018/22	Solfeggio 1		1	1C	S	1	W	A – Fx	Simandl
TP/I.SP019/22	Solfeggio 2		1	1C	S	1	S	A – Fx	Simandl
DZ/I.Dz57/22	Study of musical scores 1		2	1P + 1S	S	1	W	A – Fx	
DZ/I.Dz58/22	Study of musical scores 2		2	1P + 1S	S	1	S	A – Fx	
Komp/I.Ko14/22	Theory of Composition 1		2	1P	S	1	W	A – Fx	
Komp/I.Ko15/22	Theory of Composition 2		2	1P	S	1	S	A – Fx	
Komp/I.Ko20/22	Vocal and instrumental typesetting 1		2	1P + 1C	S	1	W	A – Fx	
Komp/I.Ko21/22	Vocal and instrumental typesetting 2		2	1P + 1C	S	1	S	A – Fx	
DZ/I.Dz31/22	Choir Vocal Practice 1		2	26sC	S	1	W	A – Fx	Sedlický
DZ/I.Dz32/22	Choir Vocal Practice 2		2	26sC	S	1	S	A – Fx	Sedlický

Block - Block: composition 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP014/22	Music History 3		2	2P	S	2	W	A – Fx	Šuba
TP/I.SP015/22	Music History 4		2	2P	S	2	S	A – Fx	Šuba
TP/I.SP084/22	Musical analysis - Composition 3		2	2P	S	2	W	A – Fx	Martináková
TP/I.SP085/22	Musical analysis - Composition 4		2	2P	S	2	S	A – Fx	Martináková
KN/I.Kn083/22	Piano practice - Composition 3		1	1C	S	2	W	A – Fx	Škvarková

KN/I.Kn084/22	Piano practice - Composition 4		1	1C	S	2	S	A – Fx	Škvarková
Komp/I.Ko03/22	Composition 3		3	2P	S	2	W	A – Fx	Matej, Medek, Boroš, Špilák
Komp/I.Ko04/22	Composition 4		3	2P	S	2	S	A – Fx	Matej, Medek, Boroš, Špilák
Komp/I.Ko10/22	Composition Seminar 3		2	1S	S	2	W	A – Fx	
Komp/I.Ko11/22	Composition Seminar 4		2	1S	S	2	S	A – Fx	
TP/I.SP024/22	Seminar on theoretical written works 3		1	1S	S	2	W	A – Fx	Strenáčiková
TP/I.SP020/22	Solfeggio 3		1	1C	S	2	W	A – Fx	Boroš
TP/I.SP021/22	Solfeggio 4		1	1C	S	2	S	A – Fx	Boroš
DZ/I.Dz59/22	Study of musical scores 3		2	1P + 1C	S	2	W	A – Fx	
Komp/I.Ko16/22	Theory of Composition 3		2	1P	S	2	W	A – Fx	
Komp/I.Ko17/22	Theory of Composition 4		2	1P	S	2	S	A – Fx	
Komp/I.Ko22/22	Vocal and instrumental typesetting 3		2	1P + 1C	S	2	W	A – Fx	
Komp/I.Ko23/22	Vocal and instrumental typesetting 4		2	1P + 1C	S	2	S	A – Fx	
DZ/I.Dz60/22	Basics of conducting and leading ensembles 1		2	1P + 1C	S	2	S	A – Fx	
DZ/I.Dz33/22	Choir Vocal Practice 3		2	26sC	S	2	W	A – Fx	Sedlický
DZ/I.Dz34/22	Choir Vocal Practice 4		2	26sC	S	2	S	A – Fx	Sedlický

Block - Block: composition 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP016/22	Music History 5		2	2P	S	3	W		Šuba
TP/I.SP017/22	Music History 6		2	2P	S	3	S	A – Fx	Šuba

TP/I.SP086/22	Musical analysis - Composition 5		2	2P	S	3	W	A – Fx	Martináková
KN/I.Kn085/22	Piano practice - Composition 5		1	1C	S	3	W	A – Fx	Solárik
KN/I.Kn086/22	Piano practice - Composition 6		1	1C	S	3	S	A – Fx	Škvarková
Komp/I.Ko05/22	Composition 5		3	2P	S	3	W	A – Fx	Matej, Medek, Boroš, Špilák
Komp/I.Ko06/22	Composition 6		3	2P	S	3	S	A – Fx	Matej, Medek, Boroš, Špilák
TP/I.SP099/22	Bachelor Thesis Seminar 1		1	1P + 1S	S	3	W	A – Fx	
Komp/I.Ko07/22	Bachelor Thesis Seminar 2		1	0P + 1S	S	3	S	A – Fx	
Komp/I.Ko12/22	Composition Seminar 5		2	1S	S	3	W	A – Fx	
Komp/I.Ko13/22	Composition Seminar 6		2	1S	S	3	S	A – Fx	
Komp/I.Ko18/22	Theory of Composition 5		2	1P	S	3	W	A – Fx	
Komp/I.Ko19/22	Theory of Composition 6		2	1P	S	3	S	A – Fx	
Komp/I.Ko24/22	Vocal and instrumental typesetting 5		2	1P + 1C	S	3	W	A – Fx	
DZ/I.Dz61/22	Basics of conducting and leading ensembles 2		2	1P + 1C	S	3	W	A – Fx	
DZ/I.Dz62/22	Basics of conducting and leading ensembles 3		2	1P + 1C	S	3	S	A – Fx	
DZ/I.Dz35/22	Choir Vocal Practice 5		2	26sC	S	3	W	A – Fx	Sedlický
DZ/I.Dz36/22	Choir Vocal Practice 6		2	26sC	S	3	S	A – Fx	Sedlický

Compulsory elective courses

Block - Block: subjects of professional practice 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

TP/I.SP091/22	Music theory Practical exercises 1		2	2C	S	1	W	A – Fx	Miškovičová
TP/I.SP092/22	Music theory Practical exercises 2		2	2C	S	1	S	A – Fx	Miškovičová
Komp/I.Ko55/22	Historical compositional studies 1		2	2C	S	1	W	A – Fx	
Komp/I.Ko56/22	Historical compositional studies 2		2	2C	S	1	S	A – Fx	
TP/I.SP001/22	Creation of an artistic portfolio 1		1	1P	S	1	W	A – Fx	Špilák
TP/I.SP002/22	Creation of an artistic portfolio 2		1	1P	S	1	S	A – Fx	Špilák
Komp/I.Ko27/22	Basics of Notation Programmes 1		1	1C	S	1	W	A – Fx	Matej
Komp/I.Ko28/22	Basics of Notation Programmes 2		1	1C	S	1	S	A – Fx	Matej

Block - Block: subjects of professional practice 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP093/22	Music theory Practical exercises 3		2	2C	S	2	W	A – Fx	Miškovičová
TP/I.SP094/22	Music theory Practical exercises 4		2	2C	S	2	S	A – Fx	Miškovičová
Komp/I.Ko57/22	Historical compositional studies 3		2	2C	S	2	W	A – Fx	
Komp/I.Ko58/22	Historical compositional studies 4		2	2C	S	2	S	A – Fx	
TP/I.SP003/22	Creation of an artistic portfolio 3		1	1P	S	2	W	A – Fx	Špilák
TP/I.SP004/22	Creation of an artistic portfolio 4		1	1P	S	2	S	A – Fx	Špilák

Block - Block: subjects of professional practice 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP095/22	Music journalism / criticism 1	+	2	1P	S	3	W	A – Fx	Šuba
TP/I.SP096/22	Music journalism / criticism 2	+	2	1P	S	3	S	A – Fx	Šuba
Komp/I.Ko25/22	Analysis of a piece of music 1		2	1P	S	3	W	A – Fx	

Komp/I.Ko26/22	Analysis of a piece of music 2		2	1P	S	3	S	A – Fx	
TP/I.SP005/22	Creation of an artistic portfolio 5		1	1P	S	3	W	A – Fx	Špilák
TP/I.SP006/22	Creation of an artistic portfolio 6		1	1P	S	3	S	A – Fx	Špilák

Block - Block: subjects of ensemble playing 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko29/22	KOMPOST - practicum of contemporary ensemble play 1		1	2C	S	1	W	A – Fx	
Komp/I.Ko30/22	KOMPOST - practicum of contemporary ensemble play 2		1	2C	S	1	S	A – Fx	

Block - Block: subjects of ensemble playing 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko31/22	KOMPOST - practicum of contemporary ensemble play 3		1	2C	S	2	W	A – Fx	
Komp/I.Ko32/22	KOMPOST - practicum of contemporary ensemble play 4		1	2C	S	2	S	A – Fx	
DZ/I.Dz49/22	Chamber choir, vocal group 1		1	2C	S	2	W	A – Fx	Sedlický
DZ/I.Dz50/22	Chamber choir, vocal group 2		1	2C	S	2	S	A – Fx	Sedlický

Block - Block: subjects of ensemble playing 3.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
Komp/I.Ko33/22	KOMPOST - practicum of contemporary ensemble play 5		1	2C	S	3	W	A – Fx	

Komp/I.Ko34/22	KOMPOST - practicum of contemporary ensemble play 6		1	2C	S	3	S	A – Fx	
DZ/I.Dz51/22	Chamber choir, vocal group 3		1	2C	S	3	W	A – Fx	Sedlický
DZ/I.Dz52/22	Chamber choir, vocal group 4		1	2C	S	3	S	A – Fx	Sedlický

Block - Block: languages 1st year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP043/22	Foreign Language - English 1		2	1S	S	1	W	A – Fx	Marko
TP/I.SP044/22	Foreign Language - English 2		2	1S	S	1	S	A – Fx	Marko
TP/I.SP049/22	Foreign Language - Italian Language 1		2	1S	S	1	W	A – Fx	Mesárová
TP/I.SP050/22	Foreign Language - Italian Language 2		2	1S	S	1	S	A – Fx	Mesárová

Block - Block: languages 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP045/22	Foreign Language - English 3		2	1S	S	2	W	A – Fx	Marko
TP/I.SP046/22	Foreign Language - English 4		2	1S	S	2	S	A – Fx	Marko
TP/I.SP051/22	Foreign Language - Italian Language 3		2	1S	S	2	W	A – Fx	Mesárová
TP/I.SP052/22	Foreign Language - Italian Language 4		2	1S	S	2	S	A – Fx	Mesárová

Block - Block: languages 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/I.SP047/22	Foreign Language - English 5		2	1S	S	3	W	A – Fx	Marko
TP/I.SP048/22	Foreign Language - English 6		2	1S	S	3	S	A – Fx	Marko

TP/I.SP053/22	Foreign Language - Italian Language 5		2	1S	S	3	W	A – Fx	Mesárová
TP/I.SP054/22	Foreign Language - Italian Language 6		2	1S	S	3	S	A – Fx	Mesárová

Elective courses

Block - Block: music/non-music subjects 1.-3. year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
DN/I.Dn319/22	Playing in a jazz ensemble 1		1	1C	S	1, 2, 3	W	A – Fx	Bartoš
DN/I.Dn320/22	Playing in a jazz ensemble 2		1	1C	S	1, 2, 3	S	A – Fx	Bartoš
DN/I.Dn321/22	Playing in a jazz ensemble 3		1	1C	S	2, 3	W	A – Fx	Bartoš
DN/I.Dn322/22	Playing in a jazz ensemble 4		1	1C	S	2, 3	S	A – Fx	Bartoš
TP/I.SP067/22	Theatre History 1		1	1P	S	1, 2, 3	W	A – Fx	Šuba
TP/I.SP068/22	Theatre History 2		1	1P	S	1, 2, 3	S	A – Fx	Šuba
Komp/I.Ko35/22	Score Play 1		1	1C	S	1, 2, 3	W	A – Fx	Špilák
Komp/I.Ko36/22	Score Play 2		1	1C	S	1, 2, 3	S	A – Fx	Špilák
Komp/I.Ko37/22	Score Play 3		1	1C	S	2, 3	W	A – Fx	Špilák
Komp/I.Ko38/22	Score Play 4		1	1C	S	2, 3	S	A – Fx	Špilák
Komp/I.Ko39/22	Score Play 5		1	1C	S	3	W	A – Fx	Špilák
Komp/I.Ko40/22	Score Play 6		1	1C	S	3	S	A – Fx	Špilák
TP/I.SP074/22	Musical and Psychological Etudes 1		1	2P	S	1, 2, 3	W	A – Fx	Strenáčíková
TP/I.SP075/22	Musical and Psychological Etudes 2		1	2P	S	1, 2, 3	S	A – Fx	Strenáčíková
Komp/I.Ko53/22	Composition teaching methodology at art schools 1		1	1P	S	1, 2, 3	S	A – Fx	

Komp/I.Ko54/22	Composition teaching methodology at art schools 2		1	1P	S	1, 2, 3	W	A – Fx	
TP/I.SP097/22	Methodology of teaching music theory 1		1	1C	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP098/22	Methodology of teaching music theory 2		1	1C	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP063/22	Personality Development musician 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP064/22	Personality Development musician 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP065/22	Personality Development musician 3		1	1P	S	2, 3	W	A – Fx	Strenáčiková
TP/I.SP066/22	Personality Development musician 4		1	1P	S	2, 3	S	A – Fx	Strenáčiková
TP/I.SP025/22	Social, psychological and physical preparation of a musician 1		2	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP026/22	Social, psychological and physical preparation of a musician 2		2	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/I.SP027/22	Social, psychological and physical preparation of a musician 3		2	1P	S	2, 3	W	A – Fx	Marko
TP/I.SP028/22	Social, psychological and physical preparation of a musician 4		2	1P	S	2, 3	S	A – Fx	Marko
TP/I.SP029/22	Social, psychological and physical preparation of a musician 5		2	1P	S	3	W	A – Fx	Strenáčiková
TP/I.SP030/22	Social, psychological and physical preparation of a musician 6		1	1P	S	3	S	A – Fx	Strenáčiková
TP/I.SP069/22	Slovak musical literature 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/I.SP070/22	Slovak musical literature 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
DN/I.Dn313/22	Basics of playing percussion instruments 1		1	1C	S	1, 2, 3	W	A – Fx	Solárík
DN/I.Dn314/22	Basics of playing percussion instruments 2		1	1C	S	1, 2, 3	S	A – Fx	Solárík
DN/I.Dn315/22	Basics of playing percussion instruments 3		1	1C	S	2, 3	W	A – Fx	Solárík
DN/I.Dn316/22	Basics of playing percussion instruments 4		1	1C	S	2, 3	S	A – Fx	Solárík

DN/I.Dn317/22	Basics of playing percussion instruments 5		1	1C	S	3	W	A – Fx	Solárik
DN/I.Dn318/22	Basics of playing percussion instruments 6		1	1C	S	3	S	A – Fx	Solárik
TP/I.SP080/22	Prevention of the musculoskeletal system 1		1	1C	Abs	1, 2, 3	W	pass/fail	Marko
TP/I.SP081/22	Prevention of the musculoskeletal system 2		1	1C	Abs	1, 2, 3	S	pass/fail	Marko
TP/I.SP078/22	Methodology of preparation and implementation of the conference and art projects 1		1	1S	Abs	1, 2, 3	W	pass/fail	Strenáčiková
TP/I.SP079/22	Methodology of preparation and implementation of the conference and art projects 2		1	1S	Abs	1, 2, 3	S	pass/fail	Strenáčiková
TP/I.SP100/23	External lecturer expansion course		1	21sC	Abs	1, 2, 3	W	pass/fail	Vítko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object